Quebec English-Language Production Council

Conseil québécois de la production de langue anglaise

CANADIAN AUDIOVISUAL REGIONAL PRODUCTION REPORT

1996-97 to 2019-20

DECEMBER 2022

FUNDERS

The Canadian Regional Audiovisual Production Report 1996-1997 to 2019-20 is produced by the Quebec English-language Production Council (QEPC) with the participation of the Canadian Media Producers Association (CMPA), Department of Canadian Heritage (PCH),Telefilm Canada, National Film Board of Canada (NFB), and Alliance of Canadian Cinema, Television, and Radio Artists - Montreal Branch (ACTRA Montreal).

TABLE OF CONTENTS

MANDATE

The objective of this 24th-year quantitative study is to better understand national and regional production trends across the country. Within this national context, we continue to focus on official language minority community (OLMC)[1] production in Quebec.

This Report updates the Canadian Regional Production Monitoring Report 1996-97 to 2016-17, which the Quebec English-language Production Council (QEPC) published in April 2020.

With this Report, we update the previous analysis with data from the Canadian Audio-Visual Certification Office (CAVCO) and other sources through 2019-20 and continue our long-term examination of independent audiovisual production trends in three general categories: domestic production; audiovisual treaty co-productions; and foreign location and service (FLS) production. In addition, production is broken down by regions, as well as majority and minority language in English and French.

In contrast to previous editions of this report, this publication, for the first time, aligns its production statistics with those published by the Canadian Media Producers Association (CMPA) in ***Profile 2021: Economic Report on the Screen-based Media Production Industry in Canada*** (“***Profile 2021***” or “***Profile***”). In that respect, the data supplied by CAVCO has been adjusted so that the estimates found in this report include not only productions that are certified as CanCon through the Canadian Film or Video Production Tax Credit (CPTC) program, but also productions certified as CanCon by the Canadian Radio-television and Telecommunications Commission (CRTC).

METHODOLOGY

At the core of this Report are 49 data tables that capture historical audiovisual production trends in significant detail. These tables provide readers with a single collated source of OLMC production statistics.

Each table identifies the source of its data. The years covered by each table may vary, and this factor should be kept in mind when comparing information from one table to another.

In some tables, we have included the five-year Compound Annual Growth Rate (CAGR) beginning with 2015-16 and ending with 2019-20. Unless stated otherwise, CAGRs are for this basic period. While we are limiting our analysis to this time frame for the sake of comparability between data sets, in many cases, historical tables show earlier data.

1 The term “official language minority community” is used throughout this Report to mean either French-language minority outside Quebec, English-language minority inside Quebec, or both. However, to distinguish between English and French minorities, we use the acronym “OLMC” (official language minority community) to refer to the English minority, and “CLOSM” (Communautés de langue officielle en situation minoritaire) to refer to the French minority.

Compound annual growth rate (CAGR)

The following formula was used to calculate the five-year CAGR.

$$CAGR = ((X_{2019\text{-}20} / X_{2015\text{-}16})^{1/4})-1$$

Where:

$X_{2015\text{-}16}$ = value at the end of 2015-16
$X_{2019\text{-}20}$ = value at the end of 2019-20

The five-year CAGR indicates the annual average rate of growth or contraction in a particular statistic, over five years or four annual changes. In the context of this report, these statistics includes film and television production expenditures, or funding or financing for film and television production.

Because the five-year CAGR measures the change in a statistic over a four-annual periods, its starting point is the end of 2015-16 (i.e. March 31, 2015-16), followed by four 12-month periods, ending on March 31, 2020.

Most production statistics in this Report are derived from CAVCO data collected in Fall, 2021. CAVCO data is taken from the CPTC, and the Film or Video Production Services Tax Credit (PSTC). The latter supports Foreign Location and Service production, or FLS.

As noted above, the authors have applied adjustments to this CAVCO data in order to account for CRTC-certified production and thereby align the statistics in this report with those in *Profile 2021*. These adjustments have been applied as far back as 1996-97.

For 2018-19 and 2019-20, the estimates of CanCon production will also include an adjustment to account for the fact that there is a 42-month window in which producers may submit their application to CAVCO (i.e. the CAVCO application lag).

The nature of these adjustments – for CRTC-certified production and the CAVCO application lag – are such that the CanCon statistics in this report should be viewed as estimates. In particular, for many of the regional, language and genre breakdowns in this report, detailed cross-tabulations were not available from CAVCO due to data disclosure limitations or the historical nature of the data. As a result, these regional, language and genre breakdowns were estimated by pro-rating the adjusted totals on the basis of the previously reported breakdowns of production activity.

Canadian content, i.e. ‘CanCon’, and domestic production are used interchangeably in this Report. For reasons of consistency, domestic production refers to CPTC tax credit production only, and excludes Canadian-owned PSTC tax credit production, which represents an average of $40 million/yr in Canadian expenditures. *(See Table 30)*

Direct foreign funding of CanCon is identified by CAVCO data, but there is also indirect foreign funding through Canadian distributors. We do not know how much that might be; therefore, we limit foreign funding to direct data from CAVCO or other sources. *(See Tables 7, 8, and 36)*

The advantages of using federal tax credit data are that it is uniform across the country and producers must provide the data requested by CAVCO. For those reasons, federal tax credit data is considered accurate and fairly extensive, encompassing approximately 85% of all independent production. In addition, the CPTC data provide historical information as far back as 1996-97, the first year that reliable federal tax credit data was available.

There are also disadvantages. For example, CAVCO numbers are not immediately 'locked'. Tax credit statistics for the most recent years are constantly changing, and the reader must keep that caveat in mind. For that reason, CAVCO tables stop at 2019-20 because more recent data is too incomplete at the time of publication of this Report.[2]

However, even the statistics found in this report for 2018-19 and 2019-20 may be subject to revisions in the future, as the 42-month application lag lapses and the final locked-in volume of CAVCO data on CanCon production data is known.

PSTC, data is only available nationally at this time. For this reason, the Report does not break down FLS production by region. We expect it will soon become available by region.

Since CAVCO cannot provide FLS production data by region at the moment, we have used some provincial FLS production information published in the annual *Profile* Reports.[3]

Sources of data may vary, and different sources use different methodologies, which may not match. For example, the Canada Media Fund (CMF) and CAVCO provide different annual statistics for CMF-funded productions. Nordicity and CAVCO provide different statistics for FLS production. The reader should take note of the footnotes for each table to identify the source of the data.

Notes on Tables are provided for each table to highlight trends or other information. Unless stated otherwise, the analysis in Notes on Tables refers to the 2014-15 to 2019-20 period. These notes may include CAGRs; other CAGRs may be found in the tables themselves.

In the Notes on Tables, multi-year averages are often calculated using the rounded percentages in the tables. Therefore, some averages in this Report may vary up to 2-3% as a result of rounding.

Various cultural agencies have provided information for the years indicated in each table up to 2019-20. These agencies include the NFB, the CBC, SODEC, the CMF, and Telefilm Canada. Their data may include non-CPTC production.

All numbers are in current dollars.

2 CAVCO numbers change because applicants have an extended period of time to submit applications. Also, information may be adjusted between Part A and Part B applications.

3 This Report publishes the Federal tax credit numbers exactly as received from CAVCO. Production facts and figures in Profile are prepared by consulting firm Nordicity Group (Nordicity). Profile is published annually by the Canadian Media Producers Association and produced in collaboration with the Department of Canadian Heritage, Telefilm Canada, and the Association québécoise de la production médiatique. Various data sources are used to prepare Profile, including provincial funding agencies, CAVCO, the CRTC, and Statistics Canada. Based on historical rates of under-coverage due to the 42-month window in which producers may apply to CAVCO for certification, Nordicity applies a 10% mark-up to data received from CAVCO to generate a more rounded overview of production activity in the most current fiscal year in Profile.

CREDITS

The QEPC commissioned Nordicity to undertake this research. The analysis in this Report is the responsibility of Nordicity (Dustin Chodorowicz) and QEPC (Kirwan Cox) alone and does not necessarily reflect the opinions of any of the funders. Hong Yoong, research; Alex Gibbs and Pietro Righi, proofreaders; Randy Duniz, layout and design; Emeline Pogorbsky, translation.

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We wish to thank the organizations and individuals who provided us with information and answered our many questions. We particularly wish to thank Mohamad Ibrahim Ahmad (CAVCO), Suzanne Keppler (CMF), Elena Villegas (NFB), Mathieu Perreault (Telefilm), Sophie Labesse (SODEC), Johanne Larue (SODEC) and Ali Ruzindana (PCH).

Analysis

SUMMARY

What follows is a summary of the volume, nationality, location, language, genre, and funding of independent film and television production in Canada. The focus is on the period, 2014-15 to 2019-20; although where longer-term historical data and trends are relevant, they are included in the discussion.

The numbers speak for themselves. According to *Profile 2021*, total film and television production in Canada, both Canadian content and FLS production on a combined basis, hit a record of $9.5 billion in 2019-20.

Virtually all of the growth in film and television production in Canada since 2015-16, however, has been concentrated in the FLS production segment. *(See Tables 1 and 28)*

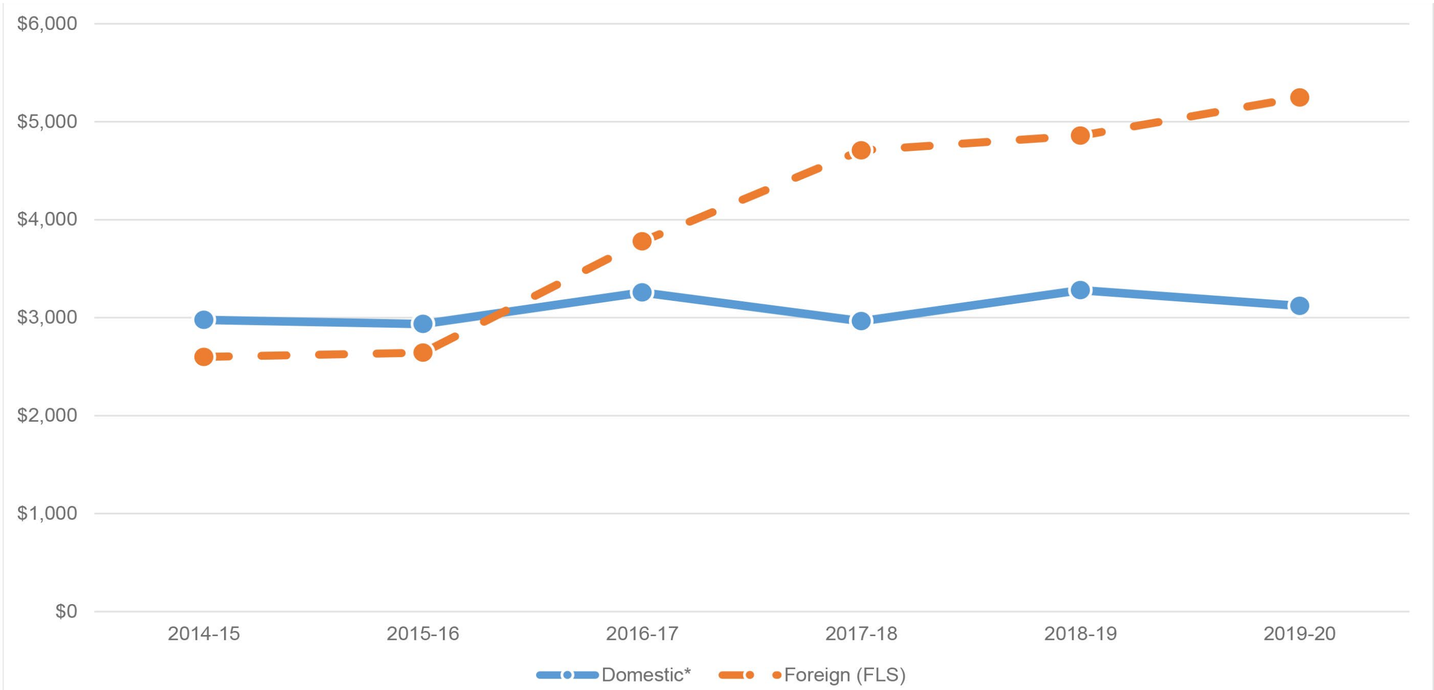
Between 2015-16 and 2019-20, Canadian content, or CanCon production increased from $2.935 billion to $3.121 billion – an annual average growth rate of just over one percent (+1.54% CAGR). *(See Table 1)* FLS production, meanwhile doubled from $2.644 billion to $5.248 billion (+18.70% CAGR). FLS production clearly became the dominant form of film and television production during this period – increasing its share of total film and television production (excluding in-house production) in Canada from 47% to 63%. *(See Graph 1, and Table 1 and 28)*

"...total film and television production in Canada...hit a record of $9.5 billion in 2019-20.

Virtually all of the growth...since 2015-16, however, has been concentrated in the FLS [Foreign Location and Service] production..."

Graph 1

Domestic vs. Foreign Production
2014-15 to 2019-2020
($ millions)



Source: Table 1 and 28.
*** Excludes broadcaster in-house production**

CANADIAN CONTENT PRODUCTION

Total CanCon production reached a record $3.258 billion in 2016-17, but fell back to $3.121 billion in 2019-20. (See Table 1) English-language CanCon increased between 2015-16 and 2019-20, from $2.176 billion to $2.304 billion (+1.44% CAGR). *(See Table 2)*

French-language production also hit a record $829 million in 2016-17, but then declined to $788 million by 2019-20. *(Table 33)*

English official language minority production in Quebec (OLMC) accounted for $166 million, or 7% of the $2.304 billion English CanCon total in 2019-20. This again represented an all-time (24-year) low on a percentage basis – tying the lows of 7% also hit in 2015-16 and 2018-19. *(See Table 2)*

French official language minority production outside Quebec (CLOSM) was at a record $55 million in 2018-19, before dipping slightly to $54 million in 2019-20. On a percentage basis, CLOSM was its highest-ever level (7% of total French-language production) between 2017-18 and 2019-20. *(See Table 33)*

"English official language minority production in Quebec (OLMC) accounted for $166 million, or 7% of the $2.304 billion English CanCon total in 2019-20. This again represented an all-time (24-year) low on a percentage basis."

ENGLISH-LANGUAGE PRODUCTION

English-language production increased from $2.176 billion in 2015-16 to $2.304 billion in 2019-20 (+1.44% CAGR). *(See Table 2)* A large share of this increase was driven by higher levels of English language CanCon fiction production. It increased from $1.080 billion to $1.384 billion (+6.40% CAGR). *(See Table 9)*

Fiction was also a key driver of the continued growth of FLS production. FLS fiction production increased from $3.291 billion in 2015-16 to $4.349 billion in 2019-20. *(See Table 31)*

English-language animation in Ontario increased from $233 million to $247 million (+1.42% CAGR) but in other provinces and territories, other than Quebec, it decreased from $85 million to $57 million (-9.25% CAGR). *(See Table 11)*

English-language documentary decreased from $194 million in 2015-16 to $166 million in 2019-20 (-3.73% CAGR). (*See Table 10)* Children and youth production, meanwhile, also declined during this period – from $529 million to $381 million (-7.89% CAGR). *(See Table 13)*

Fiction also accounted for $95 million, or 57%, of the total $166 million OLMC production in 2019-20. (See Tables 2 and 9) Theatrical OLMC production increased between 2015-16 and 2019-20 – from $22 million to $51 million (+22.81% CAGR). OLMC television production, however, dropped, from $136 million to $115 million (-4.11% CAGR). *(See Table 6)*

Most of OLMC television's total was supported by the CMF, especially the Anglophone Minority Incentive (AMI). *(See Tables 15, 16, and Graph 12)*

FRENCH-LANGUAGE PRODUCTION

After hitting a peak of $829 million in 2016-17, total French-language CanCon declined to $788 million in 2019-20. The majority of this ($734 million or 93%) was produced in Quebec in 2019-20. *(See Table 33)*

Television drove the growth in French-language production in Quebec, increasing from $533 million in 2012-13 to $677 million in 2016-17, before dropping down to $655 million in 2019-20. (See Table 35) French-language production outside of Quebec (CLOSM) accounted for only 6% of total French-language production between 2012-13 and 2019-20. *(See Table 35)*

Comparing French-language TV production in Quebec to English-language TV production in Canada, French- language TV production had higher domestic broadcaster support (51% of total funding came from domestic broadcasters compared to 19% for English-language TV in 2019-20); lower foreign investment (1% compared to 21% for English-language CanCon); and higher public funding (68% compared to 48% for English-language TV).[4] *(See Tables 8 and 36)*

4 For French-language TV or Film statistics, we have used Quebec data, which is about 96% of the French-language total. For reasons of confidentiality, French data in Table 36 includes both theatrical and TV statis tics while English data is broken down into theatrical in Table 7 and TV in Table 8.

French-language fiction increased from $278 million in 2015-16 to $$352 million in 2018-19 before falling to $313 million in 2019-20 (+2.98% CAGR). *(See Table 37)* English-language CanCon fiction meanwhile increased by 1.9% between 2018-19 and 2019-20. *(see Table 9)*

As with English-language documentary, French-language documentary in Quebec declined in this period from $68 million to $63 million (-1.96% CAGR). Documentary remained the mainstay of CLOSM production despite the fact it too fell from $9.8 million in 2015-16 to $7.5 million in 2019-20 (-6.53% CAGR). *(See Table 38)*

French-language children and youth production also declined from $103 million to $102 million between 2015-16 and 2019-20 (-0.95% CAGR). CLOSM production, however, increased during this period, rising from $6.9 million to $13.2 million (+17.74%). *(See Table 40)*

French-language lifestyle and human interest also experienced a small increase during this period, rising from $224 million to as high as $262 million in 2018-19, before dipping to $230 million in 2019-20 (+0.62% CAGR). Outside Quebec, CLOSM lifestyle and human interest displayed even stronger growth, increasing from $5 million in 2015-16 to a record $11 million in 2019-20 (+23.18% CAGR). *(See Table 41)*

"French official language minority (CLOSM) production rose from 5% in 2015-16 to a record 7% of total French-language production in 2019-20, increasing from $36 million to $54 million."

French official language minority (CLOSM) production rose from 5% in 2015-16 to a record 7% of total French-language production in 2019-20, increasing from $36 million to $54 million (+10.31% CAGR). *(See Table 33)*

In Ontario, however, CLOSM production declined from $20 million in 2015-16 to $15 million in 2019-20 (-5.94% CAGR). Outside of Ontario, however, CLOSM production more than doubled from $16 million to $38 million during this period (+23.29% CAGR). This growth outside of Ontario was attributable to higher levels of CLOSM production in West and Atlantic Canada. *(See Tables 33 and 34)*

CLOSM fiction was also higher, increasing from $8.3 million in 2015-16 to $16.4 million in 2019-20 (+18.58% CAGR). *(See Table 37)*

REGION OF PRODUCTION

Looking across Canada's five regions, between 2015-16 and 2019-20, domestic production growth was higher in the Prairies (+14.47% CAGR), Ontario (+1.71% CAGR) and Quebec (+0.89% CAGR), and lower in British Columbia (B.C.) (-1.23% CAGR) and Atlantic Canada (-3.72% CAGR). *(See Table 1)*

Based on all languages, Ontario's national dominance appears to have peaked at a 49% share in 2011-12. *(See Table 1)* By 2016-17, its share had declined to 43%, although by 2019-20, it rose slightly to 47%. In English-language production, Ontario's share also peaked in 2011-12 at 63%, before declining to 56% in 2013-14, and then recovering to 62% in 2019-20. *(See Table 2)*

Quebec reached a record $1.048 billion in production (all languages) in 2016-17. But from that point its annual level of production share declined to $900 million in 2019-20. *(See Table 1)* Its share of production appears to have peaked at 40% in 1997-98. By 2014-15, it had dropped to 33% and by 2019-20, it had further declined to 29%.

In English only, Quebec's production rose from $159 million in 2015-16 to as high as $252 million in 2016-17 before falling to $166 million in 2019-20 (+1.14% CAGR). Its share was unchanged at 7% during that period. *(See Table 2)*

B.C. remained the second largest English-language production centre, with $440 million CanCon in 2019-20, or 19% of the national total. *(See Table 2)*

The Prairies ($201 million) displayed net gains in English-language domestic production between 2015-16 and 2019-20. However, in Atlantic Canada ($67 million), English-language production declined between 2015-16 and 2019-20. The Prairies and Atlantic Canada's shares of national production were 9% and 3%, respectively. The Prairies showed the strongest five-year increase among all regions, with a+13.63% CAGR. *(See Table 2)*

FUNDING SOURCES

Domestic public funding was the mainstay of CanCon production, in both languages and all regions. This funding included tax credits, as well as funds from federal and provincial agencies such as CMF, Telefilm, SODEC, NFB and CBC. *(See Tables 7, 8, and 36)*

English-language theatrical production relied on public sources for approximately half of its budgets: an average of 53% over the five-year period. For English-language television production, the average was 48%. *(See Tables 7 and 8)*

"Domestic public funding was the mainstay of CanCon production, in both languages and all regions."

Foreign investment in English-language television increased from 16% in 2015-16 to 21% in 2019-20. In Quebec, foreign investment in English-language television increased from 14% in 2015-16 to 19% in 2019-20. (*See Table 8*) On a dollar-basis, foreign investment in English-language television (in all regions) increased from $325 million to $440 million between 2015-16 and 2019-20. Meanwhile, foreign investment in English-language theatrical production increased from 8% to 21% during the same period. In Quebec, it increased slightly from 30% to 31%. *(See Table 7)*

"Foreign investment in English-language television increased from 16% in 2015-16 to 21% in 2019-20."

TAX CREDITS

In the 2015-16 to 2019-20 period, federal and provincial tax credits ranged between 25% and 29% of total production financing for English-language theatrical production. *(See Table 7)* For English-language television production, financing from tax credits ranged between 28% and 30%, during this period. *(See Tables 7 and 8)*

Average provincial tax credits are close to double the federal credit for TV[5], and more than double the federal credit for theatrical film. Therefore, given the provincial difference in funding, CanCon production is often located in the province with the most advantageous provincial tax credit, including regional bonus. Consequently, Quebec producers are often moving English-language CanCon to other provinces. Recent estimates put the value of this "runaway" production at approximately $200 million.[6]

In addition to the benefits of tax credits, productions may be re-located according to availability and cost of local talent and production infrastructure.

CANADA MEDIA FUND (CMF)

Note: This reports CMF statistics sourced from the CMF itself and from CAVCO. Due to the differences in data collection and accounting at these two agencies, these statistics may differ. Statistics directly from the CMF provide accurate figures for annual levels of CMF funding and total production budgets supported (Table 15)*, while statistics from CAVCO provide the best estimates of CMF-supported production as share of total annual television production in each language market* (See Table 18).

5 Some provinces and territories use grants instead of tax credits.

6 For example, in 2021, the following Quebec companies produced or coproduced these English-language programs or series outside Quebec to take advantage of higher tax credits, deeper talent pool, etc: Porter (Sphere, $39.5m): Coroner (Muse/Cineflix, $36m); Little Bird (Rezolution, $20m); Reginald the Vampire (Cineflix/Thunderbird, $28m); So Long Marianne (Connect 3/Cineflix, $25m); Mayday (Cineflix, $10m); Hours to Kill (Cineflix, $5.5m); Someone's Hiding Something (Cineflix, $5.5m); Sugar (Connect 3/Cineflix, $4m); Stolen by my Father (Cineflix, $2.8m); Left for Dead (Cineflix, $2.8m); I Was Lorena Bobbit (Cineflix, $2.8m); Jodi Arias (Cineflix, $2.8m); Clown and Candyman (Cineflix, $2.4m). Total: $187.1m.

From 2015-16 to 2019-20, CMF-supported English-language production across Canada decreased slightly from $880 million to $816 million (-1.88% CAGR). *(See Table 18)*

Between 2015-16 and 2019-20, 38% of English-language television production was supported by CMF, which is essential to regional production. B.C. was the only region, where the share of total English- language television production supported by CMF (19%) was less than the overall average (38%). In Ontario, Quebec[7] the Prairie Provinces and Atlantic Canada, CMF-supported television production accounted for 39% or more total English-language television production. *(See Table 15)*

"Between 2015-16 and 2019-20, 38% of English-language television production was supported by CMF, which is essential to regional production."

The majority of CMF funding for English-language production between 2015-16 and 2019-20 (61% on average) was spent on Toronto production. *(See Table 17)*

CMF funding as a share of total budgets declined slightly, from 23% to 22% between 2015-16. *(See Table 18)*

In Quebec, English-language production was virtually equally split between CMF-supported and non-CMF production during the period, 2015-16 to 2019-20. *(See Table 15)*

Quebec French-language television production continued to depend on CMF funding. Between 2015-16 and 2019-20, 58% of this production was supported by the CMF. (*See Table 43*) CLOSM production was even more dependent on the CMF than Quebec production. Between 2015-16 and 2019-20, 77% of total French-language CLOSM production was supported by the CMF. *(See Table 43)*

TELEFILM CANADA

Telefilm's English-language Canadian Feature Film Fund (CFFF) budget did not grow between 2015-16 and 2019-20; in fact it displayed a decline – from $49.0 million to $47.9 million. Most of the decrease was concentrated in Quebec, where funding fell from $9.1 million to $6.6 million. This decrease was partially offset by increases in the Prairies, Atlantic Canada and the Territories. *(See Table 21)*

Telefilm's funding of French-language feature film production averaged $33 million between 2015-16 and 2019-20 and increased from $25.7 million to just under $34 million. Approximately one percent of this total funding went to CLOSM production. *(See Table 47)*

In 2020-21, the federal government increased its funding of Telefilm Canada by $105 million over three years. As a result, Telefilm Canada's funding of feature film production in all languages should have been higher beyond 2019-20.

7 Since 2014-15, CMF supported production has generally surpassed Non-CMF production for Quebec English-language productions.

NATIONAL FILM BOARD (NFB)

English-language NFB production declined between 2015-16 and 2019-20, from $10.4 million to $9.5 million. Nevertheless, the studios in Vancouver, Montreal and the animation studio in Quebec did record small increases. Decreases were recorded at the digital studio in B.C., and studios in the North West, Toronto and Atlantic Canada.[8] *(See Table 22)*

The NFB had a small and declining French-language production budget between 2015-16 and 2019-20, $8.5 million to $6.3 million). CLOSM ranged between $1.2 million and $1.6 million, or 16% to 24% of total French-language production during this period. *(See Table 48)*

CANADIAN BROADCASTING CORPORATION (CBC)

CBC data for 2012-13 is unavailable but between 2015-16 and 2019-20, CBC English-language independent licence fees increased from $126 million to as high as $161 million in 2016-17, before declining to $131 million in 2019-20. Quebec OLMC licence fees rose from $13 million in 2015-16 to as high as $25 million in 2016-17, but then dropped to $6 million in 2019-20. *(See Table 23)*

SOCIÉTÉ RADIO-CANADA (SRC)

Radio-Canada's independent French-language production grew from $110.0 million in 2015-16 to an eight-year peak of $124.4 million in 2018-19 before declining to $118.0 million in 2019-20. *(See Table 49)*

CLOSM production decreased from a $7.6 million peak in 2015-16 to $6.4 million in 2019-20. CLOSM production represented about 5% of SRC total production in 2019-20. *(See Table 49)*

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)

SODEC support to non-French production is limited to 20% of its total expenditures. Between 2015-16 and 2019-20, SODEC's average film and television expenditures were $26.7 million/yr. The English-language share averaged $4.4 million/yr., or 16.5%. *(See Table 25)*

8 The Vancouver Digital Studio and the Montreal Animation Studio both have national mandates and work with talent across Canada. Dollars budgeted reflect the studio which administers a project rather than the studio where some of the work may be undertaken. Therefore, the data in Table 22 does not precisely measure NFB's OLMC production. However, the NFB is not able to identify OLMC talent. Therefore, with this caveat in mind, we continue to identify Quebec English-language studio production as the best measurement we have of OLMC production.

FOREIGN SERVICE AND LOCATION PRODUCTION

NOTE: The statistics for FLS production in this section are based on data from the CAVCO that co-administers the federal government's Production Services Tax Credit (PSTC) and will differ from the statistics published in the CMPA Profile, which are based on data sourced from provincial and territorial film and television funding agencies.

According to statistics from the federal government's Production Services Tax Credit (PSTC) of the $24.0 billion in FLS expenditures in Canada from 2015-16 to 2019-20, a large majority were for American productions. The $21.5 billion in US expenditures represents 90% of total FLS expenditures during this period. About 8% of expenditures were European; less than 1% were other foreign countries; and approximately 1% were Canadian-owned projects.[9] *(See Table 30)* About 27% of the total budgets of these productions were spent in Canada.

English was the language of production for 99% of FLS production in Canada; French-language production accounted for less than 1%. *(See Table 29)*

FLS fiction production grew from $3.3 billion in 2015-16 to $4.3 billion in 2019-20, driving the huge increase in FLS production in Canada during this period. Production in the children and youth genre also made a significant contribution to the overall increase, rising from $742 million in 2015-16 to $1.29 billion in 2019-20. *(See Table 31)*

Fiction represented 75% of total FLS production in 2019-20; Children and Youth accounted for 22%; and all other genres accounted for the other 2%. *(See Table 31)*

Theatrical feature films made up 35% of FLS production between 2015-16 and 2019-20; TV series 59%; and other TV productions, the remaining 6%. *(See Table 32)*

In 2019-20, FLS production was centred in B.C. (45%), although the region's share did drop from 60% in 2015-16 and as high as 73% in 2010-11. *(See Table 28)*

Quebec and Ontario both saw their levels and shares of FLS production increase dramatically between 2015-16 and 2019-20. In Quebec, FLS production (including VFX work) increased from $282 million and 11% to $1.142 billion and 22% (+41.86% CAGR). In Ontario, FLS production (including VFX work) increased from $698 million and 26% to $1.541 billion and 29% (+21.90% CAGR). The other regions also saw an increase in FLS production. *(See Table 28)*

(See Table 28 and Graphs 6 and 17. Note that the methodology for Table 28 is not the same as the other FLS production tables.)

9 The Production Services Tax Credit (PSTC) is available to Canadian producers as well as foreign producers. In crafting a project which may not meet the Canadian content rules, some Canadian producers choose to use the PSTC instead of the more lucrative, but stricter, Canadian Production Tax Credit (CPTC). Canadian PSTC expenditures represent 1.2% of the total spent over the last four years.

INTERNATIONAL COPRODUCTIONS

International coproductions differ from FLS production. The former are eligible for domestic tax credits (e.g. CPTC) through treaties signed between Canada and the relevant countries, whereas FLS productions are only eligible for the production services tax credits (e.g. PSTC), and do not need to be eligible under any treaties.

The data on these international coproductions can be found incorporated in all the domestic tax credit tables but are specifically identified in Table 27. Note that the statistics for international coproductions in all tables only include the Canadian shares of each project's total global production budget.

Over the five-year period from 2015-16 to 2019-20, international film and TV coproductions fell from a combined $174 million to $125 million, with significant swings in annual volume of production. *(See Table 27)*

Ontario and Quebec dominated television coproduction between 2015-16 and 2019-20. Ontario accounted for 60% of total film and TV coproduction during this period, followed by Quebec with 31%, and British Columbia with 7%. *(See Table 27)*

TV coproductions more than halved from $108 million in 2015-16 to $49 million in 2019-20. Ontario accounted for 73% of total TV coproduction during this period. Quebec and British Columbia accounted for 14% and 11%, respectively.

Feature film coproductions increased from $66 million in 2015-16 to $76 million in 2019-20. In 2019-20 feature film coproduction fell by 34%, year over year. It is important to note, however, that given the relatively low number of annual feature film coproductions, the presence or absence of a single large project can cause significant year-to-year fluctuations in the total. Ontario accounted for 45% of total feature film coproduction during this period; Quebec accounted for 49%. *(See Table 27)*

Quebec was the leading location for feature film productions between 2015-16 and 2019-20, with 49% of the Canadian total. It was closely followed by Ontario with 45%. B.C. accounted for 3%.

Notes on Tables and Graphs

Table 1 – Domestic Production by Region - All Languages (1996-97 to 2019-20)

With all languages included in this table, we see a +1.95% CAGR in domestic[10] production between 2014-15 and 2019-20. Canadian content grew from $2.935 billion in 2015-16 to $3.281 billion in 2018-19, before decreasing by 4.89% in 2019-20.

The balance among regional productions as a share of the national total remained relatively stable. For example, Ontario's volume share was 47% in 2019-20, unchanged from 2018-19.

In 2016-17, Quebec reached a peak of $1.048 billion with 32% of Canadian production in all languages. Quebec's production volume subsequently fell by 14% to $900 million in 2019-20. Broken down by language in 2019-20, English-language Quebec production (OLMC) accounted for $166 million, or 7% of total English-language Canadian production. *(See Table 2)* French-language Quebec production was $734 million, or 24% of total Canadian production. *(See Table 4)*

In 2019-20, volume remained relatively stable in most other regions (B.C., 14%; Atlantic Canada, 3%), although the Prairies did increase their share from 4% in 2014-15 to 7% in 2019-20.

Table 2 – English-language Domestic Production by Region (1996-97 to 2019-20)

In 2019-20, English-language CanCon production increased to $2.304 billion. This constituted a +1.44% increase in CAGR, over the previous five years.

In the same period, Ontario saw its English-language CanCon also grow (CAGR +1.53%). It totalled $1.429 billion in 2019-20, representing 62% of the Canadian total, unchanged from 2015-16.

The Prairies showed the greatest rate of growth over the five-year period with a CAGR of +13.63%. Quebec recorded a CAGR of +1.14% between 2015-16 and 2019-20.

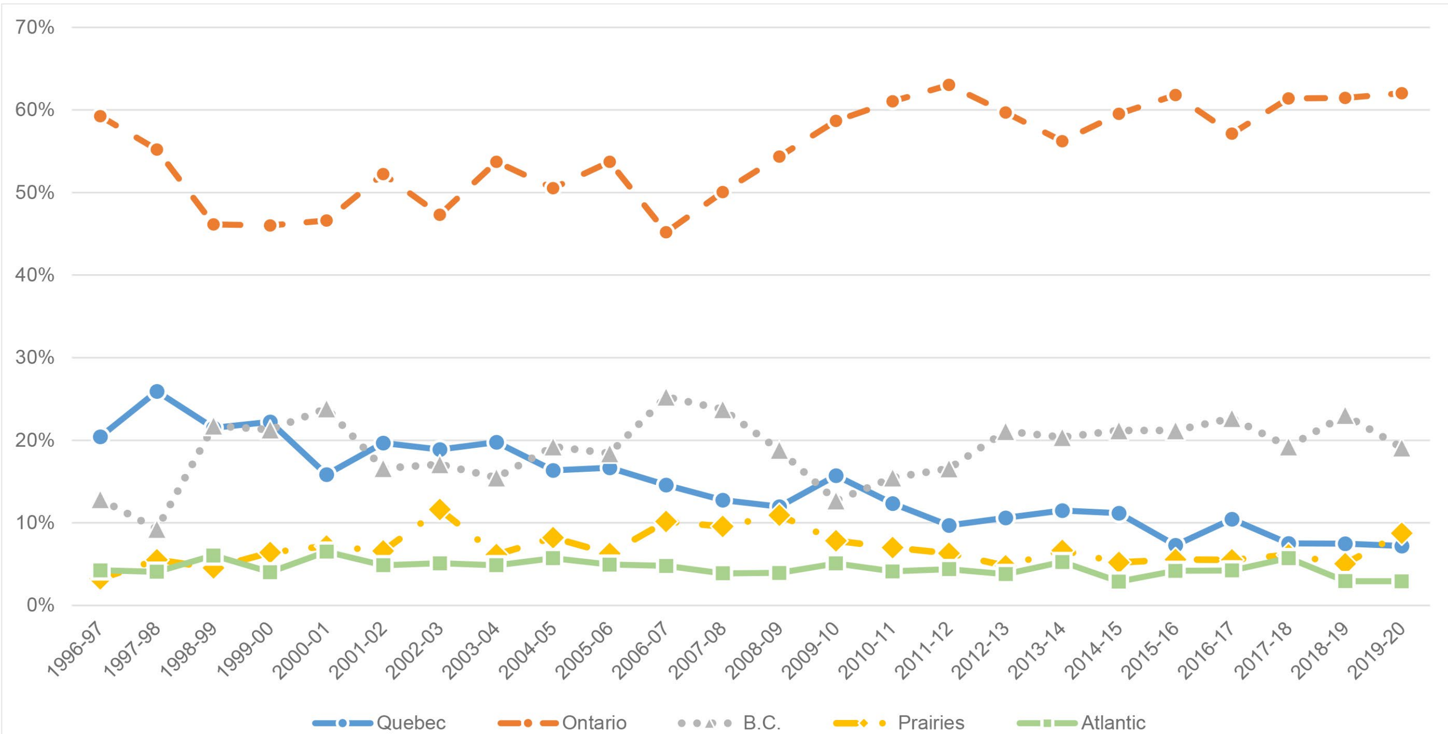
Quebec English-language (OLMC) production demonstrated anomalous growth spurts during this period, with a severe dip in 2015-16, followed by a jump in 2016-17 and then another steep decline in 2017-18.

Looking at longer trends, OLMC production faced a huge decline over 21 years as a percentage of national English-language CanCon production. From 1996-97 to 2000-01, Quebec averaged 21% of total English-language production in Canada. In the 2012-13 to 2019-20 period, it averaged 9%. *(See Graph 2 and Table 2)*

10 Canadian content, CanCon, and domestic production are used interchangeably in this Report.

Graph 2

Percentage of English-language Domestic Production by Region
1996-97 to 2019-20



Source: Table 2.

Table 3 – Foreign Financing of Quebec Domestic Production by Language (2016-17 to 2019-20)

Foreign financing of French-language Quebec domestic production was extremely limited on both an absolute and percentage basis between 2016-17 and 2019-20. During that period, it averaged $5 million/yr and never more than one percent of total financing of French-language domestic production in Quebec.

The annual level of foreign financing of English-language production was more than five times higher than French-language production, averaging $34 million/yr between 2016-17 and 2019-20. As a percentage of total financing, foreign financing accounted for between 10% and 24% during the period.

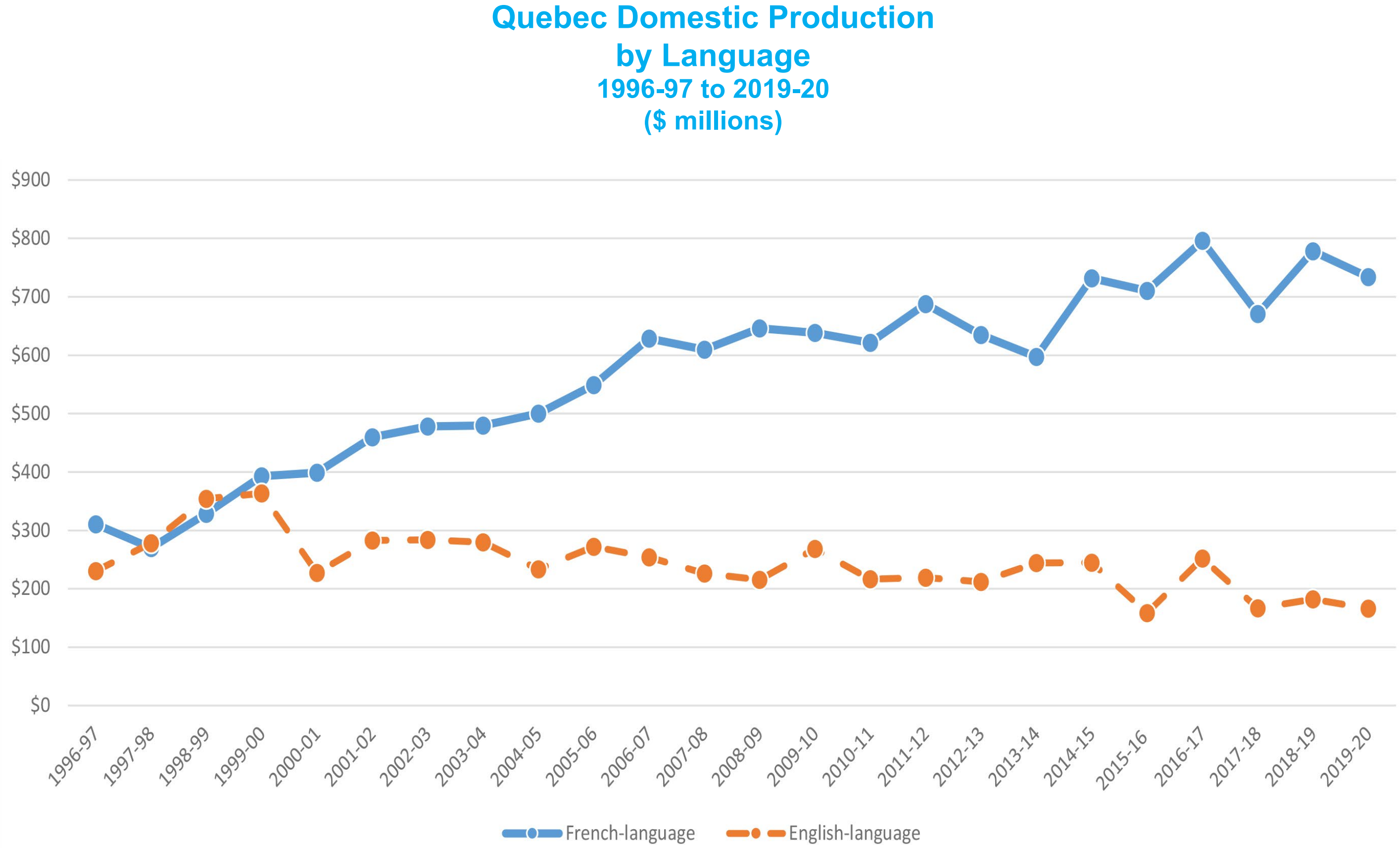
Table 4 – Quebec Domestic Production by Language (1996-97 to 2019-20)

This table compares English-language (OLMC) and French-language CanCon production in Quebec, and total Quebec CanCon production, in relation to total production in Canada. Total Quebec production in both languages rose from $869 million in 2015-16 to a peak of $1.048 billion in 2016-17, before declining to $900 million in 2019-20 (+0.89% CAGR). Canadian production also hit a record of $3.258 billion in 2016-17, before declining to $3.121 billion in 2019-20 (+1.54% CAGR).

Broken down by language in Quebec, between 2015-16 and 2019-20, French-language production was virtually unchanged, increasing from $710 million to $734 million (+0.83% CAGR). It had peaked at $796 million in 2016-17. English-language production rose from $159 million to $166 million (+1.14% CAGR).

Over the longer term (1996-97 to 2019-20), we see that French-language production in Quebec has increased relatively steadily while OLMC production has generally declined. Consequently, OLMC production has fallen from 51% of total Quebec production in 1998-99 to only 18% in 2019-20. *(See Graph 3)*

Graph 3



Source: Table 4.

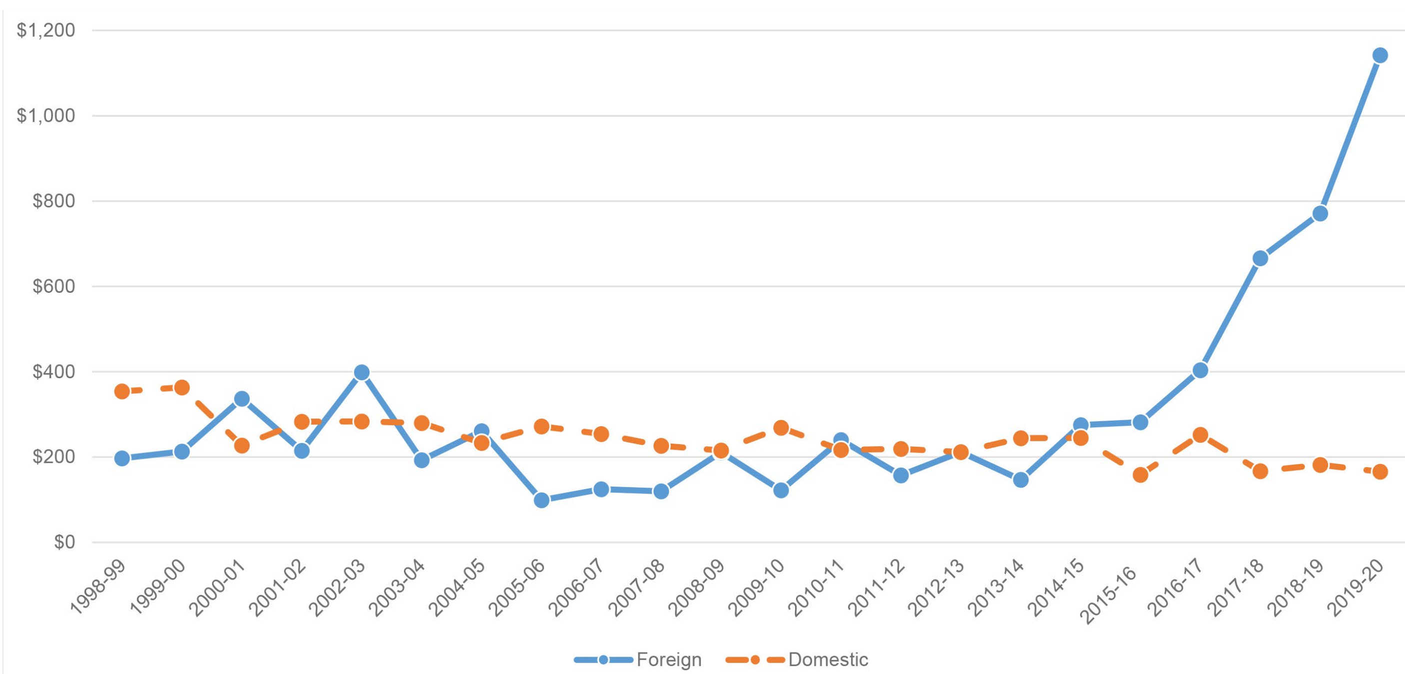
Table 5 – Quebec English-language Foreign and Domestic Production (1998-99 to 2019-20)

This table compares Quebec English-language CanCon (OLMC) production with the province's English-language foreign production.[11] While our data extends to 1998-99 when FLS production data was first collected by Nordicity for the *Profile* reports, for the purposes of analysis, we examine the period from 2015-16 to 2019-20.

In this period, total English-language production in Quebec grew a robust +31.26% CAGR. This growth was driven by unusually strong FLS production. In particular, FLS production shot up from $282 million in 2015-16 to a record $1.142 billion in 2019-20. Meanwhile English-language CanCon production increased at an annual average rate of only 1.14% between 2015-16 and 2019-20. *(See Graph 4)*

Graph 4

Quebec English-language
Foreign and Domestic Production
1998-99 to 2019-20
($ millions)



Source: Table 5.

11 *NB- Methodology of foreign production data in Profile reports does not match tax credit data used in this table for domestic production.*

Source: Table 5.

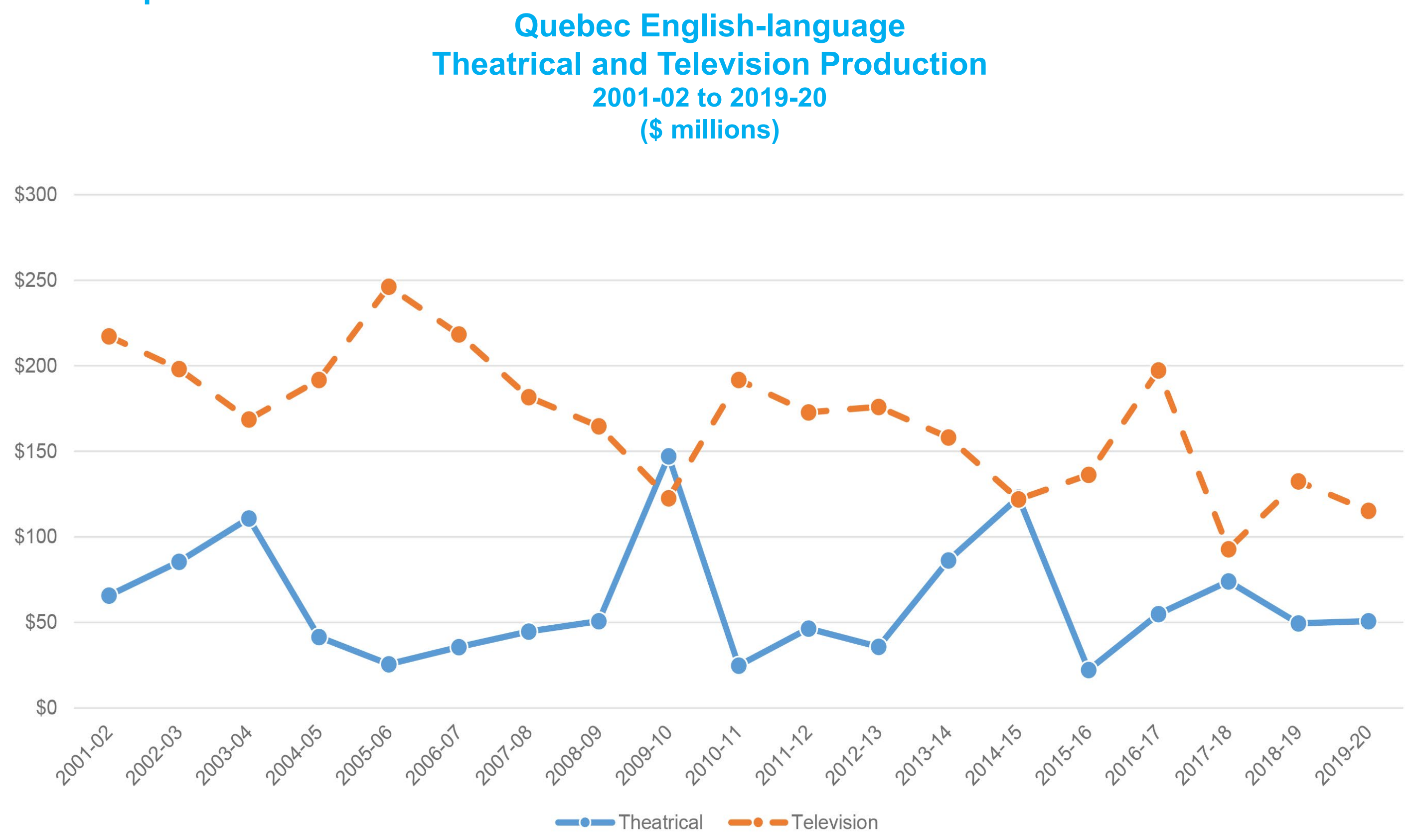
Table 6 – Quebec English-language Theatrical and TV Production (2001-02 to 2019-20)

This table breaks down Quebec's English-language CanCon (OLMC) production into theatrical and TV categories, beginning in 2001-02. These two categories encompass all production captured by CAVCO data because CAVCO considers "TV" to be everything that is not theatrical.

From 2015-16 to 2019-20, TV averaged 73% of total OLMC production. Though showing some wide variations during these five years, TV production declined by -4.11% CAGR during this period.

Theatrical production was particularly volatile during this period ranging from a five-year high of $74 million in 2017-18 to a low of $22 million in 2015-16. Over these five years, theatrical production actually increased at +22.81% CAGR. It ended the period at $51 million, compared to $22 million in 2015-16. *(See Graph 5)*

Graph 5



Source: Table 6.

Table 7 – English-language Theatrical Financing by Region (2012-13 to 2019-20)

This table breaks down financing for all English-language CanCon theatrical films over the basic five-year period during which total annual budgets declined from $180 million to $216 million (+4.65% CAGR).

Quebec, The Prairies and Ontario experienced growth of +20.53%, +17.29% and +9.01% CAGR, respectively, between 2015-16 and 2019-20. Meanwhile, financing in B.C. dropped by -35.50% CAGR; and in Atlantic Canada by -14.67% CAGR.

This increase in Ontario was largely due to higher levels of foreign financing, while in the Prairies, public funding was the main source of increase. Both foreign financing and public funding contributed to the increase in Quebec. The decline in B.C. appear to be linked to lower levels of foreign financing and other private Canadian financing.

Approximately half of total theatrical financing came from public sources, with the exception of the Atlantic region where public theatrical financing was over 80% in 2019-20.

Theatrical financing from Canadian broadcasters was noticeable by its absence, averaging only about 2% of the total Canada-wide funding over the five-year period. That was also true of French-language theatrical funding from broadcasters in Quebec. *(See Table 35)*[12]

Table 8 – English-language Television Financing by Region (2012-13 to 2019-20)

Television budgets, unlike theatrical budgets, grew slowly between 2016-16 and 2019-20, increasing at a CAGR of +1.13. The fastest growth was in the Prairies (+12.21% CAGR). B.C. and Ontario also experienced increases of +2.95% CAGR and +0.52% CAGR respectively. Quebec and Atlantic Canada experienced decreases of -6.46% CAGR and 8.03%, respectively.

Private Canadian broadcaster funding of CanCon TV declined dramatically, falling from 16% of total budgets in 2015-16 to 12% in 2019-20. This was a loss of over $72 million annually in TV financing from $316 million to $244 million (-5.42% CAGR) during the same period.

Making up this loss was foreign funding which increased by $115 million from $325 million to $440 million (+7.89% CAGR), or from 16% to 21% of total budgets. Canadian distributors, whose revenues mostly come from foreign markets, did increase their funding of CanCon TV by just $5 million annually, from $298 million to $303 million (0.38% CAGR), or from 15% to 14% of total budgets. Nevertheless, in 2019-20, foreign funders, directly and indirectly through distributors, were still the primary private investor in CanCon TV, accounting for over $743 million, 36%.

12 NB- For reasons of confidentiality, French data in Table 36 includes both theatrical and TV statistics while English data is broken down into theatrical in Table 7 and TV in Table 8.

In this five-year period, as Canadian private broadcaster funding declined and foreign funding increased, Canadian public funding of domestic TV grew from $934 million to $1.013 billion. Much of this came from public broadcaster funding which grew from $114 million (6% of total funding) to $139 million (7% of total funding), an increase of over $26 million. The overall level of public funding of CanCon TV stayed roughly the same at just under half of total budgets.

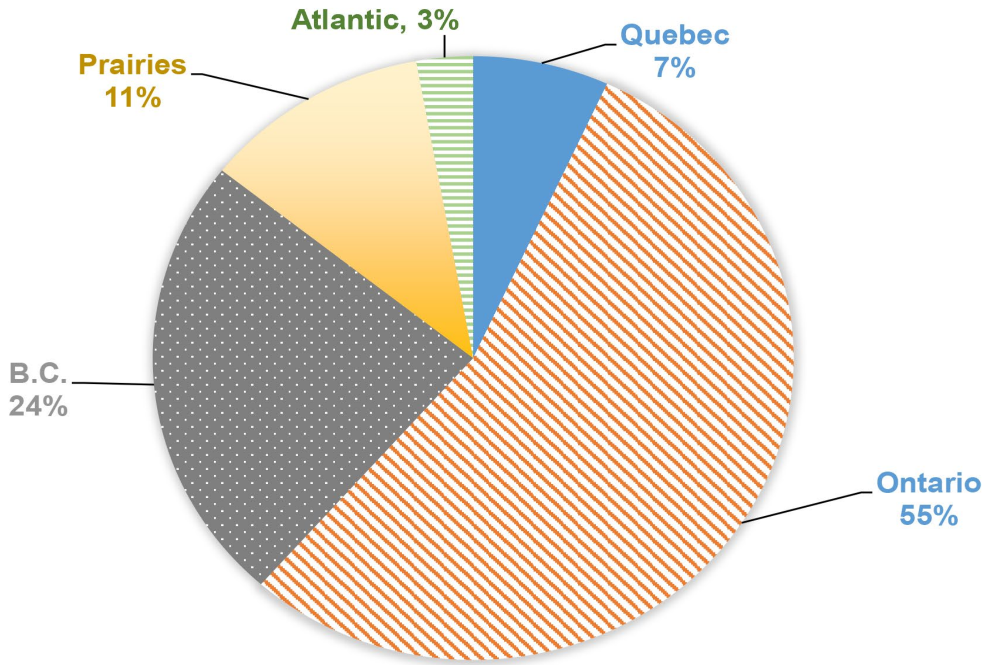
Table 9 – English-language Fiction by Region (1996-97 to 2019-20)

English-language fiction production hit its peak in 2016-17 with a record $1.457 billion in total budgets. However, by 2019-20, English-language fiction production had declined to $1.384 billion, accounting for 60% of total English-language budgets. *(See Tables 2 and 9)*
In 2019-20 most fiction was produced in Ontario (55% or $756 million), followed by B.C. (24% or $334 million), and the Prairie Provinces (11% or $159 million).

While volatile, fiction production increased in Quebec over the basic five years (2015-16 to 2019-20) from $84 million to $95 million (+3.04% CAGR). Overall English-language fiction production in Canada increased by +6.04% CAGR . *(See Graph 6 and Table 9)*

Graph 6

Percentage of English-language Fiction by Region
2019-20



Source: Table 9.

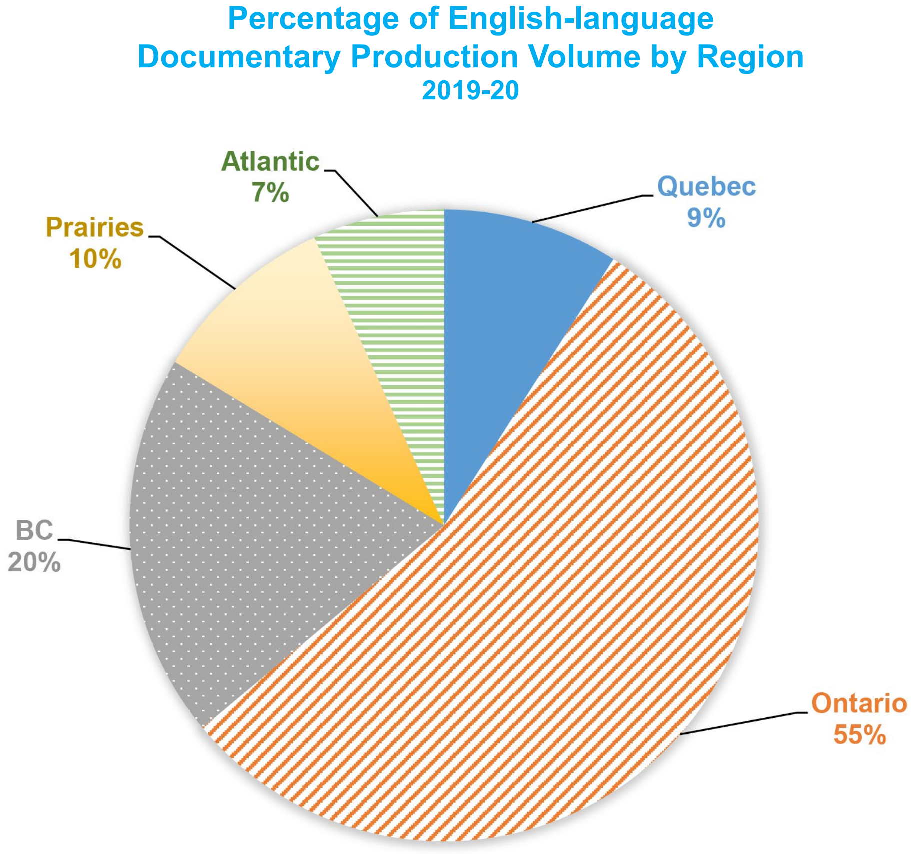
Table 10 – English-language Documentary by Region (1996-97 to 2019-20)

English-language CanCon documentary production[13] decreased between 2015-16 to 2019-20. Total budgets decreased from $194 million to $166 million (-3.73% CAGR).

Quebec and Ontario saw lower levels of documentary production, with decreases of -18.53% CAGR and -2.31% CAGR, respectively. B.C. also experiences a decrease (-1.03% CAGR), as did the Prairie Provinces (-6.11% CAGR). Only Atlantic Canada (+25.37%) experienced an increase.

The annual number of CanCon Documentary projects fell even faster than volume. They dropped by 19%, from 242 in 2015-16 to 197 in 2019-20. *(See Graph 7)*

Graph 7



Source: Table 10.

13 *Note that some of the recent shifts in numbers for documentary and lifestyle/human interest television programming are due to increased monitoring by CAVCO of the correct categorization of productions by applicants. For instance, certain lifestyle/ human interest productions may previously have been classified under the documentary genre.*

Table 11 – English-language Animation by Language and Region (1996-97 to 2019-20)

Data on English-language production was more limited in availability after 2015-16. Total animation production grew from $198 million in 2012-13 to $242 million in 2016-17 (+11.73% CAGR). However, animation production was highly variable, so five-year CAGRs may not accurately reflect production trends in individual regions.

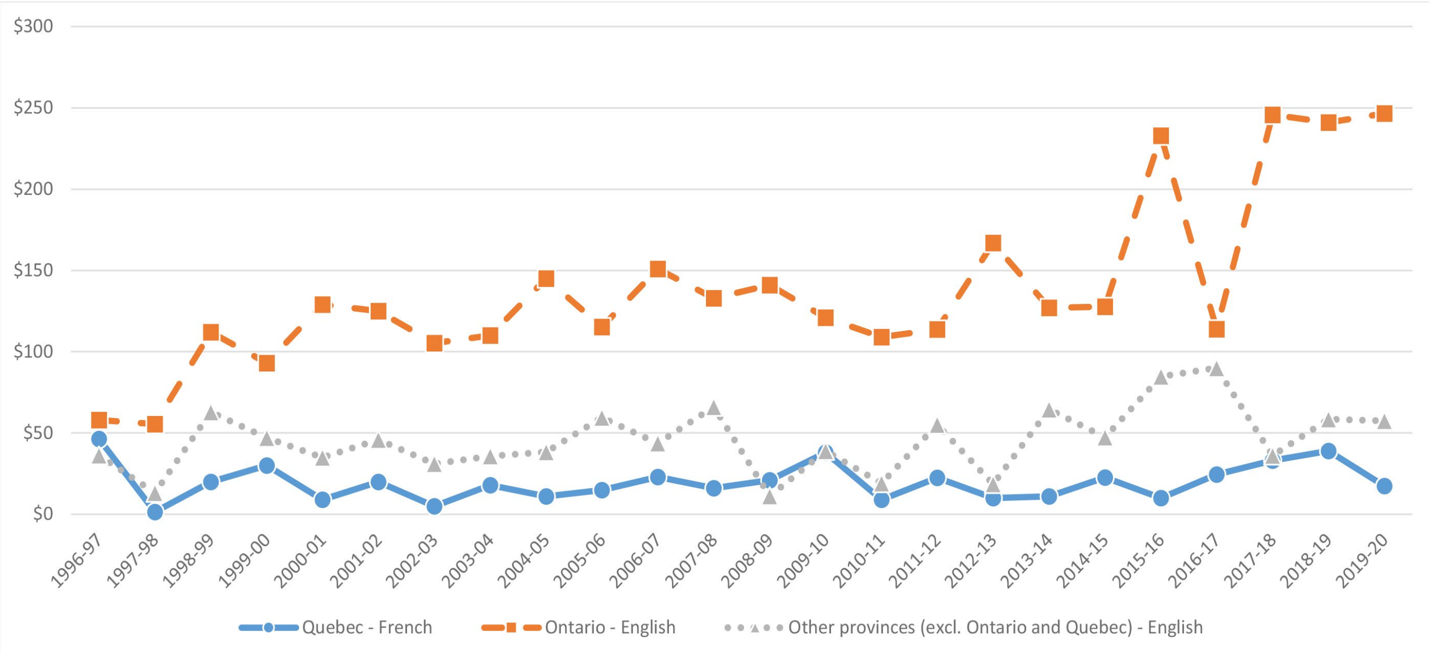
Ontario remained the centre of the animation industry in 2019-20. English-language animation production in the province was $247 million in 2019-20, an increase of +1.42% CAGR compared to 2015-16.

English-language animation outside of Ontario and Quebec rose from $85 million in 2015-16 to an all-time high of $90 million in 2016-17, before retreating to $57 million in 2019-20, and thereby still posting a negative CAGR of 9.25% for the five-year period.

Quebec French-language Animation was extremely volatile between 2015-16 and 2019-20, ranging from $10 million in 2015-16 to $39 million in 2018-19, and ending the five-year period 74% above where it stood at in 2015-16 ($10 million). *(See Graph 8)*

Graph 8

Animation Production
1996-97 to 2019-20
($ millions)



Source: Table 11.

Table 12 – English-language Variety and Performing Arts by Region (2012-13 to 2019-20)

Note: Data for Quebec and Canada totals only available for 2016-17 to 2019-20.

Domestic English-language variety and performing arts (VAPA) is a small genre with wide variations in levels of regional production. Because there is relatively little production, we don't have detailed information for reasons of confidentiality.

Ontario is the largest regional centre of English-language VAPA production, averaging $23 million/yr between 2012-13 and 2019-20. After falling to $13 million in 2018-19, Ontario's English-language VAPA reached a record $39 million in 2018-19. The four-year CAGR was +24.98%.

For reasons of confidentiality, we only have annual Quebec numbers back to 2016-17. Between 2016-17 and 2019-20, English-language VAPA production in Quebec averaged just under $10 million. However, during that period, the annual levels declined from $11.9 million to $7.7 million. The four-year CAGR was -13.38%.

The other regions combined averaged $15 million/yr between 2012-13 and 2019-20. In 2017-18 the other regions saw their VAPA production jump to over $31 million. However, by 2019-20, it was back down to under $9 million. The four-year CAGR was -31.03%.

Table 13 – English-language Children and Youth Programming by Region (2012-13 to 2019-20)

CanCon English-language children and youth programming was an important genre averaging $435 million/yr over the five-year period. However, the genre ended the five-year period at a lower level than it started and posted a CAGR of -7.89%.

Ontario was the centre of English-language children and youth programming, averaging $283 million, or 70% of the total over the eight-year period. Despite the region's dominance, Ontario experienced a decline in production, posting a CAGR of -7.15%.

English-language children and youth production in Quebec was turbulent over the eight-year period, with a swing of $40 million between 2015-16 and 2017-18. From 2017-18, production dropped from $57 million to just over $17 million in 2019-20, but posted a five-year CAGR of +19.59%.

For reasons of confidentiality regions other than Quebec and Ontario are not broken out but combined. In that combined Other region, children and youth programming also varied, but averaged $94 million, or 23% of the national total, and posted a five-year CAGR of -14.02%.

Table 14 – English-language Lifestyle/Human Interest by Region (2011-12 to 2019-20)

NOTE: This table is broken down into four two-year periods for purposes of confidentiality. For that reason, the usual five-year CAGR calculations are not possible.

English-language lifestyle/human interest production averaged $313 million per year.

Most of this genre was produced in Ontario, which had 73% of total lifestyle/human interest programming during this period. The other centre of production was B.C. with 19%. Quebec and Prairies fall back with 3%, and Atlantic Canada 2% of the national total over the 11-year period.

Table 15 – English-language Television by CMF Funding and Region (2012-13 to 2019-20)

This table shows total English-language television production broken down by CMF and non-CMF support from 2012-13 to 2019-20.[14]

Total English-language TV production increased from $1.998 billion to $2.090 billion between 2015-16 and 2019-20 (+1.13% CAGR). CMF-supported production declined from $783 million to $761 million (-0.72% CAGR), and accounted for 38% of total budgets. Non-CMF supported production increased from $1.215 billion to $1.329 billion (+1.13% CAGR).

Ontario averaged 62% of total production increasing from $1.241 billion to $1.266 billion over these five years (+0.49% CAGR). In 2019-20, with 61% ($1.266 billion) of total national English-language TV production, nearly 61% of Ontario production ($778 million) was not CMF- supported. Ontario CMF-supported production grew +0.73% CAGR while Non-CMF production increased slightly by +0.34% CAGR.

B.C.'s CanCon industry was the least dependent on CMF funding. In 2019-20, B.C. had 23% ($475 million) of total TV production, of which 88% ($417 million) was not CMF-supported.

The other regions, outside Ontario and B.C., were more dependent on CMF funding. In the Prairies, CMF-supported production was extremely important, growing from $75 million in 2015- 16 to $131 million in 2019-20 (+14.97% CAGR). Non-CMF production, meanwhile, increased from $41 million to $52 million (+6.20% CAGR).

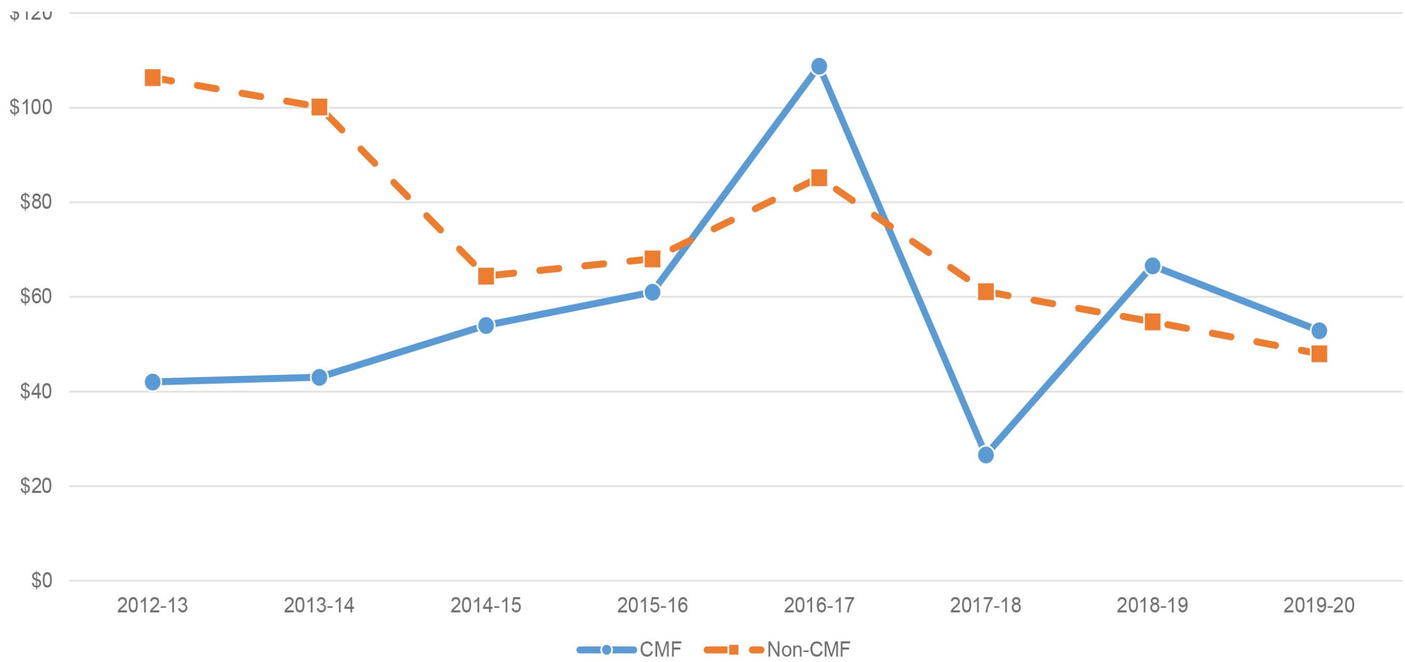
CMF funding was equally important in Atlantic Canada, although CMF-supported production did decline from $55 million to $32 million in the five-year period (-12.95% CAGR). Non-CMF production in Atlantic Canada was virtually unchanged from $33 million to $34 million between 2015-16 and 2019-20 (+0.61% CAGR), which is more a testament to how limited non-CMF production had been in the region. In 2019-20, non-CMF production accounted for 52% of total production, rather than the 37% it represented in 2015-16.

14 NB- The statistics in this table are based on CAVCO data and may not match CMF data.

IIn Quebec, non-CMF English-language TV production declined from $68 million in 2015-16 to $48 million in 2019-20 (-8.37 CAGR). CMF-funded production declined from $61 million to $53 million in the same period (-3.51 CAGR). As a share of total production, CMF-supported production rose from 47% to 52% of the Quebec total. *(See Graph 9)*

Graph 9

English-language Quebec Production
CMF and Non-CMF Funded
2012-13 to 2019-2020
($ millions)



Source: Table 15.

Table 16 – CMF English-language OLMC Funding by Program (2010-11 to 2019-20)

The Anglophone Minority Incentive (AMI) program was established in Quebec in 2013-14. Its predecessor was the English Production Incentive (EPI).[15] Between 2015-16 and 2019-20, OLMC or EPI/AMI programs grew from $3.8 million to a 10-year high of $4.7 million (+5.46% CAGR).

15 Prior to 2013-14 Quebec OLMC producers were eligible for the national regional fund, the English Production Incentive (EPI). In 2013-14, Quebec producers became eligible for the Anglophone Minority incentive (AMI) which replaced the EPI in Que- bec. Since the AMI program began in Quebec in 2013-14, the five-year OLMC statistics include other programs. Five-year CAGRs are calculated from 2012-13.

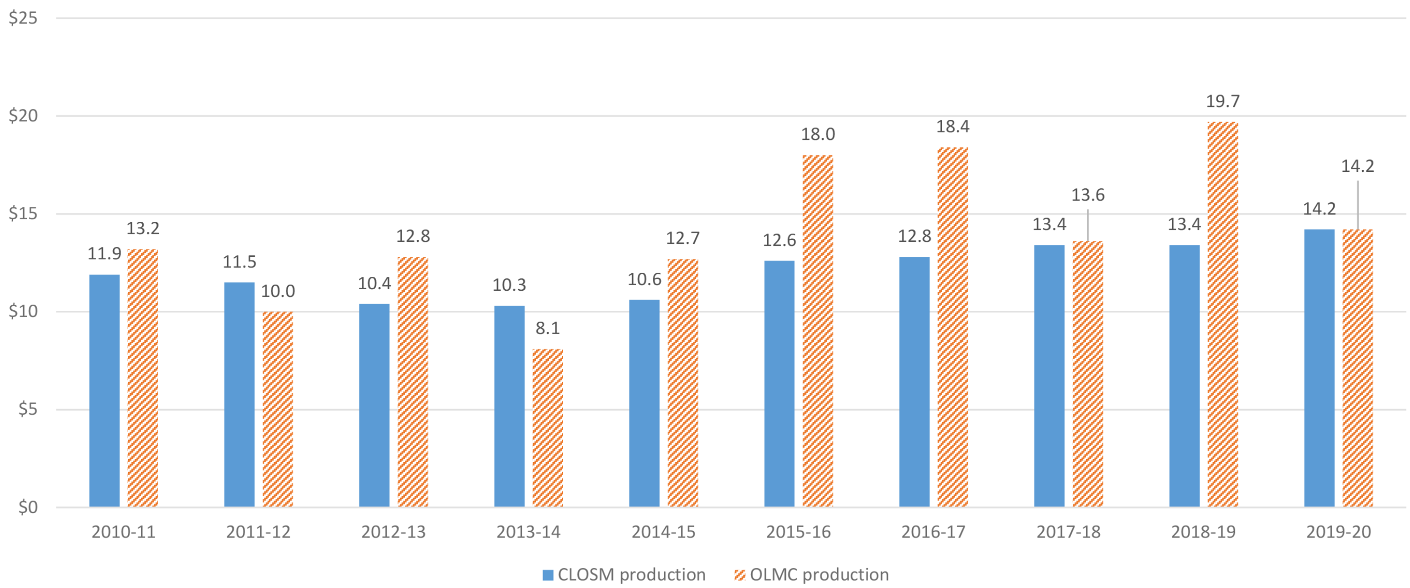
The Broadcast Performance Envelope (BPE) is the most important source of funding for CMF-supported OLMC productions. It represented 50% of total CMF English-language OLMC funding in Quebec in 2019-20.[16]

Including other CMF funds, such as POV and BPE, total OLMC production increased from $18.0 million in 2015-16 to a record high of $19.7 million in 2018-19 before falling back to $14.2 million in 2019-20 (-5.76% CAGR). Total English-language OLMC funding[17] as a percentage of CMF's total English-language production envelope grew from an historical low of 4.1% in 2013-14 when the AMI was set up, to a record high of 10.9% in 2018-19, before declining to 8.1% in 2019-20.

During this period, CMF's English-language operational funds declined from $201.8 million to $176.0 million (-3.36% CAGR).

Graph 10

CMF Funding for Minority Language Production
2010-11 to 2019-20
($ millions)



Source: CMF Annual Reports, Tables 16 and 44.

16 *"total OLMC funding" refers to all of the programs of CMF available to official language minority producers.*
17 *"The Performance Envelope Program, which forms part of the CMF's Convergent Stream, allots funding envelope allocations to Canadian broadcasters, who are in the best position to decide which projects could have the greatest market success. … Although envelope allocations are assigned to broadcasters, CMF funding is disbursed directly to producers." CMF BPE Guidelines 2017-18, s.2.1:*

Table 17 – CMF English-language Funding Quebec, Toronto, B.C. and Other (2004-05 to 2019-20)

This table provides an historic view of CMF funding for English-language productions in Quebec, B.C., Toronto (not Ontario), and other English-language regions beginning in 2004-05. Regional support programs, English Regional Production Bonus (ERPB), and Anglophone Minority Incentive (AMI), are identified where possible. *(See Graph 11)*

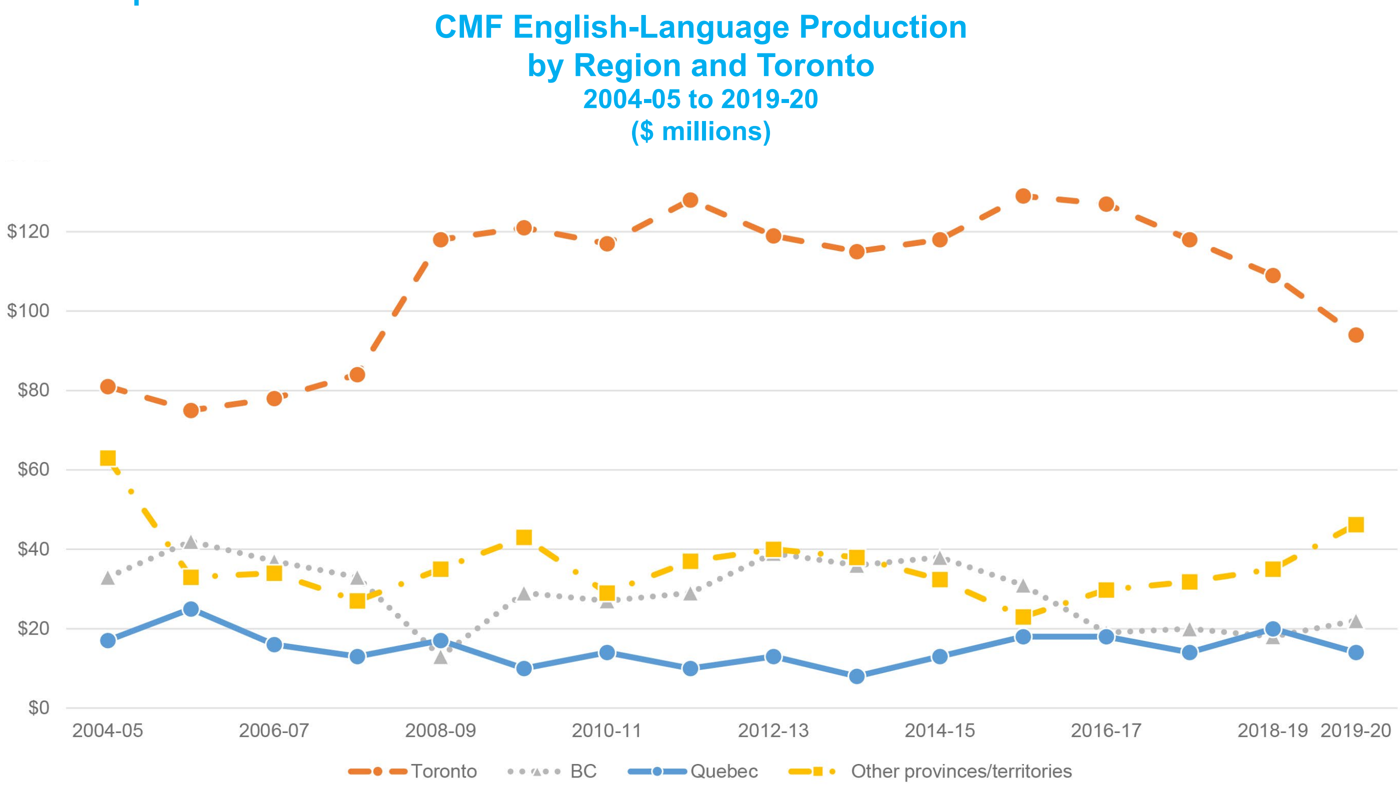
Total CMF funding for English-language productions peaked at $210.1 million in 2012-13, but subsequently fell to $176 million in 2019-20 – a 16.2% decrease. Between 2015-16 and 2019- 20, total CMF funding for English-language production declined at a CAGR of -3.28%.

CMF funding for Toronto productions decreased between 2015-16 and 2019-20, from 64% of the Canadian total ($129.1 million) to 53% ($93.8 million) (-7.68% CAGR). CMF guidelines try to maintain a balance of English-language regional production at 40% of the total, and Toronto at a maximum of 60%.

In the same period, CMF funding for English-language production in Quebec increased from $18 million to $19.7 million in 2018-19, before dropping to $14.2 million in 2019-20. Overall, between 2015-16 and 2019-20, it displayed a CAGR of -5.76%.

B.C. saw a decline from $30.6 million in 2016-16 to $21.8 million in 2019-20 (-8.13% CAGR). All other regions combined increased from $23.4 million to $46.2 million (+18.54% CAGR).

Graph 11



Source: Table 17.

Table 18 – CMF English-language Funding by Region (2012-13 to 2019-20)

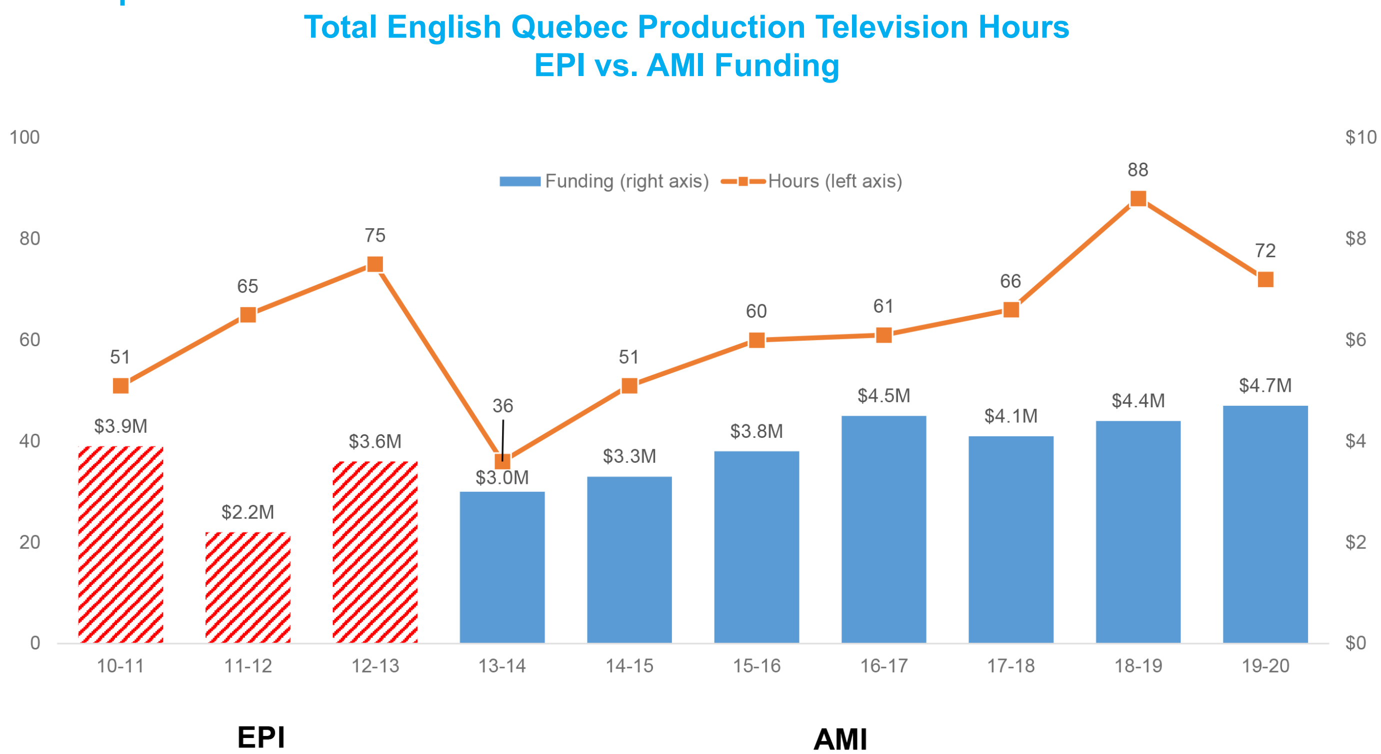
This table shows total CMF English-language funding, and total budgets, for each region from 2012-13 to 2019-20.

Between 2015-16 and 2019-20, total production budgets declined from $880 million to $816 million (-1.88% CAGR), while peaking at $882 million in 2016-17.

CMF's English Convergent TV funding declined even faster during that period, from $201 million to $176 million (-3.27% CAGR). This meant CMF's share of total English-language budgets declined from 23% to 22%.

Between 2015-16 and 2019-20, CMF's funding of English-language production increased in the Prairie Provinces (+18.78% CAGR) and Atlantic Canada (+15.72% CAGR); funding dropped in Ontario (-3.72% CAGR), Quebec (-5.70%), and B.C. and the Territories (-7.98% CAGR).

Graph 12



Source: CMF.
Notes: EPI is the Quebec share of the English Production Incentive or regional fund from 2010-11 to 2012-13. AMI is the Anglophone Minority Incentive or the Quebec official language minority fund from 2013-14 to 2019-20.

Table 19 – CMF English-language Financing Quebec and Canada (2012-13 to 2019-20)

This table compares all financing sources for CMF-supported productions in Quebec and Canada from 2012-13 to 2019-20. Looking specifically at the period from 2015-16 to 2019- 20, one sees that Quebec English-language production financing declined at a slower rate (-0.19% CAGR) than total Canadian English-language financing (-1.88% CAGR).

CMF-supported English-language Quebec production budgets grew from $65 million in 2015-16 to a peak of $100 million in 2016-17, before dropping back to $65 million in 2019-20 (-0.19% CAGR). Canadian broadcasters reduced their financing during this period (-13.48% CAGR). Meanwhile increases in financing were observed among distributors (+9.51% CAGR), foreign sources (+56.53% CAGR), federal tax credits (+5.46% CAGR), provincial tax credits (+6.38%), the CMF (+0.13% CAGR) and other private sources (+2.76%).

Over this period in Canada as a whole, there was a decline in total budgets of CMF-supported English productions from $880 million to $816 million (-1.88% CAGR). Financing from provincial tax credits (+2.20% CAGR), increased; while reduced financing from the Canadian broadcaster (-2.28% CAGR), CMF (-1.91% CAGR), federal tax credits (-0.93% CAGR), distributors (-3.71% CAGR), foreign sources (-1.48% CAGR), producers (-23.66% CAGR) and private funds (-12.91% CAGR) drove the overall decline.

Table 20 – CMF English-language Broadcast Performance Envelope Spending in Quebec (2010-11 to 2019-20)

Table 20 breaks down CMF Broadcast Performance Envelope (BPE)[18] funding for English-language Quebec (OLMC) productions by broadcaster. The total BPE in 2019-20 was $7.12 million, well below the record of $13.27 million achieved in 2015-16. Overall, the OLMC BPE declined by -6.66% CAGR between 2015-16 and 2019-20.

From 2015-16 to 2019-20, a significant share (21%) of BPE funding came from Bell Media, however, Bell Media's BPE did decline by -7.54% CAGR during that period. It was followed by CBC with a 19% share of total BPE. The total value of CBC's BPE also decreased by -10.64% CAGR during that period. APTN's share of BPE funding did rise to as high as $3.5 million and 26% in 2017-18; however, it subsequently fell to 5% in 2018-19 and 0% in 2019-20.

The BPE, together with other CMF programs such as AMI, pushed total CMF OLMC funding from $18.0 million in 2015-16 to as high as $19.7 million in 2018-19, before it fell back to $14.20 million in 2019-20 (-6.66% CAGR).

In 2019-20, BPE funding to OLMC production depended almost exclusively on three major broadcasters: Bell Media, CBC and TVO.

18 Op. cit. "The Performance Envelope Program, which forms part of the CMF's Convergent Stream, allots funding envelope allocations to Canadian broadcasters, who are in the best position to decide which projects could have the greatest market success. …Although envelope allocations are assigned to broadcasters, CMF funding is disbursed directly to producers." CMF Performance Envelope Guidelines 2022-23, s.2.1:

Table 21 – Telefilm Canadian Feature Film Fund English-language Commitments by Region (2006-07 to 2019-20)

Telefilm's total English budget for its CFFF declined slightly between 2015-16 ($49 million) and 2019-20 ($47.9 million) (-0.59% CAGR).

Over these five years, the lion's share of CFFF funding went to Ontario projects: 52% in 2015-16, to as high as 68% in 2019-20. The other regions fluctuated. In 2019-20, they were: Quebec 14%, B.C. 8%, Atlantic Canada 5%, and the Prairies 4%.

Five-year production trends varied significantly between regions. Greatest growth was in the Territories (+48.80% CAGR), Ontario (+6.19% CAGR) and the Prairies (+5.66%). Quebec (-7.65%), Atlantic Canada (-11.51%) and B.C. (-19.37%) all posted declines.

Table 22 – National Film Board English-language Production Expense by Region (2012-13 to 2019-20)

Dollars budgeted reflect the studio which administers a project rather than the studio where some of the work may be undertaken. The Vancouver Digital Studio and the Montreal Animation Studio both have national mandates and work with talent across Canada. The NFB is not able to identify OLMC talent. With this caveat in mind, we continue to identify Quebec English-language studio production as the best measurement we have of NFB's OLMC production. Therefore, the data in Table 22 may not precisely measure NFB's OLMC production.

In the five-year period, the NFB's English-language production budget declined from $10.4 million to $9.5 million (-2.16% CAGR).

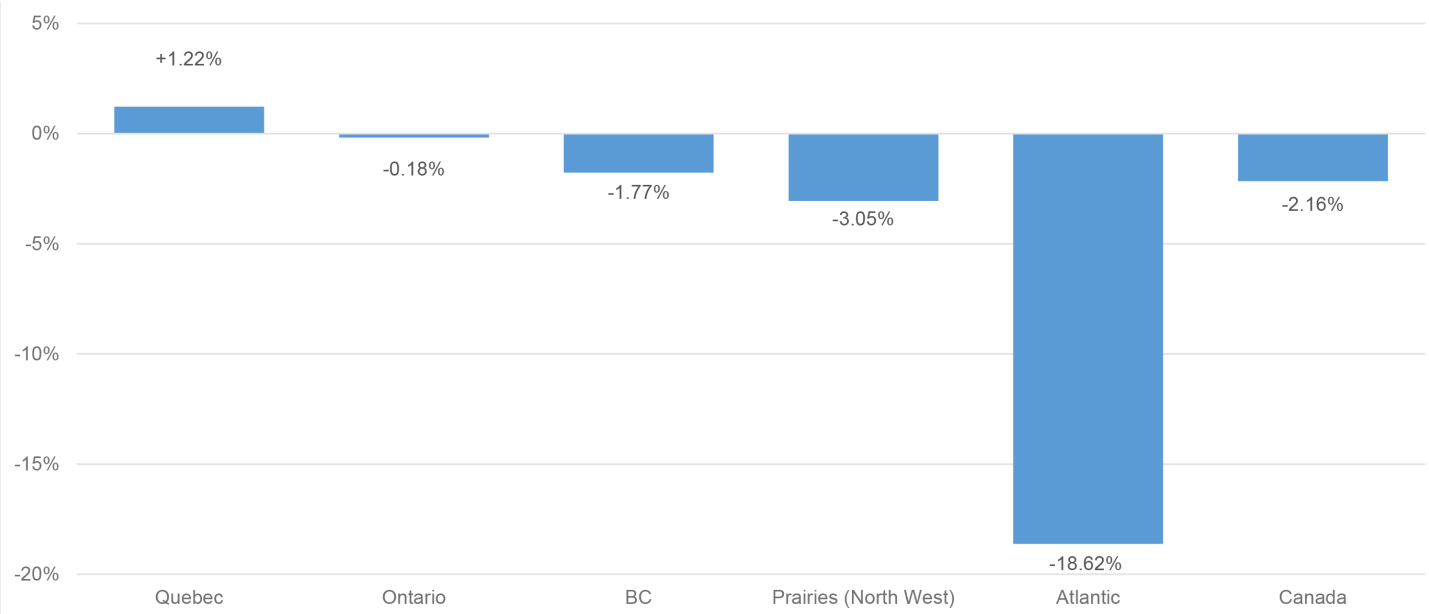
NFB studios in Ontario, Atlantic Canada, B.C., and the NFB's North West region (i.e. Edmonton, Regina and Winnipeg) lost production in the five-year period, while studios in Quebec saw increases.
The Quebec region's share of national English-language production increased from 23% to 26% (+1.22% CAGR). English-language Quebec NFB studios gained $119,000 in production. This gain was felt mostly in the Montreal documentary (+118,000; +2.36% CAGR).

Ontario's production budget declined, although its share rose from 21% to 22% of the total (-0.18% CAGR). The North West studio decreased from $2.0 million to $1.8 million and its share declined from 20% to 19% (-3.05% CAGR). The Atlantic studio saw the largest loss from $1.2 million to $520,000, lowering its share from 11% to 5% (-18.62% CAGR).

Graph 13 shows five-year CAGR for each region.

Graph 13

National Film Board
English-language Regional Production
2014-15 to 2019-20
(Change in five-year CAGR)



Source: Table 22.

Table 23 – CBC/SRC English-language Independent Production Expenditures by Region (2008-09 to 2010-11 and 2013-14 to 2019-20)

NOTE: Two-year gap in time series

Prior to the CBC's last licence renewal in 2013, the CRTC required that it produce detailed regional independent production reports for the years 2008-09 to 2010-11. During that time, Quebec's share of CBC's English-language licence fees was 12-13% of the national total.

In its March 2013 decision, CRTC 2013-263, the CRTC required that the CBC spend at least 6% of its independent production budget on OLMC programs. This represented roughly half of what it had previously been spending. In 2015-16, CBC spending in Quebec stood at 10%. It subsequently climbed to as high as 15% in 2016-17, before dropping down to 5% by 2019-20.

In 2019-20, CBC's English OLMC spending hit a five-year low of $6 million and was a quarter of the five-year high of $25 million that it reached in 2016-17, only three years earlier. Since the 6% OLMC quota was established in CRTC 2013-263, CBC's average OLMC funding has declined from 12% to 8% of total English independent production since the introduction of the 6% quota.

CRTC decision CRTC 2013-263 also required that the CBC spend 10% of its development budget on OLMC programs. CBC's development spending in Quebec has ranged from 9% to 20% of the English-language total. In 2019-20, English OLMC development spending was 9% of the national development budget. The dollar amount is not available.

Table 24 – CBC/SRC Estimate of CBC Percentage of English OLMC Independent Production (2013-14 to 2019-20)

CBC's financing of OLMC production climbed to a seven-year peak of $24.8 million in 2016-17. That financing supported an estimated $155 million in total production budgets, accounting for 61% of total OLMC production of $252 million that year.

From 2016-17 to 2019-20, CBC's financing of OLMC production steadily declined to a seven-year low of $5.9 million. That supported an estimated $37 million in production budgets, accounting for 22% of total OLMC production.

Between 2015-16 and 2019-20, CBC's financing of OLMC production increased slightly (+1.14% CAGR).

Table 25 – SODEC Production Funding by Program and Language (2012-13 to 2019-20)

SODEC (Société de développement des entreprises culturelles) administers the Quebec Film and Video tax credit. It also has a discretionary or selective funding program which covers the entire cultural spectrum.[19]

During the 2012-13 to 2019-20 period, SODEC's funding budget peaked at $30 million in 2016- 17, nearly all of which went into French-language feature films. By 2019-20, the budget had dropped 24.5% to an eight-year low of $22.7 million. In total it declined at a CAGR of 2.98% between 2015-16 and 2019-20.

19 SODEC is the acronym for Quebec's provincial cultural agency, founded in 1983 and dedicated to the promotion and support of Quebec culture in all media through selective grants, and management of the province's automatic film and video tax credits. Statistics in this Table deal only with the selective film/video programs, and have been broken down into fiction features, fiction non-features, short films, medium length films, and documentaries. Note in 2016-17 feature film statistics were combined into a single category

As in previous years, the vast majority of funding (i.e. 85%) went to fiction feature films. In contrast to earlier years, however, there was a greater degree of distribution across language of production beginning in 2018-19 and continuing into 2019-20.

IIn 2019-20, funding of French-language production accounted for $19.2 million or 84.7% of total funding. This was down from $22.6 million, or 88.4% in 2015-16 (CAGR -4.03%).

Funding for English-language films was $3.5 million in 2019-20, or 15.3% of total funding. This was up in dollar terms from $2.2 million in 2015-16 (CAGR +11.54%), and an increase from a 9% share that year.

The SODEC policy is to limit non-French-language funding to 20% of its total budget.
In 2019-20 non-French-language funding was 15.3%.

Table 26 – Comparison of Provincial Domestic Tax Credit Rates (2021)

Provincial tax credits provide about 18% of English-language CanCon production financing, and 19% of French-language financing (See Tables 7, 8, and 36). The tax policies of each province therefore play a very important role in the decision to produce an English-language film in one province versus another.

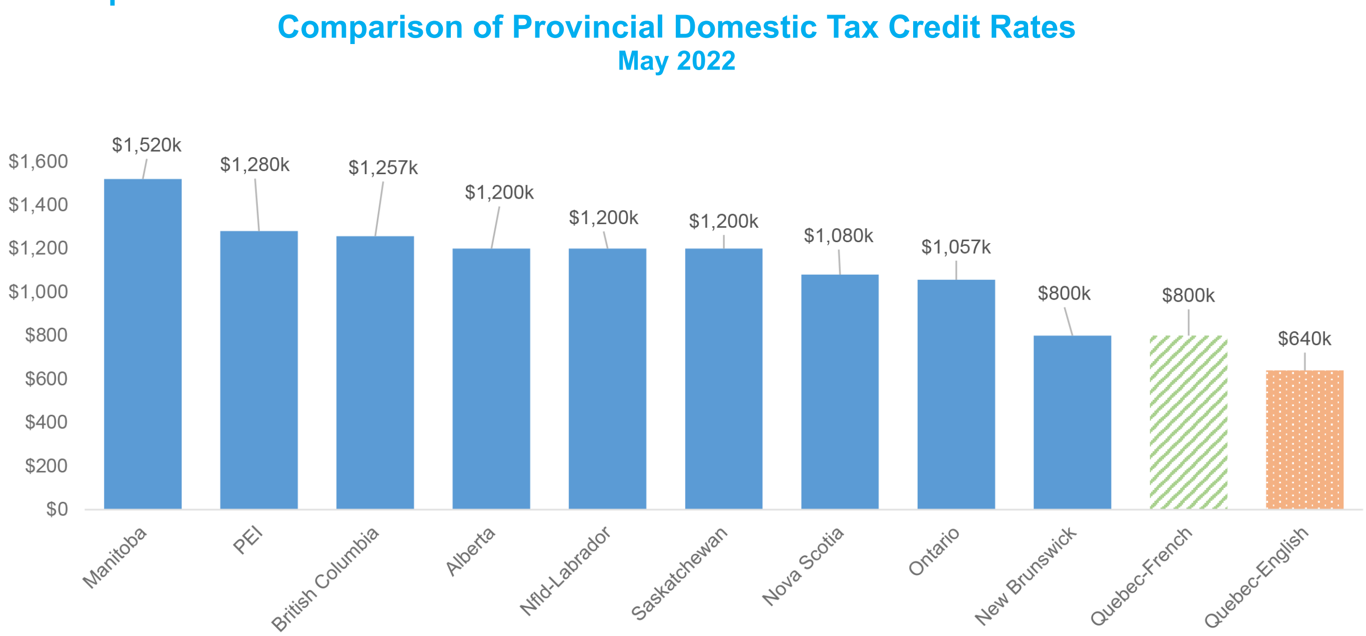
This table uses the hypothetical example of a $4 million project with $2.35 million in labour costs. We calculate the provincial tax credit that this production would receive in each province according to 2021 provincial tax credit rules.

Manitoba and PEI provide the most lucrative tax credits, followed closely by British Columbia, Alberta, Newfoundland and Labrador, and Saskatchewan. Outside of Quebec, the least valuable domestic tax credit is in New Brunswick.

Quebec is the only province with a two-tiered tax credit based on language (French-language projects are eligible for an 8% French bonus). Therefore, the two markets are evaluated separately. Quebec’s French-language productions receive the second lowest tax credit rate nationally; its English-language productions received the lowest in Canada.

As a result, English-language OLMC producers are at a disadvantage when making English-language films in Quebec compared, not only to French-language films in Quebec, but also to production in every other province. *(See Graph 14)*

Graph 14



Source: Table 26.

Table 27 – International Treaty Coproductions by Region and Language (2012-13 to 2019-20)

This table breaks down "treaty coproduction"[20] data into Film and Television categories, and by regional production. Quebec production is divided by language as well. There were two international treaty coproductions in French outside of Quebec – both in the Prairie Provinces.

From 2015-16 to 2019-20, treaty coproduction steadily decreased across Canada (-7.85% CAGR). As Table 27 shows, there was an average $168 million annually in film and television treaty coproduction between 2015-16 and 2019-20.

In film, production increased from $66 million to $76 million (+3.85% CAGR) between 2015-16 and 2019-20, although there were significant fluctuations along the way. Ontario and Quebec[21] shared the lead in treaty coproduction. There was relatively little treaty coproduction film production outside these two provinces.

20 Close to 60 countries have audiovisual co-production treaties and memoranda of understanding (MOUs) with Canada. These are administered by Telefilm on behalf of the Federal Government. Telefilm recommends which applications meet the criteria of the relevant coproduction treaties, for final decision by PCH. There is no treaty with the U.S., so treaty coproductions do not include American service productions. CRTC certifies 'Co-Ventures' which are international treaty coproductions not included under any of the treaties administered by Telefilm. These include all ventures with coproducers of foreign countries that either do not have a film or television production treaty with Canada or, if there is a treaty, the coproduction is not specifically covered by the treaty.

21 Both English and French production.

The volatility of this sector was evident in Ontario which dominated treaty coproduction film production. Budgets ranged from as low as $13 million in 2015-16 to as high as $54 million in 2016-17 (CAGR +30.31%).

In Quebec, English-language treaty coproduction films averaged 36% of total Canada-wide film treaty coproduction budgets between 2015-16 and 2019-20. During this period, there were wide fluctuations in film budgets: ranging from as low as $14 million in 2017-18 to as high as $52 million in 2018-19 (-8.37% CAGR). French-language coproduction films had 14% of the total, and the annual fluctuations were even more pronounced, ranging from as low as $4 million in 2016-17 to as high as $31 million in 2015-16, although the general trend was downwards (-27.73% CAGR).

In television, treaty coproduction steadily decreased from $108 million in 2015-16 to $49 million in 2019-20 (-17.98% CAGR). TV coproductions were even more centralized in Ontario, which accounted for an average of 73% of total volume during that period.

Table 28 – Foreign Location and Service Production by Region (2006-07 to 2016-17)

This table is based on Nordicity data published in the annual CMPA *Profile*. The statistics come from provincial sources and do not necessarily match federal PSTC statistics.[22] This table breaks down service production by region. CAVCO cannot yet do that with its data. Other FLS production statistics in Tables 28 to 31 in this report are based on CAVCO data.[23]

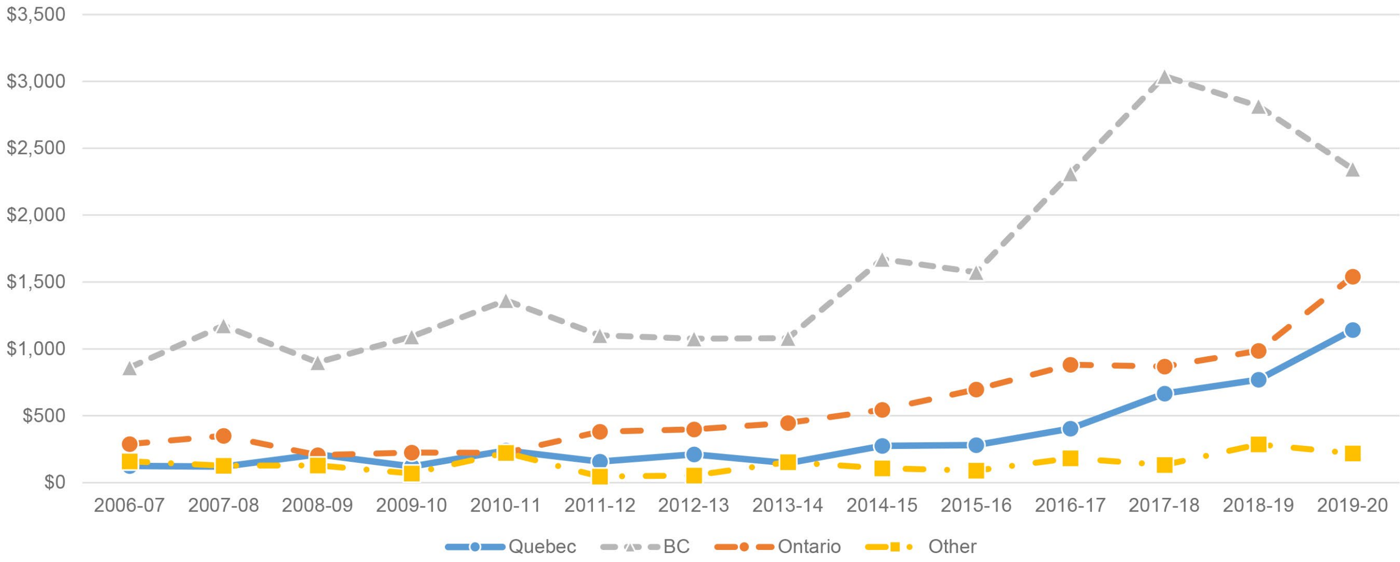
FLS production showed tremendous growth over the last five years. Total CAGR was +18.70%. The growth was broad-based across Canada. In Quebec, CAGR was +41.86%, followed by Ontario (+21.90% CAGR), and B.C. (+10.49% CAGR). Other regions experienced a CAGR of +24.90%.

Growth was spread across all regions, but Quebec and Ontario increased their shares to 22% and 29%, respectively, largely at the expense of B.C. which saw its share drop from 60% to 45%. We note, however, that statistics for B.C. for in 2019-20 may understate the actual volume of FLS in that province in that year. This was due to the fact that a new tax credit application system was introduced in that year, creating a backlog of applications. Since B.C. records production in the fiscal year of tax credit approval, such a backlog can mean that projects that filmed in 2019-20, may not have been processed until 2020-21. *(See Graph 15)*

22 Some reasons for federal and provincial differences include calendar year vs. fiscal year. Also, fiscal year may be influenced by date application is submitted, date file is approved, date payment issued, or date principal photography starts, etc.
23 CAVCO does not now provide regional Production Services Tax Credit (PSTC) production data. Table 28 provides an estimate of foreign service production but should be read with caution because it includes different sources using different methodologies.
There are two different film or video production tax credits. The PSTC, or production services tax credit, is an industrial incentive. It gives a refundable tax credit to an eligible Canadian or foreign production company on a certified film or video production. The credit is 16% of its qualified Canadian labour expenditure for services rendered in Canada by Canadian residents, net of any assistance. The CPTC or CanCon or domestic tax credit is a cultural incentive that gives a refundable tax credit of 25% of its qualified labour expenditures, net of any assistance, to a qualified Canadian corporation for the production of a Canadian film or video production.

Graph 15

Foreign Location and Service Production
by Region
2006-07 to 2019-20
($ millions)



Source: Table 28.

Table 29 – Service Production by Language (2012-13 to 2019-20)

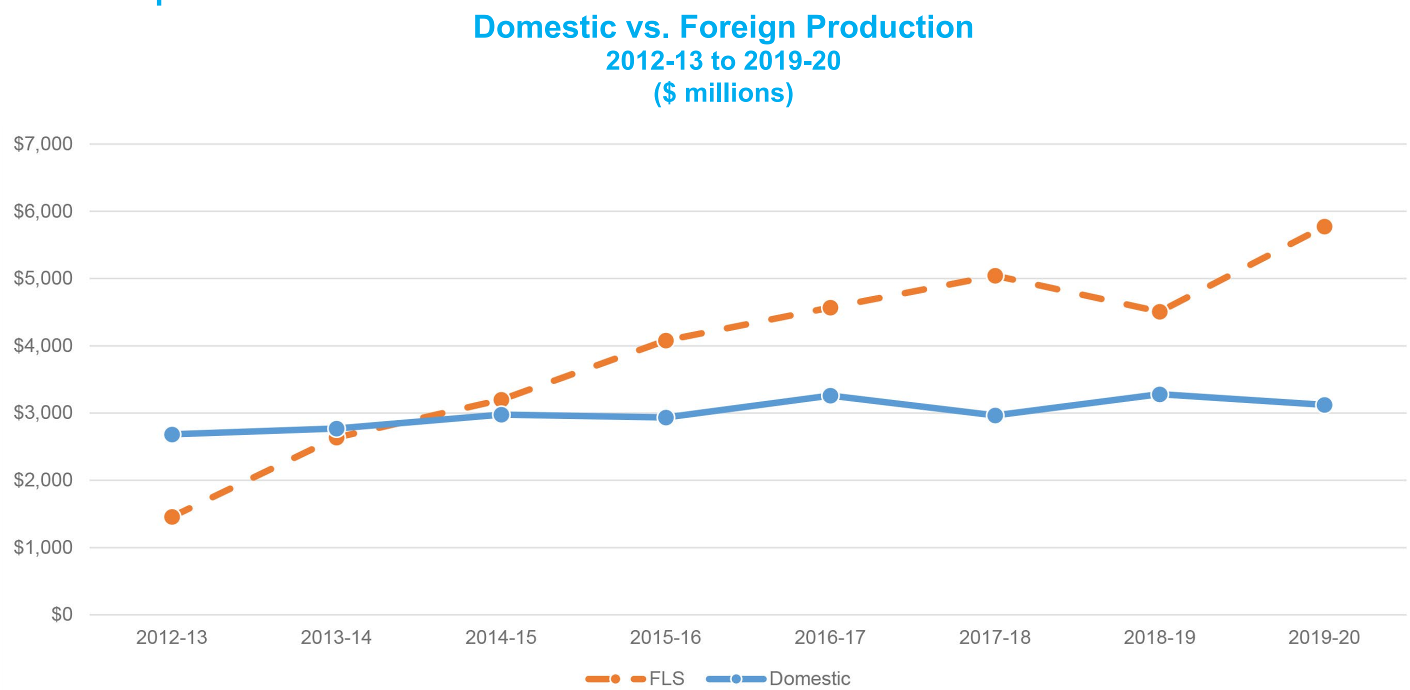
NOTE: Table 29 shows FLS production data from 2012-13 to 2019-20, but the global budget of these projects from 2013-14 to 2019-20 only.

This table shows that FLS production in Canada increased from $4.080 billion in 2015-16 to $5.773 billion in 2019-20. Overall, FLS production grew by +9.06% CAGR. Nearly all (99%) of this production was in English.

This table also presents the global budget of these FLS productions, compared to their Canadian expenditures. For English-language projects (over the last four years for which we have data), the average Canadian share of global budgets was 28%. For French-language projects, it averaged 13%.

As FLS has grown, the balance between Canadian content and FLS production has shifted to the latter over the five years from 2015-16 to 2019-20. See Graph 16 below that compares Tables 1 and 29.

Graph 16



Source: Table 1 and Table 29.

Table 30 – Service Production by Nationality (2013-14 to 2019-20)

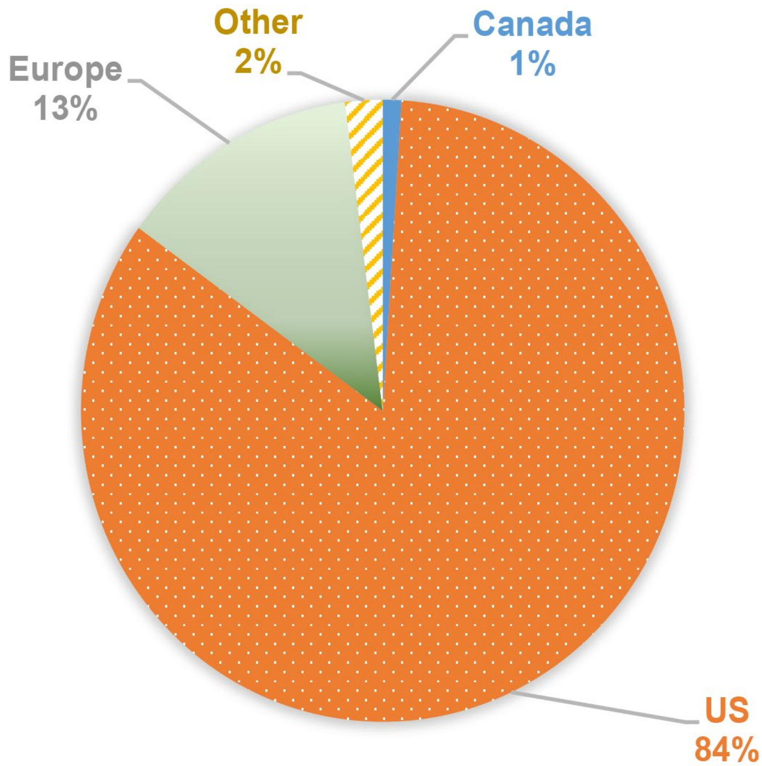
NOTE: Tables 29 to 32 show FLS production data from 2013-14 to 2019-20 only. The Canadian production costs are compared to the total global budget of these projects. Nationality is defined by the country where copyright is owned. The statistics for FLS production in this table are based on data from the federal government's Production Services Tax Credit (PSTC) and will differ from the statistics published in Profile, which are based on data sourced from provincial and territorial film and television funding agencies.

The average global budget of each FLS production during this period was $41.8 million. The average expenditure in Canada was $11.6 million. Approximately 28% of the total global budgets of these projects were spent in Canada. Canadian productions averaged 59% spent in Canada, U.S. productions averaged 29%, Europe 17%, and other countries 20%.

The vast majority of FLS production in Canada was American. The American share of total service production expenditures in Canada was 85% between 2013-14 and 2019-20. Europe accounted for 13%, and "Other" countries had about 2%. Canadian-owned service productions were 1% of total service production expenditures in Canada. *(See Graph 17)*

Graph 17

Percentage of Film or Video Service Production by Nationality 2013-14 to 2019-20



Source: Table 29.

Table 31 – Service Production by Genre (2013-14 to 2019-20)

NOTE: Tables 29 to 32 show FLS production data from 2013-14 to 2019-20 only. The Canadian production costs are compared to the total global budget of these projects.

Fiction drove the increase in FLS production, followed by children and youth. Fiction projects averaged 74% of Canadian expenditures since 2013-14, followed by children and youth programming with an average of 24% of the total. Documentary had 1% of the average total; all other genres also accounted for 1%. By 2019-20, fiction, and children and youth represented 97% of total Canadian expenditures.

Table 32 – Service Production by Format (2013-14 to 2019-20)

NOTE: Tables 29 to 32 show FLS production data from 2013-14 to 2019-20 only. The Canadian production costs are compared to the total global budget of these projects.

Over this seven-year period, 59% of FLS production expenditures in Canada were for TV series. Theatrical feature films made up 36%. All other formats, (MOWs, one-offs, and pilots) made up only 6% (figures do not sum to 100% due to rounding).

During this period, TV series FLS productions spent relatively more of their global budgets (41%) in Canada than theatrical feature films (17%). However, since feature film budgets are much higher than TV series, the Canadian expenditures per project are roughly similar. Each TV series spent an average of $14.3 million in Canada, and theatrical features averaged $12.5 million.

Table 33 – French-language Production by Region (2001-02 to 2019-20)

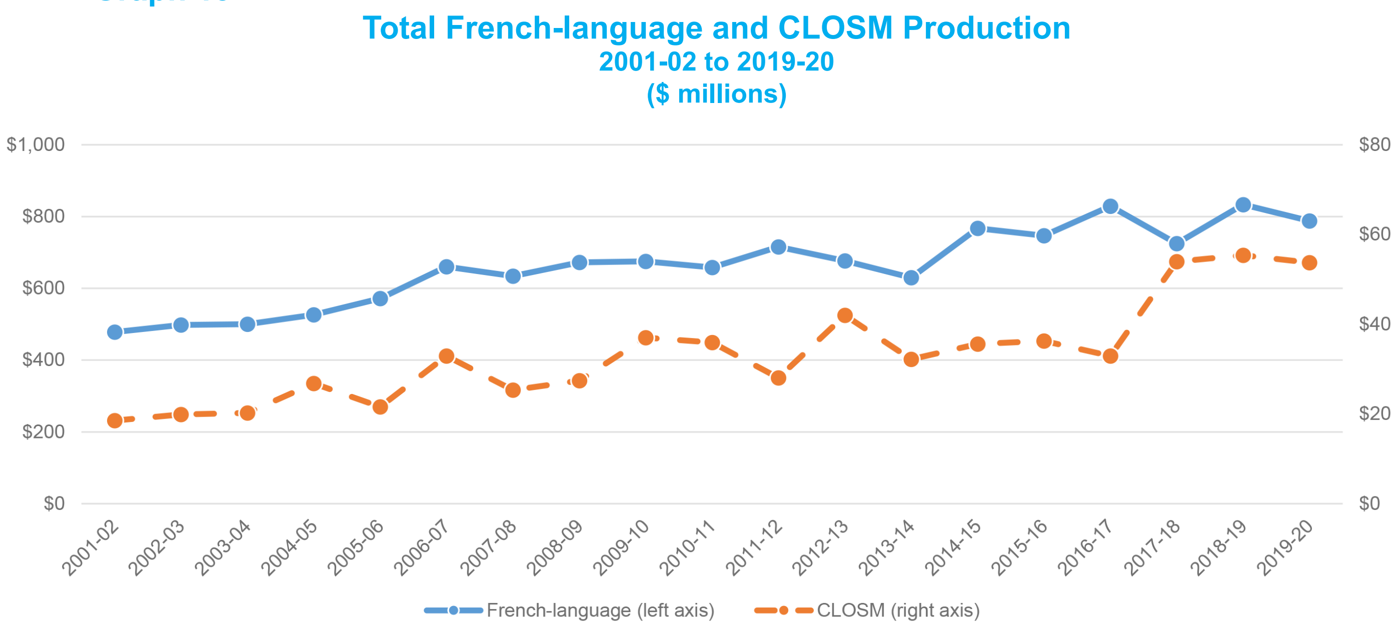
This is an historical table showing the growth in French-language production over the last 19 years. About 95% of it was in Quebec.

In 2016-17, Quebec French-language production hit an historical peak of $796 million, but from that point it declined to $734 million in 2019-20. French official language minority production outside Quebec (CLOSM) peaked at $55 million in 2018-19, before declining slightly to $54 million in 2019-20 (+10.31% 5-yr CAGR).

Ontario CLOSM also climbed to a peak of $29 million in 2018-19, before declining to $15 million in 2019-20. Overall, it posted a five-year CAGR of -5.94%. In other CLOSM regions, production hit a high of $38 million in 2019-20 and displayed a five-year CAGR of +23.39%. (See Graph 18)

Overall, French-language production saw a historic high in 2018-19 of $833 million, but from there declined to $788 million in 2019-20. Across the five-year period, French-language production increased only moderately, posting a CAGR of +1.36
.

Graph 18



Source: Table 33.
Note: Gap between French-language (left) and CLOSM (right) scales.

Table 34 – French-language CLOSM Production by Region (2012-13 to 2019-20)

In this table, CLOSM production from 2012-13 to 2019-20 is divided into three regions.

In Ontario, total CLOSM production peaked at $28.6 million in 2018-19, before dropping back to $15.5 million in 2019-20 (-5.33% 5-yr CAGR).

Both the West/North region and Atlantic Canada showed stronger growth since 2015-16, helping to lift the overall level of CLOSM production from $36.3 million to $53.7 million (+10.31% CAGR). In the West/North region, CLOSM more-than-doubled from $10.6 million to $22.1 million (+20.05% CAGR). In Atlantic Canada, CLOSM rose from $6.3 million to $16.1 million (+26.23% CAGR).

Table 35 – French-language Theatrical and Television Production (2012-13 to 2019-20)

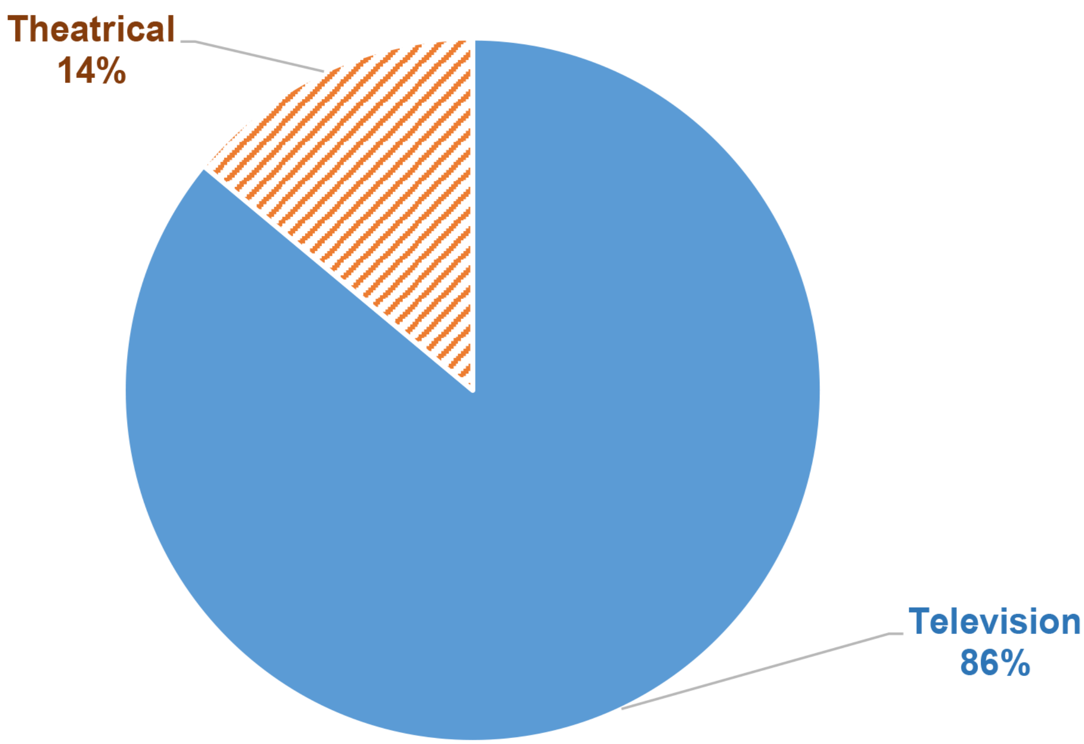
This table breaks down theatrical and television production over the eight-year period. For reasons of confidentiality, only the eight-year total is available for CLOSM production, and the breakdown of CLOSM into theatrical and television cannot be published, even on an eight-year basis.

Total French-language production averaged $749 million/yr, and Quebec production was approximately 94% of that.

Quebec French-language production grew from $634 million in 2012-13 to $795 million in 2016-17, before dipping to $734 million in 2019-20.116 In this period, theatrical production represented 14% of total Quebec budgets, and television 86%. Television grew from $533 million in 2012-13 to $677 million in 2016-17, before dipping to $655 million in 2019-20. Theatrical production ranged between $76 million and $118 million during the eight-year period, with the peak in 2016-17 and the nadir in 2019-20. *(See Graph 19)*

Graph 19

Percentage of French-language Theatrical vs. Television Production
2012-13 to 2019-20



Source: Table 35.

Table 36 – French-language Theatrical and Television Financing by Region (2012-13 to 2019-20)

This table, and Tables 7 and 8, illustrate the advantage French-language productions have over English-language productions in their domestic market, and the advantage English-language programs have over French-language programs in foreign markets.

French-language production is reliant on public funding to a much greater degree than English- language production. Over the span of 2015-16 to 2019-20, foreign financing never accounted for more than 1% of French-language production. Canadian distributors, who usually sell to foreign markets, never accounted for more than 2%.

English-language production had significantly more financing from foreign sources: 21% for both theatrical and TV in 2019-20. *(See Tables 7 and 8)*

However, English-language production had much less support from its domestic market. TV broadcasters provided only 22% of English-language television financing in 2015-16, and this fell to 19% in 2019-20. *(See Table 8)*

French-language Quebec production saw its Canadian TV broadcast financing (both public and private) more than double that of English-language broadcast financing: 44% versus 19% in 2019-20. *(See Tables 7, 8, and 36)*[24]

CLOSM production budgets were even more dependent on public support than Quebec French- language production budgets because they derive less of their funding from TV broadcasters. Between 2015-16 and 2019-20, CLOSM public financing increased from 80% to 81% of budgets while public financing of Quebec production increased from 65% to 69%.

Table 37 – French-language Fiction by Region (2013-14 to 2019-20)

There was an annual average of 107 French-language fiction projects between 2013-14 and 2019-20. French-language Fiction in Quebec rose to a seven-year peak of $354 million in 2016-17, but subsequently declined to $296 million in 2019-20.

CLOSM fiction production meanwhile increased during this period, from $7 million in 2013-14 to over $16 million in 2019-20. In fact, after dropping to $3 million in 2016-17, CLOSM fiction production has been higher than $14 million each year since 2017-18.

24 NB- For reasons of confidentiality, French OLMC data in Table 36 includes both theatrical and TV statistics while English data is broken down into theatrical in Table 7 and TV in Table 8. For French-language TV or Film statistics, we have used Quebec data, excluding CLOSM data.

Table 38 – French-language Documentary by Region (2011-12 to 2019-20)

TTotal French-language documentary production fell from $78 million in 2015-16 to $70 million in 2019-20 (-2.50% CAGR).

Documentary has been a traditionally important CLOSM genre. During the most recent five years in this table, CLOSM producers averaged 14% of total French-language documentary production. This was the strongest CLOSM performance of any genre.

However, CLOSM documentary production followed the larger trend, declining from $10 million in 2015-16 to $8 million in 2019-20 (-6.53% CAGR).

Table 39 – French-language Animation by Region (2012-13 to 2019-20)

NOTE: For reasons of confidentiality, we do not have annual CLOSM or Total data.

Quebec French-language animation production grew from $14 million in 2012-13 to as high as $38 million in 2018-19, before falling to $17 million in 2019-20.

Over the eight-year period, CLOSM had 17 productions with total budgets of over $14.5 million, or 7% of total French-language animation production during that period.

Table 40 – French-language Children and Youth by Region (2012-13 to 2019-20)

French-language children and youth production in Quebec grew to a peak of $106 million in 2017-18 before dropping to $85 million on 2019-20 (-2.77% CAGR).

Similarly, total French-language children and youth increased from $102 million in 2015-16 to $122 million in 2018-19, before decreasing to $99 million in 2019-20.

CLOSM production, meanwhile, grew from $7 million in 2015-16 to just over $20 million in 2018-19, before falling back to $13 million in 2019-20 (+17.74% CAGR). Over this period, the annual number of CLOSM projects increased from 8 to 12.

Table 41 – French-language Lifestyle and Human Interest by Region (2012-13 to 2019-20)

Between 2015-16 and 2019-20, total French-language lifestyle and human interest programming increased from $224 million to $230 million (+0.62% CAGR). Quebec French- language production was virtually unchanged from $219.3 million to $218.8 million (-0.07% CAGR). The annual number of Quebec projects dropped from 221 in 2015-16 to 201 in 2019-20.

CLOSM budgets grew very strongly between 2015-16, increasing from $5 million to $11 million (+23.18% CAGR). The annual number of projects was unchanged at 12 during this period.

Table 42 – French-language Variety and Performing Arts by Region (2011-12 to 2019-20)

Note: For reasons of confidentiality, data in this table is combined into two three-year periods, so we are unable to see annual trends.

French-language VAPA production declined by 7%, when the 2017-18 to 2019-20 period is compared to the 2014-15 to 2016-17 period. Quebec VAPA fell by 12% between these two three-year periods.

CLOSM production meanwhile rose strongly between the 2014-15 to 2016-17 and 2017-18 to 2019-20 periods. It increased from $6.5 million to $14.9 million – an increase of nearly 230%.

As a percentage of French-language VAPA, CLOSM production increased its share from 3% to 7%.

Table 43 – French-language CMF and Non-CMF Production by Region (2014-15 to 2019-20)

NOTE: For methodological reasons, this CAVCO data will not match CMF data in other tables. These numbers are total budgets and not CMF funding.

TThis table demonstrates that CMF funding is essential to French-language production, especially CLOSM production.

From 2015-16 to 2019-20, CMF-supported French-language production grew from $392 million to $422 million (CAGR +1.86%), CMF-supported Quebec production accounted for approximately half of the $30 million increase during that period. It increased from $367 million to $381 million (CAGR +2.41%). Meanwhile, CMF-supported CLOSM production accounted for the other half of the increase, increasing from $25 million to $41 million (CAGR +13.01%).

Non- CMF Quebec production rose by $21 million or a total of 8% during the period (+1.97% CAGR). Non-CMF CLOSM production increased by $3.6 million or a 48% increase over 2015-16 (+10.31% CAGR).

Table 44 – CMF French-language CLOSM Funding by Program (2010-11 to 2019-20)

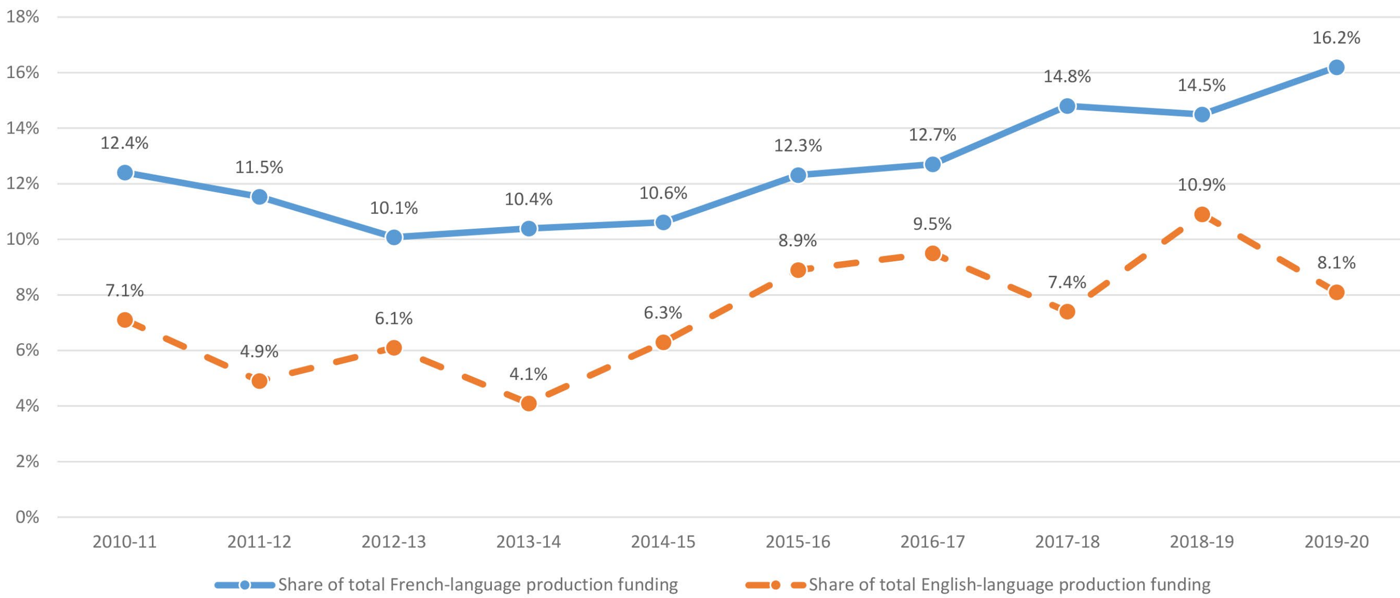
CMF funding of CLOSM productions grew between 2015-16 and 2019-20, from $12.6 million to $14.2 million (+3.03% CAGR).

Following a three-year downturn, broadcaster funding from CMF's Broadcast Performance Envelope (BPE) recovered in 2015-16, as broadcasters invested more of their BPE money in CLOSM projects. (*See also Table 46*)

The CMF's French Minority Fund increased from $10.2 million in 2015-16 to $11.5 million in 2019-20 (+3.04% CAGR) though the total French-language envelope declined (-1.89% CAGR). This Fund is required to be at least 10% of the total French-language envelope as mandated by the annual CMF Contribution Agreement with Department of Canadian Heritage.[25]

Graph 20

CMF Funding of Minority Language Production as a Share of Total Production funding by Language Market
2010-11 to 2019-20



Source: CMF Annual Reports, Tables 16 and 44.

25 This is a contract negotiated annually between the Department of Canadian Heritage and the Canada Media Fund setting out the obligations of the CMF in exchange for approximately $140m - $160m/yr in funding from PCH for CMF programs and operations.

Table 45 – CMF French-language Production Budgets by Region (2012-13 to 2019-10)

Total budgets of CMF-supported French-language production grew by 6%, from $439.4 million in 2015-16 to an eight-year high of $467.0 million in 2019-20 (+1.53% CAGR).

CMF-supported Quebec French-language production grew over this five-year period from $401.9 million to an eight-year high of $413.7 million (+0.73% CAGR).

CLOSM production budgets showed even stronger growth during this period, increasing from $37.5 million to $53.3 million across all three regions (+9.19% CAGR).

Table 46 – CMF French-language CLOSM Broadcast Performance Envelopes (2012-13 to 2019-20)

This table breaks down CMF CLOSM BPEs by broadcaster back to 2012-13.

Up until 2014-15, BPE averaged 5% of CMF-supported CLOSM production. In 2015-16, BPE improved to 16% of total CMF funding. It stayed at that level in the subsequent two fiscal years, before further increasing to 24% in 2018-19 and 35% in 2019-20.

Télévision française de l'Ontario (TFO) has been the most supportive CLOSM broadcaster in recent years. In 2019-20, its CLOSM envelope was worth $1,762,000 – more than any other broadcaster.

TFO was followed Société Radio-Canada (SRC), with a CLOSM envelope of $1,145,000 in 2019-20. SRC has been a consistent supporter of CLOSM production during this period. Since its last license renewal (CRTC 2013-263), SRC has had to spend at least 6% of its independent production budget on CLOSM and Quebec regional (outside Montreal) productions.

Bell Media has displayed the strongest increase in the value of its CLOSM envelope between 2015-16 and 2019-20. During that period, its envelope steadily rose from $252,000 to $652,000 (+26.83% CAGR).

Table 47 – Telefilm Canadian Feature Film Fund French-language Commitments by Region (2011-12 to 2019-20)

Telefilm’s French-language feature funding was nearly all spent in Quebec. It averaged about $31 million/yr between 2015-16 and 2019-20, and increased slightly from $33 million to $34 million (+0.57% CAGR).

Telefilm funded very few French-language CLOSM projects, and those mostly in the development stage. Telefilm’s Canadian Feature Film Fund spending on French CLOSM projects was usually 1% or less of total French-language funding commitments. However, French CLOSM funding jumped to $733,000 in 2017-18 (2% of total French-language funding), largely due to higher CLOSM funding in Ontario ($560,000). By 2019-20, French CLOSM funding was still around $500,000.

Table 48 – National Film Board French-language Production (2012-13 to 2019-20)

Between 2015-16 and 2019-20, NFB-funded French-language Quebec production declined, while CLOSM production was virtually unchanged.

Quebec French-language NFB production dropped from $7.1 million in 2015-16 to just under $5 million (-8.43% CAGR). CLOSM production was equal to $1.4 million in both 2015-16 and 2019-20 (-0.54% CAGR). CLOSM production increased as a percentage of total NFB French- language production, from 17% in 2015-16 to 22% in 2019-20.

Total French-language NFB production fell from $8.5 million in 2015-16 to $6.3 million in 2019-20 (-6.98% CAGR).

Table 49 – CBC/SRC French-language Independent CLOSM Production Expenditures by Region (2013-14 to 2019-20)

The SRC’s total French-language independent production increased from $110 million in 2015-16 to $118 million in 2019-20 (+1.78% CAGR). On a dollar-basis, virtually all of this increase was concentrated in Quebec.

Overall, SRC’s spending on CLOSM production decreased from $7.6 million in 2015-16 to $6.4 million in 2019-20 (-4.19% CAGR).

The SRC’s total French-language independent production increased to an eight-year peak of $124.4 million in 2018-19, before dipping to $118.0 million in 2019-20.

Tables

Table 1
Domestic Production by Region
All Languages
1996-97 to 2019-20
($ millions)

Year	Quebec #	Quebec Can. Cost	Quebec %	Ontario #	Ontario Can. Cost	Ontario %	B.C. #	B.C. Can. Cost	B.C. %	Prairies #	Prairies Can. Cost	Prairies %	Atlantic #	Atlantic Can. Cost	Atlantic %	Total Canada #	Total Canada Can. Cost	Total Canada %
1996-97	287	**$541**	37	289	**$680**	47	55	**$146**	10	41	**$36**	2	29	**$48**	3	701	**$1,451**	100
1997-98	286	**548**	40	236	**618**	45	58	**99**	7	52	**59**	4	31	**45**	3	663	**1,369**	100
1998-99	394	**683**	34	284	**764**	38	95	**359**	18	64	**77**	4	50	**104**	5	887	**1,988**	100
1999-00	477	**756**	36	298	**813**	39	106	**350**	17	76	**109**	5	53	**71**	3	1,010	**2,100**	100
2000-01	479	**626**	32	368	**797**	40	114	**342**	17	98	**125**	6	53	**96**	5	1,112	**1,985**	100
2001-02	536	**743**	37	408	**855**	42	111	**241**	12	96	**100**	5	59	**76**	4	1,210	**2,014**	100
2002-03	590	**762**	37	411	**797**	38	118	**257**	12	120	**179**	9	65	**82**	4	1,304	**2,077**	100
2003-04	580	**759**	38	421	**875**	43	117	**220**	11	115	**97**	5	61	**72**	4	1,294	**2,024**	100
2004-05	599	**733**	37	452	**782**	39	141	**276**	14	125	**122**	6	69	**90**	4	1,386	**2,003**	100
2005-06	615	**821**	36	489	**934**	41	131	**302**	13	135	**113**	5	62	**86**	4	1,432	**2,256**	100
2006-07	613	**882**	36	465	**824**	34	176	**440**	18	135	**192**	8	58	**90**	4	1,447	**2,429**	100
2007-08	597	**836**	34	475	**937**	38	154	**421**	17	143	**179**	7	64	**77**	3	1,433	**2,450**	100
2008-09	570	**861**	35	501	**1,005**	40	154	**340**	14	117	**207**	8	65	**77**	3	1,407	**2,491**	100
2009-10	535	**907**	38	421	**1,035**	43	132	**221**	9	130	**143**	6	64	**97**	4	1,282	**2,403**	100
2010-11	527	**838**	34	421	**1,114**	46	131	**272**	11	105	**132**	5	47	**81**	3	1,231	**2,437**	100
2011-12	613	**907**	30	439	**1,475**	49	133	**376**	12	136	**147**	5	67	**106**	4	1,388	**3,011**	100
2012-13	577	**846**	32	414	**1,229**	46	166	**425**	16	105	**100**	4	49	**84**	3	1,311	**2,684**	100
2013-14	584	**842**	30	376	**1,225**	44	156	**435**	16	127	**146**	5	65	**122**	4	1,308	**2,770**	100
2014-15	652	**977**	33	424	**1,340**	45	168	**470**	16	104	**121**	4	47	**70**	2	1,395	**2,977**	100
2015-16	642	**869**	30	453	**1,376**	47	173	**463**	16	114	**130**	4	43	**98**	3	1,425	**2,935**	100
2016-17	701	**1,048**	32	420	**1,405**	43	170	**549**	17	108	**145**	4	55	**111**	3	1,454	**3,258**	100
2017-18	635	**838**	28	420	**1,410**	48	164	**430**	15	118	**147**	5	64	**139**	5	1,401	**2,964**	100
2018-19	699	**960**	29	476	**1,539**	47	188	**562**	17	135	**137**	4	61	**83**	3	1,559	**3,281**	100
2019-20	647	**900**	29	426	**1,472**	47	140	**441**	14	98	**223**	7	60	**84**	3	1,371	**3,121**	100
5 yr. CAGR		**+0.89%**			**+1.71%**			**-1.19%**			**+14.47%**			**-3.72%**			**+1.45%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.
are projects, and totals may not add due to rounding.

Table 2
English-language Domestic Production by Region
1996-97 to 2019-20

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total English		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	81	**$230**	20	267	**668**	59	54	**145**	13	41	**36**	3	29	**48**	4	472	**1,127**	100
1997-98	86	**278**	26	217	**592**	55	58	**99**	9	51	**59**	6	30	**44**	4	441	**1,073**	100
1998-99	104	**354**	22	266	**760**	46	91	**358**	22	61	**75**	5	46	**100**	6	567	**1,647**	100
1999-00	108	**363**	22	282	**752**	46	103	**348**	21	72	**105**	6	43	**66**	4	608	**1,634**	100
2000-01	85	**227**	16	326	**668**	47	113	**342**	24	91	**103**	7	45	**93**	7	660	**1,433**	100
2001-02	124	**283**	20	336	**751**	52	107	**239**	17	89	**95**	7	49	**70**	5	705	**1,438**	100
2002-03	143	**284**	19	353	**711**	47	115	**257**	17	113	**175**	12	56	**77**	5	780	**1,503**	100
2003-04	156	**280**	20	354	**760**	54	114	**219**	15	103	**87**	6	52	**69**	5	779	**1,414**	100
2004-05	133	**233**	16	375	**721**	51	140	**274**	19	118	**117**	8	42	**82**	6	808	**1,428**	100
2005-06	153	**272**	17	321	**876**	54	129	**300**	18	125	**102**	6	48	**81**	5	776	**1,631**	100
2006-07	163	**254**	15	276	**786**	45	173	**439**	25	124	**177**	10	42	**83**	5	777	**1,739**	100
2007-08	149	**227**	13	315	**888**	50	153	**421**	24	131	**169**	10	45	**69**	4	793	**1,774**	100
2008-09	113	**215**	12	405	**979**	54	153	**339**	19	108	**197**	11	54	**71**	4	833	**1,801**	100
2009-10	95	**269**	16	368	**1,003**	59	127	**217**	13	120	**134**	8	46	**87**	5	755	**1,710**	100
2010-11	85	**217**	12	384	**1,070**	61	129	**271**	15	95	**123**	7	33	**72**	4	725	**1,753**	100
2011-12	83	**219**	10	399	**1,425**	63	128	**374**	17	128	**142**	6	59	**99**	4	796	**2,260**	100
2012-13	89	**212**	11	377	**1,192**	60	159	**421**	21	95	**96**	5	35	**76**	4	755	**1,997**	100
2013-14	106	**245**	12	331	**1,195**	56	152	**433**	20	120	**142**	7	54	**112**	5	764	**2,125**	100
2014-15	73	**245**	11	388	**1,304**	60	161	**464**	21	94	**114**	5	35	**63**	3	751	**2,190**	100
2015-16	71	**159**	7	413	**1,345**	62	169	**461**	21	104	**121**	6	33	**91**	4	789	**2,176**	100
2016-17	94	**252**	10	381	**1,380**	57	167	**548**	23	98	**133**	6	43	**102**	4	783	**2,416**	100
2017-18	83	**167**	8	394	**1,363**	61	160	**427**	19	95	**136**	**6**	47	**127**	6	779	**2,220**	100
2018-19	98	**182**	7	425	**1,494**	61	184	**560**	23	107	**123**	**5**	47	**71**	3	861	**2,430**	100
2019-20	84	**166**	7	389	**1,429**	62	138	**440**	19	78	**201**	**9**	47	**67**	3	736	**2,304**	100
5 yr CAGR		**+1.14%**			**+1.53%**			**-1.13%**			**+13.63%**			**-7.28%**			**+1.44%**	

Source: Estimated from CAVCO CPTC data, Spring 2021
Notes: English-language includes theatrical feature film projects in non-official languages, due to data disclosure limitations
Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.
are projects, and totals may not add due to rounding.

Table 3
Foreign Financing of Quebec Domestic Production by Language
2016-17 to 2019-20
($ millions)

	Foreign financing		Domestic financing		Total financing		
	Can. Cost	%	Can. Cost	%	#	Can. Cost	%
English							
2016-17	**$25**	10	**$228**	90	94	**$252**	100
2017-18	**36**	22	**131**	78	83	**167**	100
2018-19	**36**	20	**146**	80	98	**182**	100
2019-20	**39**	24	**127**	76	84	**166**	100
French							
2016-17	**3**	<1	**793**	100	607	**796**	100
2017-18	**6**	1	**665**	99	552	**671**	100
2018-19	**7**	1	**771**	99	601	**778**	100
2019-20	**5**	1	**729**	99	563	**734**	100
Total							
2016-17	**28**	3	**1,020**	97	701	**1,048**	100
2017-18	**42**	5	**796**	95	635	**838**	100
2018-19	**43**	4	**917**	96	699	**960**	100
2019-20	**44**	5	**856**	95	647	**900**	100

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.
are projects, and totals may not add due to rounding.

Table 4
Quebec Domestic Production by Language
1996-97 to 2019-20
($ millions)

	Quebec French					Quebec English					Quebec Total					Canada Total			
Year	**#**	**Hours**	**Can. Cost**	**% Can.**	**% Que.**	**#**	**Hours**	**Can. Cost**	**% Can.**	**% Que.**	**#**	**Hours**	**Can. Cost**	**% Can.**	**% Que.**	**#**	**Hours**	**Can. Cost**	**% Can.**
1996-97	206		**$311**	21	57	81		**$230**	16	43	287		**541**	37	100	701		**$1,451**	100
1997-98	200		**270**	20	49	86		**278**	20	51	286		**548**	40	100	663		**1,369**	100
1998-99	290		**329**	17	48	104		**354**	18	52	394		**683**	34	100	887		**1,988**	100
1999-00	369		**393**	19	52	108		**363**	17	48	477		**756**	36	100	1,010		**2,100**	100
2000-01	394		**399**	20	64	85		**227**	11	36	479		**626**	32	100	1,112		**1,985**	100
2001-02	412		**460**	23	62	124		**283**	14	38	536		**743**	37	100	1,210		**2,014**	100
2002-03	447		**478**	23	63	143		**284**	14	37	590		**762**	37	100	1,304		**2,077**	100
2003-04	424		**480**	24	63	156		**280**	14	37	580		**759**	38	100	1,294		**2,024**	100
2004-05	466		**500**	25	68	133		**233**	12	32	599		**733**	37	100	1,386		**2,003**	100
2005-06	462		**549**	24	67	153		**272**	12	33	615		**821**	36	100	1,432		**2,256**	100
2006-07	450		**628**	26	71	163		**254**	10	29	613		**882**	36	100	1,447		**2,429**	100
2007-08	448		**610**	25	73	149		**227**	9	27	597		**836**	34	100	1,433		**2,450**	100
2008-09	457		**646**	26	75	113		**215**	9	25	570		**861**	35	100	1,407		**2,491**	100
2009-10	440		**639**	27	70	95		**269**	11	30	535		**907**	38	100	1,282		**2,403**	100
2010-11	442		**621**	25	74	85		**217**	9	26	527		**838**	34	100	1,231		**2,437**	100
2011-12	530		**688**	23	76	83		**219**	7	24	613		**907**	30	100	1,388		**3,011**	100
2012-13	488		**634**	24	75	89		**212**	8	25	577		**846**	32	100	1,311		**2,684**	100
2013-14	478	4,236	**597**	22	71	106	421	**245**	9	29	584	4,657	**842**	30	100	1,308	7,959	**2,770**	100
2014-15	579	5,072	**732**	25	75	73	255	**245**	8	25	652	5,328	**977**	33	100	1,395	8,620	**2,977**	100
2015-16	571	4,552	**710**	24	82	71	263	**159**	5	18	642	4,815	**869**	30	100	1,425	8,057	**2,935**	100
2016-17	607	4,545	**796**	24	76	94	286	**252**	8	24	701	4,831	**1048**	32	100	1,454	7,950	**3,258**	100
2017-18	552	3,947	**671**	23	80	83	212	**167**	6	20	635	4,159	**838**	28	100	1,401	8,099	**2,964**	100
2018-19	601	4,015	**778**	24	81	98	254	**182**	6	19	699	4,268	**960**	29	100	1,559	7,568	**3,281**	100
2019-20	563	3,880	**734**	24	82	84	201	**166**	5	18	647	4,082	**900**	29	100	1,371	6,973	**3,121**	100
5 yr. CAGR			**+0.83%**					**+1.14%**					**+0.89%**					**+1.55%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
English and French domestic production excludes bilingual and other languages.
% Can. is percentage of Canadian total, and % Que. Is percentage of Quebec total.

Table 5

Quebec English-language Foreign and Domestic Production

1998-99 to 2019-20

($ millions)

Year	English Foreign $	English Foreign %	English Domestic $	English Domestic %	English Total $	English Total %
1998-99	**197**	36	**354**	64	**551**	100
1999-00	**213**	37	**363**	63	**576**	100
2000-01	**337**	60	**227**	40	**564**	100
2001-02	**215**	43	**283**	57	**498**	100
2002-03	**399**	58	**284**	42	**683**	100
2003-04	**193**	41	**280**	59	**473**	100
2004-05	**261**	53	**233**	47	**494**	100
2005-06	**99**	27	**272**	73	**371**	100
2006-07	**125**	33	**254**	67	**379**	100
2007-08	**120**	35	**227**	65	**347**	100
2008-09	**211**	49	**215**	51	**426**	100
2009-10	**122**	31	**269**	69	**391**	100
2010-11	**240**	53	**217**	47	**457**	100
2011-12	**157**	42	**219**	58	**376**	100
2012-13	**212**	50	**212**	50	**424**	100
2013-14	**147**	38	**245**	62	**392**	100
2014-15	**275**	53	**245**	47	**520**	100
2015-16	**282**	64	**159**	36	**441**	100
2016-17	**404**	62	**252**	38	**656**	100
2017-18	**666**	80	**167**	20	**833**	100
2018-19	**771**	81	**182**	19	**953**	100
2019-20	**1,142**	87	**166**	13	**1,308**	100
Hist. Total	**6,788**	56	**5,324**	44	**12,112**	100
5 yr. CAGR	**+41.86%**		**+1.14%**		**+31.26%**	

Sources: CMPA *Profile 2020* ; CAVCO, Fall 2021

Notes: Total Canada is all independent domestic and foreign location/service prod., excluding in-house broadcaster and digital prod. in all languages.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
NB- Reference year is 1998-99 and not 1996-97.

Table 6
Quebec English-language Theatrical and Television Production
2001-02 to 2019-20
($ millions)

	Theatrical				Television				Total			
Year	**#**	**Hours**	**$**	**%**	**#**	**Hours**	**$**	**%**	**#**	**Hours**	**$**	**%**
2001-02	17		**66**	23	107		**217**	77	124		**283**	100
2002-03	20		**86**	30	123		**198**	70	143		**284**	100
2003-04	22		**111**	40	134		**169**	60	156		**280**	100
2004-05	17		**42**	18	116		**192**	82	133		**233**	100
2005-06	9		**26**	9	144		**246**	91	153		**272**	100
2006-07	19		**36**	14	144		**218**	86	163		**254**	100
2007-08	22		**45**	20	127		**182**	80	149		**227**	100
2008-09	24		**51**	24	89		**165**	76	113		**215**	100
2009-10	25		**147**	55	70		**123**	46	95		**269**	100
2010-11	11		**25**	11	74		**192**	89	85		**217**	100
2011-12	14		**47**	21	69		**173**	79	83		**219**	100
2012-13	14		**36**	17	75		**176**	83	89		**212**	100
2013-14	17	21	**86**	35	89	400	**158**	65	106	421	**245**	100
2014-15	16	26	**123**	50	57	229	**122**	50	73	255	**245**	100
2015-16	7	12	**22**	14	64	251	**136**	86	71	263	**159**	100
2016-17	12	19	**55**	22	82	267	**197**	78	94	286	**252**	100
2017-18	24	33	**74**	44	59	179	**93**	56	83	212	**167**	100
2018-19	22	31	**50**	27	76	223	**133**	73	98	254	**182**	100
2019-20	11	17	**51**	31	73	184	**115**	69	84	201	**166**	100
5 yr. CAGR	**+22.81%**				**-4.11%**				**+1.14%**			

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Television includes all production that is not classified as theatrical.
are projects, and totals may not add due to rounding.
NB- reference year is 2001-02, and not 1996-97.

Table 7
English-language Theatrical Financing by Region
2012-13 to 2019-20
($ thousands)

	Quebec $	Quebec %	Ontario $	Ontario %	B.C. $	B.C. %	Prairies $	Prairies %	Atlantic $	Atlantic %	Total $	Total %
2012-13												
Public Funding												
Can. broadcasters	22	<1	685	<1	81	<1	66	<1	0	0	854	<1
Federal tax credit	1,279	4	15,900	8	2,891	7	743	5	284	2	21,096	7
Prov. Tax credits	4,584	16	32,179	16	7,131	18	4,204	30	3,325	28	51,423	18
Other public	14,519	51	33,005	17	7,285	19	1,363	10	6,091	52	62,264	22
Grants	253	1	7,212	4	21	<1	99	1	0	0	7,584	3
Total	**20,656**	**70**	**88,981**	**70**	**17,409**	**70**	**6,475**	**70**	**9,700**	**70**	**143,221**	**70**
Private Funding												
Can. broadcasters	778	3	1,134	1	1,671	4	119	1	0	0	3,702	1
Can. distributors	1,714	6	20,680	11	4,113	11	1,975	14	1,133	10	29,615	10
Foreign	146	1	58,670	30	3,426	9	990	7	54	<1	63,285	22
Other private	4,719	16	26,038	13	11,931	31	1,625	12	855	7	45,168	16
Grants	623	2	101	<1	299	1	2,693	19	0	0	3,716	1
Total	**7,979**	**30**	**106,624**	**30**	**21,440**	**30**	**7,402**	**30**	**2,042**	**30**	**145,486**	**30**
Total Public	20,656	72	88,981	45	17,409	45	6,475	47	9,700	83	143,221	50
Total Private	7,979	28	106,624	55	21,440	55	7,402	53	2,042	17	145,486	50
Grand Total	**28,635**	**100**	**195,605**	**100**	**38,848**	**100**	**13,876**	**100**	**11,742**	**100**	**288,707**	**100**

	Quebec $	Quebec %	Ontario $	Ontario %	B.C. $	B.C. %	Prairies $	Prairies %	Atlantic $	Atlantic %	Total $	Total %
2013-14												
Public Funding												
Can. broadcasters	0	0	136	0	0	0	0	0	0	0	136	<1
Federal tax credit	5,213	9	17,131	9	1,376	8	1,635	9	88	2	25,443	9
Prov. Tax credits	11,136	18	37,132	20	3,219	19	1,417	8	976	26	53,880	19
Other public	11,309	19	15,558	9	2,002	12	729	4	1,930	51	31,528	11
Grants	673	1	2,499	1	23	<1	1,568	9	0	0	4,762	2
Total	**28,331**	**70**	**72,455**	**70**	**6,620**	**70**	**5,349**	**70**	**2,993**	**70**	**115,749**	**41**
Private Funding												
Can. broadcasters	152	<1	1,343	1	402	2	624	4	68	2	2,589	1
Can. distributors	5,956	10	52,977	29	1,782	11	888	5	133	4	61,736	22
Foreign	16,673	28	36,482	20	1,244	7	2,793	16	28	1	57,220	20
Other private	9,485	16	19,382	11	6,650	40	7,554	44	487	13	43,558	16
Grants	0	0	78	<1	23	<1	5	<1	43	1	148	<1
Total	**32,266**	**30**	**110,263**	**30**	**10,100**	**30**	**11,864**	**30**	**758**	**30**	**165,251**	**59**
Total Public	28,331	47	72,455	40	6,620	40	5,349	31	2,993	80	115,749	41
Total Private	32,266	53	110,263	60	10,100	60	11,864	69	758	20	165,251	59
Grand Total	**60,597**	**100**	**182,717**	**100**	**16,720**	**100**	**17,214**	**100**	**3,751**	**100**	**281,000**	**100**

Table 7 continued

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2014-15												
Public Funding												
Can. broadcasters	119	<1	322	<1	0	0	0	0	0	0	441	<1
Federal tax credit	8,750	8	7,312	6	4,000	9	635	8	0	0	20,697	7
Prov. Tax credits	27,045	25	22,171	18	7,766	17	1,025	14	0	0	58,007	20
Other public	18,735	18	38,567	31	6,576	14	662	9	0	0	64,540	23
Grants	1,132	1	5,655	5	66	<1	1,057	14	0	0	7,909	3
Total	**55,780**	**70**	**74,026**	**70**	**18,408**	**70**	**3,380**	**70**	**0**	**0**	**151,594**	**53**
Private Funding												
Can. broadcasters	417	0	1,861	1	258	1	24	<1	0	0	2,560	1
Can. distributors	6,143	6	14,243	11	5,121	11	1,969	26	0	0	27,477	10
Foreign	25,598	24	9,840	8	14,913	33	0	0	0	0	50,350	18
Other private	18,369	17	24,129	19	6,870	15	2,062	28	0	0	51,430	18
Grants	20	0	1,428	1	93	0	48	1	0	0	1,589	1
Total	**50,547**	**30**	**51,502**	**30**	**27,255**	**30**	**4,102**	**30**	**0**	**0**	**133,406**	**47**
Total Public	55,780	52	74,026	59	18,408	40	3,380	45	0	0	151,594	53
Total Private	50,547	48	51,502	41	27,255	60	4,102	55	0	0	133,406	47
Grand Total	**106,327**	**100**	**125,528**	**100**	**45,663**	**100**	**7,482**	**100**	**0**	**100**	**285,000**	**100**

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2015-16												
Public Funding												
Can. broadcasters	20	<1	3,327	3	1	<1	0	0	0	0	3,347	2
Federal tax credit	1,347	8	8,524	8	3,138	8	733	9	95	2	13,838	8
Prov. Tax credits	3,129	19	21,393	19	11,483	28	1,735	22	378	9	38,118	21
Other public	4,577	27	21,791	20	4,201	10	1,038	13	2,497	56	34,105	19
Grants	0	0	3,368	3	23	0	978	12	576	13	4,945	3
Total	**9,073**	**70**	**58,402**	**70**	**18,846**	**70**	**4,485**	**70**	**3,547**	**70**	**94,353**	**52**
Private Funding												
Can. broadcasters	0	0	746	1	1,248	3	47	1	155	3	2,197	1
Can. distributors	1,909	11	12,393	11	1,492	4	1,596	20	0	0	17,389	10
Foreign	5,132	30	5,220	5	4,238	10	0	0	0	0	14,590	8
Other private	696	4	32,693	30	14,459	36	1,835	23	649	15	50,331	28
Grants	47	0	891	1	113	<1	0	0	88	2	1,140	1
Total	**7,784**	**30**	**51,944**	**30**	**21,550**	**30**	**3,477**	**30**	**892**	**30**	**85,647**	**48**
Total Public	9,073	54	58,402	53	18,846	47	4,485	56	3,547	80	94,353	52
Total Private	7,784	46	51,944	47	21,550	53	3,477	44	892	20	85,647	48
Grand Total	**16,856**	**100**	**110,346**	**100**	**40,396**	**100**	**7,962**	**100**	**4,439**	**100**	**180,000**	**100**

Table 7 continued

	Quebec $	Quebec %	Ontario $	Ontario %	B.C. $	B.C. %	Prairies $	Prairies %	Atlantic $	Atlantic %	Total $	Total %
2016-17												
Public Funding												
Can. broadcasters	9	<1	1,143	1	404	1	106	1	0	0	1,664	1
Federal tax credit	3,385	8	6,440	7	2,511	7	1,442	8	87	4	13,864	7
Prov. Tax credits	6,867	15	17,333	20	6,838	19	1,900	11	161	8	33,098	18
Other public	13,969	31	15,094	18	8,365	23	4,866	28	997	50	43,291	23
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**24,230**	**70**	**40,010**	**70**	**18,117**	**70**	**8,314**	**70**	**1,244**	**70**	**91,916**	**49**
Private Funding												
Can. broadcasters	251	1	391	<1	550	1	47	<1	0	0	1,240	1
Can. distributors	16,653	37	14,772	17	4,393	12	1,871	11	71	4	37,760	20
Foreign	537	1	5,652	7	2,806	8	3,005	17	0	0	12,001	6
Other private	3,159	7	25,343	29	10,908	30	3,985	23	688	34	44,083	24
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**20,600**	**30**	**46,158**	**30**	**18,657**	**30**	**8,910**	**30**	**760**	**30**	**95,084**	**51**
Total Public	24,230	54	40,010	46	18,117	49	8,314	48	1,244	62	91,916	49
Total Private	20,600	46	46,158	54	18,657	51	8,910	52	760	38	95,084	51
Grand Total	**44,830**	**100**	**86,168**	**100**	**36,774**	**100**	**17,224**	**100**	**2,004**	**100**	**187,000**	**100**

	Quebec $	Quebec %	Ontario $	Ontario %	B.C. $	B.C. %	Prairies $	Prairies %	Atlantic $	Atlantic %	Total $	Total %
2017-18												
Public Funding												
Can. broadcasters	88	<1	666	1	123	1	155	2	434	8	1,465	1
Federal tax credit	4,709	8	7,537	7	749	7	559	7	193	3	13,747	7
Prov. Tax credits	11,851	20	20,063	18	1,667	17	1,803	22	422	8	35,806	18
Other public	14,331	24	34,814	30	2,372	24	2,519	30	4,088	74	58,124	29
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**30,980**	**70**	**63,080**	**70**	**4,910**	**70**	**5,037**	**70**	**5,136**	**70**	**109,143**	**55**
Private Funding												
Can. broadcasters	0	0	91	<1	0	0	410	5	116	2	617	<1
Can. distributors	9,108	15	18,495	16	2,349	23	834	10	0	0	30,786	16
Foreign	12,231	20	14,653	13	1,102	11	0	0	0	0	27,987	14
Other private	7,606	13	18,308	16	1,710	17	2,004	24	250	5	29,879	15
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**28,945**	**30**	**51,548**	**30**	**5,161**	**30**	**3,248**	**30**	**366**	**30**	**89,269**	**45**
Total Public	30,980	52	63,080	55	4,910	49	5,037	61	5,136	93	109,143	55
Total Private	28,945	48	51,548	45	5,161	51	3,248	39	366	7	89,269	45
Grand Total	**59,925**	**100**	**114,628**	**100**	**10,071**	**100**	**8,285**	**100**	**5,503**	**100**	**198,412**	**100**

Table 7 continued

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	$	%	$	%	$	%	$	%	$	%	$	%
2018-19												
Public Funding												
Can. broadcasters	343	1	2,387	2	0	0	0	0	0	0	2,730	1
Federal tax credit	3,419	9	9,368	6	1,960	9	1,195	9	98	3	16,040	7
Prov. Tax credits	8,231	21	26,679	18	4,971	24	2,050	15	378	11	42,310	19
Other public	7,694	20	45,421	31	558	3	2,779	21	2,207	61	58,659	26
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**19,688**	**70**	**83,856**	**70**	**7,488**	**70**	**6,024**	**70**	**2,683**	**70**	**119,738**	**54**
Private Funding												
Can. broadcasters	233	1	413	<1	0	0	101	1	0	0	747	<1
Can. distributors	4,901	13	17,790	12	2,397	11	1,022	8	1	<1	26,111	12
Foreign	11,207	29	20,768	14	5,871	28	273	2	0	0	38,119	17
Other private	2,667	7	23,338	16	5,164	25	5,892	44	905	25	37,966	17
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**19,008**	**30**	**62,309**	**30**	**13,432**	**30**	**7,288**	**30**	**906**	**30**	**102,943**	**46**
Total Public	19,688	51	83,856	57	7,488	36	6,024	45	2,683	75	119,738	54
Total Private	19,008	49	62,309	43	13,432	64	7,288	55	906	25	102,943	46
Grand Total	**38,696**	**100**	**146,165**	**100**	**20,921**	**100**	**13,311**	**100**	**3,588**	**100**	**222,681**	**100**

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	$	%	$	%	$	%	$	%	$	%	$	%
2019-20												
Public Funding												
Can. broadcasters	292	1	1,858	1	0	0	97	1	0	0	2,246	1
Federal tax credit	2,523	7	10,894	7	509	7	1,018	7	69	3	15,014	7
Prov. Tax credits	7,120	20	28,596	18	1,261	18	623	4	299	13	37,899	18
Other public	11,317	32	38,687	25	678	10	5,748	38	1,538	65	57,968	27
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**21,252**	**70**	**80,035**	**70**	**2,448**	**70**	**7,486**	**70**	**1,906**	**70**	**113,127**	**52**
Private Funding												
Can. broadcasters	420	1	625	<1	392	6	456	3	0	0	1,894	1
Can. distributors	974	3	15,698	10	87	1	1,737	12	68	3	18,564	9
Foreign	11,004	31	34,552	22	62	1	0	0	0	0	45,618	21
Other private	1,921	5	24,904	16	4,089	58	5,390	36	379	16	36,683	17
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**14,319**	**30**	**75,780**	**30**	**4,631**	**30**	**7,583**	**30**	**447**	**30**	**102,760**	**48**
Total Public	21,252	60	80,035	51	2,448	35	7,486	50	1,906	81	113,127	52
Total Private	14,319	40	75,780	49	4,631	65	7,583	50	447	19	102,760	48
Grand Total	**35,570**	**100**	**155,814**	**100**	**7,079**	**100**	**15,070**	**100**	**2,353**	**100**	**215,886**	**100**
5 yr. CAGR	**+20.53%**		**+9.01%**		**-35.30%**		**+17.29%**		**-14.67%**		**+4.65%**	

Source: Estimated from CAVCO CPTC data, Fall 2021
Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Other public: includes CMF, Telefilm, some provincial; and Public Grants from Govt. sources
Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds
Totals may not add due to rounding.
These annual totals may not match other tables because financing sources for a production may exceed the production's budget.
Foreign funding estimated from "Foreign" and "Can. distributors" categories.
* Grants data not available after 2015-16
** 4-year CAGR

Table 8
English-language Television Financing by Region
2012-13 to 2019-20
($ thousands)

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2012-13												
Public Funding												
Can. broadcasters	5,432	4	48,192	5	16,443	4	13,343	17	17,555	28	100,966	6
Federal tax credit	15,616	11	105,026	10	40,881	10	7,855	10	6,151	10	175,530	10
Prov. Tax credits	25,773	17	196,383	19	72,356	19	7,689	10	13,913	22	316,114	19
Other public	12,685	9	124,851	12	39,273	10	20,304	25	16,672	27	213,785	13
Grants	0	0	1,197	<1	597	<1	12,345	15	48	<1	14,186	1
Total	**59,507**	**40**	**475,648**	**46**	**169,551**	**44**	**61,536**	**76**	**54,339**	**87**	**820,581**	**48**
Private Funding												
Can. broadcasters	23,029	16	243,111	24	73,415	19	10,143	13	2,823	5	352,521	21
Can. distributors	38,902	26	198,328	19	25,224	6	1,941	2	2,586	4	266,982	16
Foreign	7,744	5	55,685	5	94,062	24	3,751	5	993	2	162,235	9
Other private	18,592	13	52,183	5	26,578	7	3,039	4	1,839	3	102,232	6
Grants	433	<1	1,977	<1	552	<1	289	<1	154	<1	3,404	<1
Total	**88,700**	**60**	**551,285**	**54**	**219,832**	**56**	**19,163**	**24**	**8,395**	**13**	**887,374**	**52**
Total Public	59,507	40	475,648	46	169,551	44	61,536	76	54,339	87	820,581	48
Total Private	88,700	60	551,285	54	219,832	56	19,163	24	8,395	13	887,374	52
Grand Total	**148,208**	**100**	**1,026,933**	**100**	**389,383**	**100**	**80,699**	**100**	**62,734**	**100**	**1,707,956**	**100**

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2013-14												
Public Funding												
Can. broadcasters	4,005	3	54,418	5	24,532	6	13,308	13	19,957	19	116,220	6
Federal tax credit	15,017	11	113,105	10	43,715	11	9,941	10	10,009	10	191,786	10
Prov. Tax credits	26,376	19	213,052	20	86,102	21	11,783	12	25,924	25	363,236	20
Other public	10,037	7	118,970	11	40,571	10	23,158	23	25,897	25	218,633	12
Grants	119	<1	1,637	<1	449	<1	13,532	13	33	<1	15,769	1
Total	**55,554**	**39**	**501,181**	**46**	**195,370**	**47**	**71,721**	**71**	**81,820**	**78**	**905,645**	**49**
Private Funding												
Can. broadcasters	24,027	17	234,788	22	52,973	13	14,715	14	11,653	11	338,157	18
Can. distributors	25,212	18	179,645	17	50,263	12	6,178	6	6,999	7	268,298	15
Foreign	19,097	13	83,629	8	90,909	22	3,862	4	1,947	2	199,444	11
Other private	16,687	12	77,498	7	26,144	6	4,578	5	2,647	3	127,554	7
Grants	933	1	3,444	<1	616	<1	667	1	194	<1	5,854	<1
Total	**85,956**	**61**	**579,005**	**54**	**220,906**	**53**	**30,000**	**29**	**23,440**	**22**	**939,307**	**51**
Total Public	55,554	39	501,181	46	195,370	47	71,721	71	81,820	78	905,645	49
Total Private	85,956	61	579,005	54	220,906	53	30,000	29	23,440	22	939,307	51
Grand Total	**141,510**	**100**	**1,080,186**	**100**	**416,276**	**100**	**101,721**	**100**	**105,260**	**100**	**1,844,952**	**100**

Table 8 continued

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2014-15												
Public Funding												
Can. broadcasters	3,957	3	44,416	4	21,924	5	13,975	13	17,876	29	102,147	5
Federal tax credit	13,074	11	121,877	10	44,121	10	10,288	10	5,844	10	195,204	10
Prov. Tax credits	20,424	17	237,947	20	90,327	21	12,296	12	15,717	26	376,710	20
Other public	17,732	15	118,932	10	38,022	9	25,790	25	14,701	24	215,177	11
Grants	207	<1	1,494	<1	264	<1	14,241	14	33	<1	16,238	1
Total	**55,394**	**46**	**524,666**	**44**	**194,657**	**45**	**76,590**	**73**	**54,170**	**88**	**905,477**	**47**
Private Funding												
Can. broadcasters	24,834	21	231,642	19	50,056	12	12,620	12	2,976	5	322,128	17
Can. distributors	14,971	12	234,437	20	52,426	12	6,765	6	1,383	2	309,983	16
Foreign	11,287	9	119,954	10	108,795	25	1,798	2	219	<1	242,054	13
Other private	12,574	10	78,923	7	22,707	5	6,435	6	2,288	4	122,926	6
Grants	906	1	5,126	<1	1,187	<1	524	1	214	<1	7,956	<1
Total	**64,572**	**54**	**670,082**	**56**	**235,171**	**55**	**28,142**	**27**	**7,080**	**12**	**1,005,047**	**53**
Total Public	55,394	46	524,666	44	194,657	45	76,590	73	54,170	88	905,477	47
Total Private	64,572	54	670,082	56	235,171	55	28,142	27	7,080	12	1,005,047	53
Grand Total	**119,966**	**100**	**1,194,748**	**100**	**429,829**	**100**	**104,732**	**100**	**61,251**	**100**	**1,910,525**	**100**

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2015-16												
Public Funding												
Can. broadcasters	10,973	9	51,604	4	21,739	5	13,413	12	16,062	18	113,792	6
Federal tax credit	14,436	11	126,822	10	44,597	10	11,332	10	8,558	10	205,744	10
Prov. Tax credits	19,947	16	240,879	19	89,385	21	8,105	7	20,137	23	378,453	19
Other public	17,931	14	121,139	10	34,810	8	17,228	15	11,557	13	202,665	10
Grants	127	<1	12,326	1	172	<1	20,780	18	157	<1	33,561	2
Total	**63,415**	**50**	**552,769**	**45**	**190,702**	**45**	**70,858**	**61**	**56,471**	**65**	**934,215**	**47**
Private Funding												
Can. broadcasters	22,263	17	239,820	19	39,669	9	8,644	7	5,308	6	315,705	16
Can. distributors	11,363	9	213,713	17	51,741	12	10,378	9	11,043	13	298,239	15
Foreign	18,445	14	156,698	13	123,532	29	18,737	16	7,524	9	324,936	16
Other private	11,653	9	76,471	6	17,878	4	6,873	6	6,628	8	119,503	6
Grants	484	<1	2,385	<1	1,888	<1	699	1	122	<1	5,577	0
Total	**64,208**	**50**	**689,087**	**55**	**234,709**	**55**	**45,331**	**39**	**30,625**	**35**	**1,063,960**	**53**
Total Public	63,415	50	552,769	45	190,702	45	70,858	61	56,471	65	934,215	47
Total Private	64,208	50	689,087	55	234,709	55	45,331	39	30,625	35	1,063,960	53
Grand Total	**127,623**	**100**	**1,241,857**	**100**	**425,411**	**100**	**116,189**	**100**	**87,096**	**100**	**1,998,176**	**100**

Table 8 continued

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	$	%	$	%	$	%	$	%	$	%	$	%
2016-17												
Public Funding												
Can. broadcasters	27,807	15	80,327	6	20,960	4	12,570	11	17,260	17	158,924	7
Federal tax credit	20,670	11	136,960	10	53,441	10	10,685	10	9,910	10	231,666	10
Prov. Tax credits	31,267	17	234,520	18	113,141	21	7,278	7	15,831	16	402,036	18
Other public	27,852	15	145,329	11	20,524	4	32,343	30	22,635	23	248,681	11
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**107,596**	**57**	**597,135**	**46**	**208,064**	**40**	**62,876**	**57**	**65,636**	**66**	**1,041,307**	**47**
Private Funding												
Can. broadcasters	19,768	11	196,361	15	43,315	8	5,416	5	4,210	4	269,070	12
Can. distributors	25,437	14	278,683	21	100,277	19	20,792	19	13,545	14	438,734	20
Foreign	22,378	12	163,196	12	155,674	30	16,951	15	9,505	10	367,704	16
Other private	12,311	7	71,052	5	19,074	4	3,487	3	6,087	6	112,010	5
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**79,894**	**43**	**709,291**	**54**	**318,340**	**60**	**46,646**	**43**	**33,347**	**34**	**1,187,518**	**53**
Total Public	107,596	57	597,135	46	208,064	40	62,876	57	65,636	66	1,041,307	47
Total Private	79,894	43	709,291	54	318,340	60	46,646	43	33,347	34	1,187,518	53
Grand Total	**187,490**	**100**	**1,306,426**	**100**	**526,405**	**100**	**109,521**	**100**	**98,983**	**100**	**2,228,825**	**100**

	Quebec		Ontario		B.C.		Prairies		Atlantic		Total	
	$	%	$	%	$	%	$	%	$	%	$	%
2017-18												
Public Funding												
Can. broadcasters	7,789	9	108,272	9	7,402	2	14,604	10	22,834	20	160,902	8
Federal tax credit	9,272	11	130,299	10	42,535	10	13,448	10	12,102	10	207,657	10
Prov. Tax credits	13,621	16	254,498	20	93,474	23	11,069	8	20,694	18	393,357	19
Other public	10,765	13	139,349	11	21,764	5	43,680	31	21,184	18	236,743	12
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**41,448**	**48**	**632,419**	**50**	**165,176**	**40**	**82,801**	**59**	**76,814**	**66**	**998,657**	**49**
Private Funding												
Can. broadcasters	11,291	13	178,631	14	20,774	5	11,349	8	7,105	6	229,150	11
Can. distributors	8,437	10	181,094	14	74,927	18	22,599	16	13,043	11	300,100	15
Foreign	19,252	23	225,614	18	141,721	34	17,514	12	11,954	10	416,056	21
Other private	5,047	6	47,274	4	12,284	3	6,167	4	7,219	6	77,990	4
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**44,027**	**52**	**632,614**	**50**	**249,706**	**60**	**57,629**	**41**	**39,321**	**34**	**1,023,297**	**51**
Total Public	41,448	48	632,419	50	165,176	40	82,801	59	76,814	66	998,657	49
Total Private	44,027	52	632,614	50	249,706	60	57,629	41	39,321	34	1,023,297	51
Grand Total	**85,475**	**100**	**1,265,032**	**100**	**414,882**	**100**	**140,430**	**100**	**116,135**	**100**	**2,021,954**	**100**

Table 8 continued

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2018-19												
Public Funding												
Can. broadcasters	12,601	11	102,398	7	16,851	3	10,223	9	13,987	21	156,060	7
Federal tax credit	12,260	10	137,460	10	54,438	10	10,249	9	6,743	10	221,149	10
Prov. Tax credits	22,229	19	273,939	20	122,481	23	14,243	13	3,677	6	436,569	20
Other public	19,331	16	171,201	12	27,052	5	34,638	32	24,440	37	276,662	13
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**66,420**	**56**	**684,998**	**49**	**220,822**	**42**	**69,352**	**64**	**48,848**	**75**	**1,090,441**	**49**
Private Funding												
Can. broadcasters	12,631	11	164,497	12	34,403	6	12,124	11	7,645	12	231,299	10
Can. distributors	15,055	13	239,734	17	97,584	18	15,842	15	4,144	6	372,360	17
Foreign	17,415	15	221,641	16	152,900	29	1,710	2	2,042	3	395,708	18
Other private	7,130	6	73,314	5	25,701	5	8,979	8	2,829	4	117,953	5
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**52,231**	**44**	**699,185**	**51**	**310,588**	**58**	**38,656**	**36**	**16,660**	**25**	**1,117,321**	**51**
Total Public	66,420	56	684,998	49	220,822	42	69,352	64	48,848	75	1,090,441	49
Total Private	52,231	44	699,185	51	310,588	58	38,656	36	16,660	25	1,117,321	51
Grand Total	**118,651**	**100**	**1,384,183**	**100**	**531,411**	**100**	**108,008**	**100**	**65,508**	**100**	**2,207,761**	**100**

	Quebec $	%	Ontario $	%	B.C. $	%	Prairies $	%	Atlantic $	%	Total $	%
2019-20												
Public Funding												
Can. broadcasters	4,859	5	86,720	7	19,000	4	14,963	8	12,997	21	138,540	7
Federal tax credit	10,435	11	125,391	10	50,222	11	17,693	10	6,464	10	210,206	10
Prov. Tax credits	16,302	17	256,240	20	104,759	22	20,502	11	3,185	5	400,987	19
Other public	18,056	18	152,492	12	16,269	3	55,962	30	20,957	34	263,737	13
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**49,652**	**51**	**620,843**	**49**	**190,251**	**40**	**109,120**	**59**	**43,603**	**70**	**1,013,469**	**48**
Private Funding												
Can. broadcasters	14,045	14	178,110	14	24,686	5	17,162	9	9,809	16	243,813	12
Can. distributors	10,362	11	213,661	17	63,853	13	11,658	6	3,210	5	302,744	14
Foreign	18,881	19	199,585	16	190,653	40	29,154	16	1,987	3	440,259	21
Other private	4,745	5	55,534	4	8,430	2	17,139	9	3,693	6	89,541	4
Grants*	na	na	na	na	na	na	na	na	na	na	na	na
Total	**48,033**	**49**	**646,889**	**51**	**287,622**	**60**	**75,113**	**41**	**18,699**	**30**	**1,076,357**	**52**
Total Public	49,652	51	620,843	49	190,251	40	109,120	59	43,603	70	1,013,469	48
Total Private	48,033	49	646,889	51	287,622	60	75,113	41	18,699	30	1,076,357	52
Grand Total	**97,686**	**100**	**1,267,732**	**100**	**477,873**	**100**	**184,233**	**100**	**62,302**	**100**	**2,089,826**	**100**
5 yr. CAGR	**-6.46%**		**+0.52%**		**+2.95%**		**+12.21%**		**-8.03%**		**+1.13%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Other public: includes CMF, Telefilm, some provincial; and Public Grants from Govt. sources
Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds
Totals may not add due to rounding.
These annual totals may not match other tables because financing sources for a production may exceed the production's budget.
Foreign funding estimated from "Foreign" and "Can. distributors" categories.
* Grants data not available after 2015-16

Table 9
English-language Fiction by Region
1996-97 to 2019-20
($ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	41	**$198**	24	74	**$468**	58	20	**$85**	11	11	**$25**	3	11	**$32**	4	157	**$808**	100
1997-98	41	**234**	29	62	**428**	53	19	**88**	11	11	**28**	3	10	**28**	3	143	**806**	100
1998-99	37	**265**	23	72	**499**	44	25	**262**	23	14	**37**	3	15	**71**	6	163	**1,134**	100
1999-00	40	**257**	23	63	**517**	45	40	**290**	26	12	**43**	4	14	**31**	3	169	**1,137**	100
2000-01	28	**126**	14	61	**392**	44	31	**272**	30	19	**48**	5	10	**56**	6	149	**894**	100
2001-02	27	**151**	17	70	**502**	56	21	**170**	19	17	**42**	5	15	**27**	3	150	**892**	100
2002-03	29	**116**	13	73	**435**	48	38	**201**	22	22	**122**	14	11	**24**	3	173	**898**	100
2003-04	25	**108**	13	68	**470**	58	32	**157**	19	18	**46**	6	9	**33**	4	152	**814**	100
2004-05	31	**81**	11	72	**376**	51	50	**185**	25	20	**66**	9	12	**35**	5	185	**743**	100
2005-06	50	**135**	14	101	**475**	50	65	**249**	26	9	**48**	5	12	**45**	5	237	**953**	100
2006-07	50	**125**	13	97	**340**	36	82	**327**	35	24	**115**	12	8	**32**	3	261	**939**	100
2007-08	36	**98**	11	90	**415**	44	59	**296**	32	27	**109**	12	9	**18**	2	221	**936**	100
2008-09	34	**107**	12	95	**372**	41	75	**262**	29	21	**134**	15	17	**31**	3	242	**907**	100
2009-10	39	**195**	22	81	**445**	50	39	**141**	16	27	**73**	8	11	**35**	4	197	**889**	100
2010-11	27	**109**	12	97	**515**	58	50	**133**	15	14	**77**	9	10	**46**	5	198	**881**	100
2011-12	24	**71**	6	98	**815**	67	48	**192**	16	25	**87**	7	11	**56**	5	206	**1,221**	100
2012-13	30	**110**	9	104	**661**	57	75	**282**	24	10	**54**	5	12	**61**	5	231	**1,168**	100
2013-14	28	**116**	10	100	**675**	59	65	**224**	19	13	**68**	6	13	**68**	6	219	**1,152**	100
2014-15	27	**148**	12	102	**677**	56	84	**273**	23	14	**70**	6	7	**36**	3	234	**1,205**	100
2015-16	19	**84**	8	105	**589**	55	90	**254**	24	21	**84**	8	10	**69**	6	245	**1,080**	100
2016-17	34	**170**	12	117	**816**	56	98	**326**	22	13	**79**	5	13	**66**	5	275	**1,457**	100
2017-18	27	**58**	5	108	**667**	56	90	**307**	26	27	**82**	7	14	**87**	7	266	**1,201**	100
2018-19	30	**90**	7	161	**811**	60	102	**355**	26	20	**56**	4	15	**47**	3	328	**1,359**	100
2019-20	28	**95**	7	155	**756**	55	86	**334**	24	25	**159**	11	10	**39**	3	304	**1,384**	100
5 yr. CAGR		**+3.04%**			**+6.47%**			**+7.11%**			**+17.18%**			**-12.89%**			**+6.40%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
are projects, and totals may not add due to rounding.

Table 10
English-language Documentary by Region
1996-97 to 2019-20
($ millions)

Year	Quebec			Ontario			B.C.			Prairies			Atlantic			Total		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
1996-97	29	**$8**	8	110	**$66**	63	31	**$17**	16	31	**$8**	8	13	**$7**	6	214	**$105**	100
1997-98	25	**13**	13	81	**50**	51	32	**8**	9	25	**20**	21	11	**5**	5	174	**98**	100
1998-99	30	**21**	16	103	**58**	43	53	**24**	17	37	**22**	17	19	**10**	7	242	**135**	100
1999-00	32	**17**	11	107	**61**	42	49	**19**	13	44	**32**	22	25	**17**	11	257	**146**	100
2000-01	25	**23**	11	156	**96**	47	60	**30**	15	64	**38**	19	24	**17**	8	329	**204**	100
2001-02	27	**33**	17	180	**96**	48	65	**31**	16	45	**21**	10	21	**17**	9	338	**198**	100
2002-03	25	**23**	11	177	**100**	49	56	**26**	13	63	**29**	14	33	**28**	13	354	**206**	100
2003-04	51	**50**	20	185	**134**	54	61	**26**	10	67	**26**	10	28	**12**	5	392	**247**	100
2004-05	44	**52**	19	175	**120**	44	58	**45**	17	86	**37**	14	29	**17**	6	392	**271**	100
2005-06	35	**54**	23	166	**112**	47	50	**24**	10	86	**32**	13	27	**15**	6	364	**237**	100
2006-07	39	**74**	24	175	**143**	47	60	**41**	14	68	**32**	11	18	**13**	4	360	**303**	100
2007-08	44	**64**	20	200	**166**	53	48	**35**	11	69	**37**	12	22	**14**	4	383	**316**	100
2008-09	32	**35**	11	194	**210**	63	46	**41**	12	58	**33**	10	22	**12**	4	352	**331**	100
2009-10	24	**28**	11	162	**157**	63	58	**29**	12	60	**28**	11	18	**7**	3	322	**249**	100
2010-11	32	**25**	11	135	**145**	60	42	**38**	16	56	**23**	10	13	**10**	4	278	**243**	100
2011-12	32	**56**	19	148	**166**	55	42	**38**	13	74	**23**	8	35	**18**	6	331	**300**	100
2012-13	38	**49**	17	125	**154**	55	45	**39**	14	63	**27**	10	20	**10**	4	291	**280**	100
2013-14	32	**40**	18	109	**127**	56	37	**31**	14	56	**13**	6	19	**13**	6	253	**225**	100
2014-15	27	**20**	13	111	**103**	64	31	**19**	12	53	**10**	6	18	**8**	5	240	**161**	100
2015-16	37	**34**	18	101	**100**	52	31	**34**	18	62	**20**	11	11	**5**	2	242	**194**	100
2016-17	32	**24**	14	114	**92**	52	28	**22**	13	56	**32**	18	18	**5**	3	248	**177**	100
2017-18	30	**23**	10	124	**121**	51	32	**34**	14	58	**46**	20	20	**12**	5	264	**236**	100
2018-19	33	**37**	15	112	**136**	54	47	**37**	15	67	**34**	13	14	**8**	3	273	**252**	100
2019-20	24	**15**	9	97	**91**	55	33	**33**	20	26	**16**	10	17	**11**	7	197	**166**	100
5 yr. CAGR		**-18.53%**			**-2.31%**			**-1.03%**			**-6.11%**			**+25.37%**			**-3.73%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

Table 11
Animation
by Language and Region
1996-97 to 2019-20
($ millions)

Year	Quebec English			Quebec French			Total Quebec			Ontario English			Other English			Total Canada		
	#	Can. Cost $	%	#	Can. Cost $	%	#	Can. Cost $	%	#	Can. Cost $	%	#	Can. Cost $	%	#	Can. Cost $	%
1996-97	6	**6**	4	9	**46**	32	15	**52**	36	13	**58**	40	3	**36**	25	31	**146**	100
1997-98	9	**29**	29	4	**1**	1	13	**31**	31	14	**56**	56	4	**13**	13	31	**99**	100
1998-99	13	**82**	29	11	**20**	7	24	**102**	37	19	**112**	40	11	**63**	23	54	**277**	100
1999-00	19	**82**	32	13	**30**	12	32	**112**	44	18	**93**	37	5	**47**	19	55	**253**	100
2000-01	16	**103**	37	12	**9**	3	28	**112**	41	24	**129**	47	12	**35**	13	64	**276**	100
2001-02	14	**52**	21	11	**20**	8	25	**72**	30	27	**125**	51	19	**46**	19	71	**243**	100
2002-03	18	**66**	32	6	**5**	2	24	**71**	34	19	**105**	51	10	**31**	15	53	**207**	100
2003-04	15	**37**	19	12	**18**	9	27	**55**	28	27	**110**	55	7	**36**	18	61	**200**	100
2004-05	14	**41**	17	5	**11**	5	19	**52**	22	41	**145**	62	10	**38**	16	70	**234**	100
2005-06	6	**22**	11	11	**15**	7	17	**37**	18	31	**115**	54	15	**59**	28	63	**212**	100
2006-07	11	**38**	15	11	**23**	9	22	**61**	24	31	**151**	59	6	**44**	17	59	**255**	100
2007-08	4	**5**	2	9	**16**	7	13	**21**	9	26	**133**	60	15	**66**	30	54	**220**	100
2008-09	9	**20**	10	9	**21**	11	18	**41**	21	38	**141**	73	8	**11**	6	64	**194**	100
2009-10	7	**19**	9	9	**38**	17	16	**57**	26	31	**121**	56	11	**39**	18	58	**217**	100
2010-11	na	**13**	9	8	**9**	6	na	**22**	15	23	**109**	72	na	**19**	13	na	**151**	100
2011-12	na	**32**	14	11	**23**	10	na	**54**	24	28	**114**	51	na	**55**	25	na	**223**	100
2012-13	na	**3**	1	7	**10**	5	na	**13**	6	30	**167**	84	6	**19**	9	na	**198**	100
2013-14	na	**11**	5	9	**11**	5	na	**22**	10	25	**127**	59	14	**65**	30	na	**214**	100
2014-15	na	**54**	22	10	**23**	9	na	**77**	30	29	**128**	51	15	**47**	19	na	**252**	100
2015-16	na	**3**	1	13	**10**	3	na	**13**	4	31	**233**	70	17	**85**	26	na	**331**	100
2016-17	na	**na**	na	na	**24**	na	na	**na**	na	na	**114**	na	na	**90**	na	na	**242**	100
2017-18	na	**na**	na	na	**33**	na	na	**na**	na	na	**246**	na	na	**36**	na	na	**353**	100
2018-19	na	**13**	na	na	**39**	na	na	**na**	na	na	**241**	na	na	**58**	na	na	**342**	100
2019-20	na	**na**	na	na	**17**	na	na	**na**	na	na	**247**	na	na	**57**	na	na	**304**	100
5 yr. CAGR		**na**			**+14.89%**			**na**			**+1.42%**			**-9.25%**			**-2.10%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Total excludes French OLMC animation which was $3.6m over four years (2012-13 to 2015-16).
NA- not available for reasons of confidentiality.
are projects, and totals may not add due to rounding.

Table 12
English-language Variety and Performing Arts by Region
2012-13 to 2019-20
($ thousands)

	Quebec			Ontario			Other			Total		
	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	na	na	na	15	**31,422**	na	12	**4,979**	na	na	**na**	100
2013-14	na	na	na	12	**17,175**	na	13	**11,510**	na	na	**na**	100
2014-15	na	na	na	9	**11,417**	na	13	**18,802**	na	na	**na**	100
2015-16	na	na	na	14	**16,381**	na	7	**4,785**	na	na	**na**	100
2016-17	10	**11,857**	20	14	**20,089**	35	11	**26,107**	45	35	**58,053**	100
2017-18	6	**10,104**	13	12	**35,364**	46	11	**30,950**	41	29	**76,418**	100
2018-19	7	**9,968**	27	9	**13,033**	36	9	**13,488**	37	25	**36,489**	100
2019-20	7	**7,705**	14	12	**39,214**	71	9	**8,564**	15	28	**55,484**	100
4-yr. Total	30	**39,634**	**18**	47	**107,701**	**48**	40	**79,109**	**35**	117	**226,444**	100
4-yr. CAGR		**-13.38%**			**+24.98%**			**-31.03%**			**-1.50%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
NA- not available for reasons of confidentiality.
are projects, and totals may not add due to rounding.

Table 13
English-language Children and Youth by Region
2012-13 to 2019-20
($ thousands)

	Quebec			Ontario			Other			Total		
	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	7	**11,814**	5	54	**197,472**	76	19	**49,739**	19	80	**259,026**	100
2013-14	9	**39,511**	11	50	**206,069**	55	37	**130,018**	35	96	**375,598**	100
2014-15	9	**49,666**	11	69	**295,561**	67	25	**97,129**	22	103	**442,355**	100
2015-16	6	**8,339**	2	65	**403,373**	76	28	**117,893**	22	99	**529,605**	100
2016-17	11	**28,253**	7	55	**210,265**	54	26	**147,752**	38	92	**386,270**	100
2017-18	8	**57,185**	13	61	**339,644**	77	26	**45,484**	10	95	**442,312**	100
2018-19	10	**19,754**	5	60	**313,751**	72	17	**102,467**	24	87	**435,972**	100
2019-20	8	**17,057**	4	44	**299,780**	79	14	**64,417**	17	66	**381,255**	100
Hist. total	68	**231,579**	7	458	**2,265,915**	70	192	**754,897**	23	718	**3,252,392**	100
5 yr. CAGR		**+19.59%**			**-7.15%**			**-14.02%**			**-7.89%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

are projects, and totals may not add due to rounding.

Table 14
English-language Lifestyle/Human Interest by Region
2011-12 to 2019-20
($ thousands)

	Quebec			Ontario			BC			Prairies			Atlantic			Total		
	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%
2011/12-2012/13	10	**13,584**	2	187	**418,520**	76	50	**104,299**	19	15	**9,453**	2	5	**5,401**	1	267	**551,256**	100
2013/14-2014/15	11	**18,973**	3	208	**455,634**	69	51	**138,768**	21	28	**37,027**	6	10	**9,175**	1.4	308	**659,577**	100
2015/16-2016/17	11	**16,882**	3	191	**468,577**	72	56	**153,022**	23	21	**12,493**	2	7	**3,935**	<1	286	**654,909**	100
2017/18-2019/20	18	**26,192**	3	239	**707,711**	75	60	**149,301**	16	53	**34,407**	4	41	**30,924**	3	411	**948,535**	100
Annual average	6	**8,403**	3	92	**227,827**	73	24	**60,599**	19	13	**10,376**	3	7	**5,493**	2	141	**312,697**	100

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.
Years are combined for reasons of confidentiality.
are projects, and totals may not add due to rounding.

Table 15
English-language Production by CMF Funding and Region
2012-13 to 2019-20
($ millions)

	2012-13			2013-14			2014-15			2015-16		
	#	$	%	#	$	%	#	$	%	#	$	%
Quebec												
CMF	24	42	2	22	43	2	24	54	3	33	61	3
Non-CMF	44	106	6	46	100	5	34	64	3	33	68	3
Total	**68**	**148**	**9**	**68**	**143**	**8**	**58**	**118**	**6**	**66**	**129**	**6**
Ontario												
CMF	107	406	24	113	448	24	116	410	21	122	474	24
Non-CMF	222	620	36	231	632	34	222	789	41	205	767	38
Total	**329**	**1,026**	**60**	**344**	**1,080**	**59**	**338**	**1,199**	**63**	**327**	**1,241**	**62**
B.C.												
CMF	36	139	8	29	143	8	32	135	7	30	118	6
Non-CMF	100	245	14	104	270	15	114	286	15	119	306	15
Total	**136**	**384**	**23**	**133**	**413**	**22**	**146**	**421**	**22**	**149**	**424**	**21**
Prairies												
CMF	33	59	3	27	66	4	29	79	4	23	75	4
Non-CMF	57	25	1	70	37	2	57	29	2	71	41	2
Total	**90**	**84**	**5**	**97**	**103**	**6**	**86**	**108**	**6**	**94**	**116**	**6**
Atlantic												
CMF	14	49	3	22	81	4	14	47	2	9	55	3
Non-CMF	16	18	1	21	25	1	22	17	1	19	33	2
Total	**30**	**67**	**4**	**43**	**106**	**6**	**36**	**64**	**3**	**28**	**88**	**4**
Canada												
CMF	214	695	41	213	781	42	215	725	38	217	783	39
Non-CMF	439	1,013	59	472	1,064	58	449	1,186	62	447	1,215	61
Total	**653**	**1,708**	**100**	**685**	**1,845**	**100**	**664**	**1,911**	**100**	**664**	**1,998**	**100**

Table 15 continued

	2016-17 #	2016-17 $	2016-17 %	2017-18 #	2017-18 $	2017-18 %	2018-19 #	2018-19 $	2018-19 %	2019-20 #	2019-20 $	2019-20 %	5 yr. CAGR
Quebec													
CMF	31	109	5	18	27	1	30	67	3	30	53	3	**-3.51%**
Non-CMF	50	85	4	37	61	3	35	55	2	38	48	2	**-8.37%**
Total	**81**	**194**	**9**	**55**	**88**	**4**	**65**	**121**	**5**	**68**	**101**	**5**	**-5.98%**
Ontario											0.52		
CMF	135	476	21	128	529	26	125	555	25	103	488	23	**+0.73%**
Non-CMF	216	837	38	211	734	36	246	826	37	206	778	37	**+0.34%**
Total	**351**	**1,314**	**59**	**339**	**1,262**	**62**	**371**	**1,381**	**63**	**309**	**1,266**	**61**	**+0.49%**
B.C.													
CMF	27	87	4	28	62	3	23	118	5	23	57	3	**-16.54%**
Non-CMF	121	425	19	123	348	17	148	412	19	122	417	20	**+8.11%**
Total	**148**	**512**	**23**	**151**	**410**	**20**	**171**	**530**	**24**	**145**	**475**	**23**	**+2.89%**
Prairies													
CMF	20	69	3	26	82	4	31	62	3	29	131	6	**+14.97%**
Non-CMF	61	40	2	77	60	3	72	46	2	33	52	3	**+6.20%**
Total	**81**	**109**	**5**	**103**	**142**	**7**	**103**	**108**	**5**	**62**	**183**	**9**	**-7.15%**
Atlantic													
CMF	12	63	3	13	75	4	15	40	2	10	32	2	**-12.95%**
Non-CMF	25	37	2	35	45	2	25	27	1	34	34	2	**+0.61%**
Total	**37**	**100**	**4**	**48**	**120**	**6**	**40**	**67**	**3**	**44**	**65**	**3**	**-7.15%**
Canada													
CMF	225	804	36	213	774	38	224	842	38	195	761	36	**-0.72%**
Non-CMF	472	1,425	64	482	1,248	62	526	1,366	62	433	1,329	64	**+2.27%**
Total	**697**	**2,229**	**100**	**695**	**2,022**	**100**	**750**	**2,208**	**100**	**628**	**2,090**	**100**	**+1.13%**

Source: Estimated from CAVCO CPTC data, Fall 2021
Notes: Numbers from more recent years are subject to change.
These numbers are total Canadian cost budgets.
CAVCO television data is divided by CMF funding and non-CMF funding.
Totals made not add due to rounding.

Table 16
Canada Media Fund
English-language OLMC Funding by Program
2010-11 to 2019-20
($ millions)

	EPI/AMI			Aboriginal			POV Fund			BPE			CDMI			Total OLMC			Total English	
Year	**$**	**%**	**% EN**	**$**	**%**	**% EN**	**$**	**%**	**% EN**	**$**	**%**	**% EN**	**$**	**%**	**% EN**	**$**	**%**	**% EN**	**$**	**% EN**
2010-11	3.8	29					0.3	2		9.1	69					13.2	100	7.1	185.6	100
2011-12	2.2	22					0.6	6		7.2	72					10.0	100	4.9	204.1	100
2012-13	3.6	28					1.2	9		8.0	63					12.8	100	6.1	210.1	100
2013-14	3.0	37		0.3	4		0.7	9		4.1	51					8.1	100	4.1	197.1	100
2014-15	3.3	26					0.6	5		8.8	69					12.7	100	6.3	201.3	100
2015-16	3.8	21					0.8	5		13.3	74		0.1	<1		18.0	100	8.9	201.8	100
2016-17	4.5	24					1.4	8		12.3	67		0.2	1		18.4	100	9.5	193.7	100
2017-18	4.2	30					0.8	7		8.6						13.6	100	7.4	183.3	100
2018-19	4.5	23					2.1	11		13.1	66					19.7	100	10.9	181.3	100
2019-20	4.7	33		1.1	8		1.3	9		7.1	50					14.2	100	8.1	189.2	100
CAGR 5-yr	**+5.46%**									**-14.52%**						**-5.76%**			**-2.65%**	

Source: CMF Annual Reports

Notes: CMF OLMC funding and percentage of English or French convergent funding.
In 2013-14, EPI was replaced by the Anglophone Minority Incentive fund.
In 2014-15, $200,000 of the AMI was committed to Aboriginal projects.
These numbers are CMF funding, and not total budgets.
OLMC (official language minority communities) funding is French outside Quebec and English inside Quebec.
CDMI is Convergent Digital Media Incentive; POV of Point of View or documentary fund; and BPE is Broadcast Performance Envelope
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Totals may not add due to rounding.

Table 17
Canada Media Fund
English-language Funding
Quebec, Toronto, B.C., and Other
2004-05 to 2019-20
($ millions)

Year	Quebec						Toronto			British Columbia						Other				Canada			
	Non-AMI		AMI	Total			Total			Non-ERPB		ERPB	Total				NI/	Total		Total			
	$	%	$	#	$	%	#	$	%	$	%	$	#	$	%	#	ERPB	$	%	#	Reg.$	$	%
2004-05	17	10	na	26	**17**	10	116	**81**	49	33	20	na	46	**33**	20	80	na	**63**	38	268	**na**	**164**	100
2005-06	25	14	na	30	**25**	14	113	**75**	43	42	24	na	43	**42**	24	80	na	**33**	19	266	**na**	**175**	100
2006-07	16	10	na	31	**16**	10	114	**78**	47	37	22	na	50	**37**	22	85	na	**34**	21	280	**na**	**165**	100
2007-08	13	8	na	21	**13**	8	119	**84**	54	33	21	na	37	**33**	21	60	na	**27**	17	237	**na**	**157**	100
2008-09	15	8	2	27	**17**	9	133	**118**	64	13	7	na	31	**13**	7	57	3	**35**	19	248	**5**	**183**	100
2009-10	10	5	na	14	**10**	5	128	**121**	60	21	10	7	43	**29**	14	58	na	**43**	21	243	**10**	**203**	100
2010-11	10	5	4	30	**14**	7	112	**117**	63	22	12	4	31	**27**	14	42	<1	**29**	16	215	**8**	**187**	100
2011-12	8	4	2	21	**10**	5	122	**128**	63	25	12	4	31	**29**	14	68	4	**37**	18	242	**10**	**204**	100
2012-13	9.2	5	3.6	28	**12.8**	6	133	**118.8**	57	33	16	5.4	36	**38.6**	19	44	5.4	**39.9**	19	241	**14.4**	**210.1**	100
2013-14	5.1	3	3.0	17	**8.1**	4	127	**115.1**	58	35.5	18	0	33	**35.5**	18	49	6.4	**38.4**	20	226	**9.4**	**197.1**	100
2014-15	9.4	5	3.3	23	**12.7**	6	127	**118**	59	34.4	17	3.7	33	**38.2**	19	56	7.2	**32.4**	16	239	**14.3**	**201.3**	100
2015-16	14.1	7	3.8	33	**18.0**	9	143	**129.1**	64	25.3	13	5.3	29	**30.6**	15	45	6.4	**23.4**	12	250	**15.5**	**201.1**	100
2016-17	13.9	7	4.5	25	**18.4**	10	149	**126.5**	65	14.6	8	4.4	28	**19.0**	10	38	8.5	**29.8**	15	240	**17.4**	**193.7**	100
2017-18	9.5	5	4.1	28	**13.6**	7	128	**118.3**	65	15.2	8	4.4	26	**19.6**	11	55	9	**31.8**	17	237	**17.5**	**183.3**	100
2018-19	15.3	5	4.4	31	**19.7**	11	115	**109.4**	60	14.4	8	3.1	22	**17.5**	10	53	9.9	**34.7**	19	221	**17.5**	**181.3**	100
2019-20	9.5	5	4.7	28	**14.2**	8	125	**93.8**	53	17.8	10	4	24	**21.8**	12	56	9.4	**46.2**	26	233	**18.1**	**176**	100
5 yr. CAGR					**-5.76%**			**-7.68%**						**-8.13%**				**+18.54%**				**-3.28%**	

Source: CMF Annual Reports

Notes: Data for years up to 2008-09 come from tables in CMF report "Canary in the Minefield- a report on the CMF and the regions" by Jane Bisbee and Geoff LeBoutillier.
English Production Incentive (EPI) began in 2008-09, and Anglophone Minority Incentive (AMI) began in Quebec in 2013-14. English Regional Production Bonus replaced EPI in 2014-15.
These numbers are CMF Convergent Prod. funding for TV only, and not total budgets.
are projects, and totals may not add due to rounding.
Toronto numbers are for the GTA and not Ontario.
Total Reg. is English Regional Production Bonus (ERPB), Anglophone Minority Incentive (AMI, and Northern Incentive (NI) combined.
Northern Incentive has been added to "Other" starting in 2014-15 to accurately reflect CMF regional incentives.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Note that rounding will affect CAGR when comparing the CAGR on one table with another.

Table 18
Canada Media Fund
English-language Funding
by Region
2012-13 to 2019-20
($ thousands)

Year	Quebec #	Quebec CMF Funding	Quebec %	Quebec Total Budget	Quebec %	Ontario #	Ontario CMF Funding	Ontario %	Ontario Total Budget	Ontario %	B.C. & Territories #	B.C. & Territories CMF Funding	B.C. & Territories %	B.C. & Territories Total Budget	B.C. & Territories %
2012-13	28	**12,761**	28	**45,000**	100	138	**119,437**	26	**463,895**	100	36	**38,631**	25	**155,597**	100
2013-14	17	**8,127**	16	**50,482**	100	133	**118,504**	26	**454,115**	100	33	**35,462**	24	**147,928**	100
2014-15	23	**12,690**	27	**46,512**	100	136	**120,206**	25	**474,210**	100	40	**38,556**	22	**172,187**	100
2015-16	33	**17,962**	28	**65,308**	100	150	**131,178**	23	**582,328**	100	34	**30,987**	24	**127,347**	100
2016-17	25	**18,360**	18	**99,726**	100	154	**130,051**	23	**561,240**	100	31	**19,496**	21	**92,648**	100
2017-18	28	**13,646**	24	**56,962**	100	139	**125,182**	22	**569,542**	100	31	**20,210**	24	**83,979**	100
2018-19	31	**19,746**	26	**74,894**	100	118	**111,309**	20	**552,570**	100	26	**18,054**	25	**71,678**	100
2019-20	28	**14,202**	22	**64,824**	100	138	**99,429**	21	**475,529**	100	29	**22,219**	29	**77,838**	100
CAGR		**-5.70%**		**-0.19%**			**-6.69%**		**-4.94%**			**-7.98%**		**-11.58%**	

Year	Prairies #	Prairies CMF Funding	Prairies %	Prairies Total Budget	Prairies %	Atlantic #	Atlantic CMF Funding	Atlantic %	Atlantic Total Budget	Atlantic %	Total #	Total CMF Funding	Total %	Total Total Budget	Total %
2012-13	25	**28,676**	33	**87,849**	100	14	**10,620**	21	**49,754**	100	241	**210,125**	26	**802,095**	100
2013-14	19	**12,174**	33	**36,464**	100	24	**22,849**	24	**95,907**	100	226	**197,116**	25	**784,896**	100
2014-15	28	**19,637**	21	**92,067**	100	12	**10,177**	21	**49,083**	100	239	**201,266**	24	**834,059**	100
2015-16	22	**13,477**	26	**51,417**	100	11	**7,416**	14	**53,799**	100	250	**201,020**	23	**880,199**	100
2016-17	18	**14,460**	24	**61,091**	100	12	**11,310**	17	**67,412**	100	240	**193,677**	22	**882,017**	100
2017-18	23	**13,853**	22	**63,068**	100	16	**10,399**	13	**83,111**	100	237	**183,290**	21	**856,662**	100
2018-19	26	**18,433**	25	**73,529**	100	20	**13,772**	18	**75,796**	100	221	**181,314**	21	**848,466**	100
2019-20	24	**26,823**	24	**111,099**	100	14	**13,297**	15	**86,494**	100	233	**175,970**	22	**815,783**	100
CAGR		**+18.78%**		**+21.24%**			**+15.72%**		**+12.60%**			**-3.27%**		**-1.88%**	

Source: Estimated from CMF Annual Reports, March 2022
Notes: Numbers from more recent years are subject to change.
are projects, and totals may not add due to rounding.
BC data includes territories
CMF Funding is CMF Convergent TV Funding share of total budgets of CMF projects.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Note that rounding will affect CAGR when comparing the CAGR on one table with another.

Table 19
Canada Media Fund
English-language Financing
Quebec and Canada
2012-13 to 2019-20
($ thousands)

Quebec

Year	Broad-casters	%	CMF	%	Prov.	%	Fed.	%	Distri-butors	%	Foreign	%	Pro-ducers	%	Private Funds	%	Other	%	Total	%
2012-13	17,203	**38**	12,780	**29**	5,731	**13**	3,758	**9**	2,569	**7**	587	**1**	843	**2**	1,527	**4**	2	**<1**	45,000	**100**
2013-14	16,510	**34**	8,573	**18**	10,462	**20**	5,916	**12**	1,949	**4**	2,000	**4**	3,881	8	1,125	**2**	65	**<1**	50,482	**100**
2014-15	15,991	**34**	12,690	**28**	7,378	**15**	4,535	**11**	378	**<1**	2,118	**4**	2,166	**4**	1,255	**2**	0	**0**	46,512	**100**
2015-16	23,848	**37**	17,962	**28**	8,431	**12**	6,537	**11**	1,426	**2**	1,655	**3**	3,984	6	1,331	**2**	133	**<1**	65,308	**100**
2016-17	32,664	**33**	18,410	**18**	16,479	**16**	13,338	**13**	10,185	**10**	3,192	**3**	3,713	4	1,745	**2**	0	**0**	99,726	**100**
2017-18	15,058	**26**	13,646	**24**	11,941	**21**	9,320	**16**	3,928	**7**	30	**0**	985	2	2,054	**4**	0	**0**	56,962	**100**
2018-19	15,582	**21**	19,746	**26**	13,209	**18**	10,028	**13**	3,043	**4**	7,889	**11**	2,925	4	2,093	**3**	379	**<1**	74,894	**100**
2019-20	13,364	**21**	18,056	**28**	10,796	**17**	8,085	**12**	2,051	**3**	9,935	**15**	953	1	1,484	**2**	100	**<1**	64,824	**100**
CAGR	**+13.48%**		**+0.13%**		**+6.38%**		**+5.46%**		**+9.51%**		**+56.53%**		**-30.07%**		**+2.76%**		**n.a.**		**-0.19%**	

Canada

Year	Broad-casters	%	CMF	%	Prov.	%	Fed.	%	Distri-butors	%	Foreign	%	Pro-ducers	%	Private Funds	%	Other	%	Total	%
2012-13	223,087	**28**	214,316	**27**	143,781	**18**	66,844	**8**	97,480	**12**	23,325	**3**	17,260	**2**	15,869	**2**	131	**<1**	802,095	**100**
2013-14	222,227	**28**	200,524	**26**	145,349	**19**	66,021	**8**	69,308	**9**	31,799	**4**	32,828	**4**	15,761	**2**	1,079	**<1**	784,896	**100**
2014-15	225,897	**27**	221,845	**27**	151,360	**18**	75,233	**9**	70,211	**8**	52,516	**6**	20,475	**2**	15,862	**2**	660	**<1**	834,059	**100**
2015-16	249,614	**28**	214,577	**24**	156,890	**18**	78,986	**9**	88,701	**10**	52,049	**6**	23,758	**3**	14,372	**2**	1,252	**<1**	880,199	**100**
2016-17	249,166	**28**	206,534	**24**	157,852	**18**	86,286	**10**	72,439	**8**	66,297	**7**	22,259	**2**	18,422	**2**	2,762	**<1**	882,017	**100**
2017-18	230,648	**27**	189,391	**22**	173,965	**20**	87,889	**10**	93,087	**11**	55,533	**6**	16,346	**2**	9,323	**1**	480	**<1**	856,662	**100**
2018-19	216,237	**25**	197,583	**23**	167,830	**20**	78,967	**9**	93,422	**11**	56,008	**7**	24,174	**3**	11,986	**1**	2,259	**<1**	848,466	**100**
2019-20	227,607	**28**	198,625	**24**	171,163	**21**	76,080	**9**	76,238	**9**	49,032	**6**	8,069	**1**	8,269	**1**	700	**<1**	815,783	**100**
CAGR	**-2.28%**		**-1.91%**		**+2.20%**		**-0.93%**		**-3.71%**		**-1.48%**		**-23.66%**		**-12.91%**		**-13.53%**		**-1.88%**	

Source: Estimated from CMF Annual Reports, March 2022

Notes: Numbers from more recent years are subject to change.
English-Quebec is official language minority (OLMC) production. Total English production is total Canadian production.
Financing sources for CMF convergent productions.
Some CMF projects receive funding in different fiscal years. Previous year funding is counted in th financial structure in Table 19, but not in funding Tables 16, 17, and 18. Therefore, CMF numbers in this table will not match earlier tables.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

Table 20
Canada Media Fund
English-language Broadcast Performance Envelope
Spending in Quebec
2010-11 to 2020-21
($ thousands)

	2010-11		2011-12		2012-13		2013-14		2014-15		2015-16	
Broadcaster	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**
CBC	5,489	40	1,344	13	3,098	24	334	4	356	3	3,210	17
Bell Media	2,461	18	2,805	28	1,561	12	1,102	14	4,330	34	3,244	17
Shaw Media	662	5	1,455	15	837	7	426	5	100	<1		
APTN			120	1	1,952	15	1,834	23	869	7	2,363	13
Corus			1,595	16	157	1	121	2	2,870	23	1,370	8
Rogers											1,705	9
TVO	203	2			70	<1	285	7	215	2	658	4
TFO												
Knowledge	29	<1			31	<1						
T-Q					10	<1						
Superchannel					210	3			50	<1	245	1
TVA			4	<1								
Vision					50	<1					25	0
TV5					15	<1						
AM-tv											77	0
Blue Ant											200	1
Radio-Canada											172	1
YES TV												
Accessible Media												
Other Total												
Total BPE	**8,844**	65	**7,324**	73	**7,991**	63	**4,102**	55	**8,789**	69	**13,268**	71
Total CMF	**13,708**	100	**9,971**	100	**12,761**	100	**8,127**	100	**12,700**	100	**18,710**	100

Table 20 continued

Broadcaster	2016-17 $	%	2017-18 $	%	2018-19 $	%	2019-20 $	%	5-yr CAGR
CBC	3,232	18	1,402	10	5,950	30	2,047	14	**-10.64%**
Bell Media	7,747	42	400	3	4,274	22	2,371	17	**-10.64%**
Shaw Media									**-7.54%**
APTN			3,514	26	942	5			**-100.00%**
Corus			550	4			631	4	**-17.62%**
Rogers			1,702	13					
TVO	831	5	909	7	1,238	6	1,854	13	**+29.56%**
TFO	205	1	104	<1	243	1			
Knowledge	155	<1			98	<1	216	2	
T-Q	7	<1							
Superchannel									
TVA									
Vision									
TV5									
AM-tv									
Blue Ant					306	2			
Radio-Canada	25	<1			68	<1			
YES TV	62	<1					100	<1	
Accessible Media			33	<1					
Other Total	87	<1							
Total BPE	**12,264**	67	**8,614**	63	**13,119**	66	**7,119**	50	**-14.41%**
Total CMF	**18,360**	100	**13,645**	100	**19,746**	100	**14,202**	100	**-6.66%**

Source: CMF

Notes: From 2013-14 on, BPE's are allocated to broadcast groups rather than indiviudal broadcasters.
Total CMF includes all sources for English-language production in Quebec: AMI, POV, Aboriginal, etc.

Table 21
Telefilm Canadian Feature Film Fund
English-language Commitments by Region
2006-07 to 2019-20
($ millions)

	Quebec		Ontario		B.C.		Prairies		Atlantic		Territories		Canada	
Year	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**
2006-07	**15.5**	29	**17.5**	32	**14.1**	25	**2**	4	**6**	11	**na**	na	**55.3**	100
2007-08	**13.0**	21	**26.1**	42	**12.5**	21	**4**	6	**6**	10	**na**	na	**61.7**	100
2008-09	**17.3**	31	**18.1**	33	**12.7**	24	**<1**	2	**6**	11	**na**	na	**55.2**	100
2009-10	**11.8**	19	**33.4**	52	**7.0**	11	**5**	8	**6**	10	**na**	na	**62.8**	100
2010-11	**14.5**	24	**33.7**	56	**4.7**	8	**1**	2	**7**	11	**na**	na	**60.6**	100
2011-12	**8.3**	17	**34.3**	70	**2.5**	5	**2.7**	5	**1.3**	3	**0.00**	0	**49.0**	100
2012-13	**12.3**	22	**30.4**	54	**7.5**	13	**0.7**	1	**5.5**	10	**0.00**	0	**56.4**	100
2013-14	**11.1**	22	**31.6**	63	**2.6**	5	**2.6**	5	**2.7**	5	**0.00**	0	**50.5**	100
2014-15	**12.5**	23	**35.4**	64	**3.7**	7	**1.7**	3	**1.5**	3	**0.13**	<1	**54.9**	100
2015-16	**9.1**	19	**25.7**	52	**8.6**	17	**1.5**	3	**4.0**	8	**0.13**	<1	**49.0**	100
2016-17	**15.4**	26	**30.2**	52	**7.0**	12	**3.3**	6	**2.5**	4	**0.02**	<1	**58.4**	100
2017-18	**12.2**	21	**35.6**	61	**4.2**	7	**2.5**	4	**3.0**	5	**0.61**	1	**58.0**	100
2018-19	**10.6**	18	**40.0**	67	**3.1**	5	**3.2**	5	**3.1**	5	**0.05**	<1	**60.0**	100
2019-20	**6.6**	14	**32.7**	68	**3.6**	8	**1.9**	4	**2.5**	5	**0.63**	1	**47.9**	100
5 yr. CAGR	**-7.65%**		**+6.19%**		**-19.37%**		**+5.66%**		**-11.51%**		**+48.80%**		**-0.59%**	

Source: Telefilm, March 2022

Notes: CFFF funding only including production, post-production, development, marketing, and dubbing for new contracts plus amendments.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Totals may not add due to rounding.

Table 22

National Film Board
English-language Production Expense
by Region

2012-13 to 2019-20

($ thousands)

	2012-13		2013-14		2014-15		2015-16	
English Regional Studios	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**
Digital Studio	962	8	914	9	1,083	10	1,220	12
Vancouver	1,291	11	1,231	12	1,289	12	1,535	15
B.C. Sub-total	**2,253**	**19**	**2,145**	**21**	**2,372**	**22**	**2,755**	**27**
Edm., Regina, & Win.	2,030	18	1,925	18	1,714	17	2,042	20
North West Studio	**2,030**	**18**	**1,925**	**18**	**1,714**	**17**	**2,042**	**20**
Toronto	1,914	17	2,053	19	2,085	20	2,132	21
Ontario Studio	**1,914**	**17**	**2,053**	**19**	**2,085**	**20**	**2,132**	**21**
Montreal	1,816	16	1,246	12	1,314	13	1,210	12
Animation Studio	1,933	17	1,641	15	1,722	17	1,196	12
Quebec Sub-total	**3,749**	**32**	**2,886**	**27**	**3,036**	**29**	**2,406**	**23**
Halifax and St. John's	1,648	14	1,627	15	1,185	11	1,185	11
Atlantic Sub-total	**1,648**	**14**	**1,627**	**15**	**1,185**	**11**	**1,185**	**11**
Total	**11,594**	**100**	**10,635**	**100**	**10,392**	**100**	**10,402**	**100**

Table 22 continued

English Regional Studios	2016-17 $	%	2017-18 $	%	2018-19 $	%	2019-20 $	%	CAGR
Digital Studio	1,810	18	1,420	13	1,150	12	988	10	**-5.15%**
Vancouver	1,352	13	2,280	20	1,557	16	1,578	17	**+0.69%**
B.C. Sub-total	**3,162**	**31**	**3,700**	**33**	**2,707**	**28**	**2,565**	**27**	**-1.77%**
Edm., Regina, & Win.	1,629	16	1,968	18	1,502	16	1,804	19	**-3.05%**
North West Studio	**1,629**	**16**	**1,968**	**18**	**1,502**	**16**	**1,804**	**19**	**-3.05%**
Toronto	1,901	19	1,714	15	1,920	20	2,117	22	**-0.18%**
Ontario Studio	**1,901**	**19**	**1,714**	**15**	**1,920**	**20**	**2,117**	**22**	**-0.18%**
Montreal	1,376	14	974	9	1,272	13	1,328	14	**+2.36%**
Animation Studio	1,118	11	1,518	14	1,058	11	1,197	13	**+0.02%**
Quebec Sub-total	**2,494**	**25**	**2,492**	**22**	**2,330**	**24**	**2,525**	**26**	**+1.22%**
Halifax and St. John's	935	9	1,311	12	1,147	12	520	5	**-18.62%**
Atlantic Sub-total	**935**	**9**	**1,311**	**12**	**1,147**	**12**	**520**	**5**	**-18.62%**
Total	**10,120**	**100**	**11,185**	**100**	**9,606**	**100**	**9,531**	**100**	**-2.16%**

Source: NFB, February 2022

Notes: CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
The amounts shown correspond to direct production costs (expenses related directly to the production of an audiovisual work).
These costs may involve NFB studio coproductions which are assigned to one studio for ease of administration.
In previous reports, tables were based on total programming costs and production-related activities, whether or not the activities were charged to a specific production.
Totals may not add due to rounding.
The Vancouver Digital Studio and the Montreal Animation Studio both have national mandates and work with creatives from across Canada.
This table does not include the Institutional Program whose projects are funded by external partners.
Two major projects were completed in the Montreal studio in 2016-17: Theatre of Life and Children's Court Case.

Table 23
CBC/SRC
English-language Independent Production Expenditures by Region
2008-09 to 2010-11 and 2013-14 to 2019-20
($ millions)

	Quebec					Ontario				B.C.				Prairies				Atlantic				Canada			
Year	#	$	Prog. Costs	%	Dev.%	#	$	Prog. Costs	%	#	$	Prog. Costs	%	#	$	Prog. Costs	%	#	$	Prog. Costs	%	#	$	Prog. Costs	%
2008-09	35	63	**11**	12	na	52	162	**42**	46	14	23	**7**	**8**	15	71	**21**	23	13	48	**10**	11	129	366	**90**	100
2009-10	25	65	**9**	12	na	39	177	**42**	57	10	9	**3**	**4**	9	33	**10**	13	9	41	**10**	14	92	324	**74**	100
2010-11	14	61	**10**	13	na	42	139	**36**	48	19	16	**4**	**6**	11	46	**12**	16	10	57	**13**	17	96	320	**75**	100
2011-12	na	na	**na**	na	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na
2012-13	na	na	**na**	na	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na
2013-14	21	na	**6**	7	20	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	151	na	**87**	100
2014-15	25	na	**6**	5	9	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	212	na	**113**	100
2015-16	27	na	**13**	10	16	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	192	na	**126**	100
2016-17	38	na	**25**	15	11	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	227	na	**161**	100
2017-18	56	na	**14**	9	11	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	280	na	**147**	100
2018-19	44	na	**7**	5	10	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	256	na	**140**	100
2019-20	47	na	**6**	5	9	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	245	na	**131**	100
10 Yr. Avg.	33	na	**11**	9	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	na	na	**na**	na	188	na	**114**	100

Source: CBC Independent Production Activity Reports

Notes: na- not available
#- number of projects
$- total production budgets
Dev. %- CBC independent development fees. CRTC 2013-263 licence requires CBC spend at least 10% of its fees on OLMC development.
No other regional requirement.
Prog. Costs %- CBC total independent program costs. CRTC 2013-263 requires that CBC spend at least 6% of its total program costs on OLMC production.
No other regional requirement.
Average from 2013-14 to 2019-20.

Table 24
CBC/SRC
Estimate of CBC Percentage of English OLMC Independent Production
2013-14 to 2019-20
($ millions)

Year	CBC Program Costs	CBC Budget	CBC % of OLMC	Total OLMC
2013-14	5.9	37	15	245
2014-15	6.1	38	16	245
2015-16	12.6	79	50	159
2016-17	24.8	155	62	252
2017-18	13.8	86	51	167
2018-19	7.1	44	24	182
2019-20	5.9	37	22	166
CAGR	**-17.28%**	**-17.27%**		**+1.14%**

Source: CBC, CAVCO; Tables 2 and 23
Notes: Independent English Quebec production with CBC funding.
CBC % of OLMC is the percentage of total OLMC production funded by CBC.
Total OLMC- see Table 2; CBC program costs- see Table 23.
CBC Budget is production budget estimated from 16% program costs.
CAVCO tax credit data subject to change.
CBC and CAVCO fiscal years do not match.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Caveat: This is an estimate based on average program cost percentage, so CBC Budget may vary in any one year.

Table 25
SODEC Production Funding by Program and Language
2012-13 to 2019-20
($ thousands)

	English		French		Bilingual		Other		Total	
	$	%	$	%	$	%	$	%	$	%
2012-13	**3,567**	**11.9**	**26,343**	**88.0**	**0**	**0.0**	**8**	**0.0**	**29,918**	**100**
Fiction feat. (priv.)	2,952	11.6	22,526	88.4	0	0.0	0	0.0	25,478	100
Fiction feat. (ind.)	441	25.3	1,300	74.7	0	0.0	0	0.0	1,741	100
Fict. Short&med.	65	12.6	450	87.4	0	0.0	0	0.0	515	100
Documentaries	109	5.0	2,067	94.6	0	0.0	8	0.4	2,184	100
2013-14	**3,334**	**12.5**	**22,220**	**83.5**	**271**	**1.0**	**775**	**2.9**	**26,600**	**100**
Fiction feat. (priv.)	3,025	14.2	17,468	82.1	0	0.0	775	3.6	21,268	100
Fiction feat. (ind.)	0	0.0	2,000	100.0	0	0.0	0	0.0	2,000	100
Fict. Short&med.	75	14.2	453	85.8	0	0.0	0	0.0	528	100
Documentaries	234	8.3	2,300	82.0	271	9.7	0	0.0	2,805	100
2014-15	**2,141**	**9.0**	**20,501**	**86.6**	**56**	**0.2**	**981**	**4.1**	**23,679**	**100**
Fiction feat. (priv.)	1,968	10.8	15,930	87.3	0	0.0	360	2.0	18,257	100
Fiction feat. (ind.)	0	0.0	2,532	83.5	0	0.0	500	16.5	3,032	100
Fict. Short&med.	0	0.0	480	100.0	0	0.0	0	0.0	480	100
Documentaries	173	9.1	1,559	81.7	56	2.9	121	6.4	1,910	100
2015-16	**2,245**	**8.8**	**22,640**	**88.4**	**0**		**715**	**2.8**	**25,599**	**100**
Fiction feat. (priv.)	1,625	7.8	19,144	91.8	0		90	0.4	20,859	100
Fiction feat. (ind.)	562	20.6	1,669	61.2	0		495	18.2	2,726	100
Fict. Short&med.	0	0.0	375	100.0	0		0	0.0	375	100
Documentaries	58	3.5	1,452	88.6	0		130	7.9	1,639	100
2016-17	**7,332**	**24.4**	**22,709**	**75.6**	**0**		**0**		**30,041**	**100**
Fiction feat. (total)	7,015	24.9	21,125	75.1	0		0		28,140	100
Fict. Short&med.	75	14.3	450	85.7	0		0		525	100
Documentaries	242	17.6	1,134	82.4	0		0		1,376	100
2017-18	**4,694**	**17.5**	**21,897**	**81.7**	**85**	**0.3**	**113**	**0.4**	**26,789**	**100**
Fiction feat. (total)	4,413	18.1	19,930	81.9	0				24,343	100
Fict. Short&med.	122	18.7	531	81.3	0				653	100
Documentaries	159	8.9	1,436	80.1	85	4.7	113	6.3	1,793	100

Table 25 continued

2018-19	**4,345**	**15.2**	**24,112**	**84.3**	**0**	**0.0**	**140**	**0.5**	**28,597**	**100**
Fiction feat. (total)	4,037	15.3	22,325	84.7	0	0.0	0	0.0	26,632	100
Fict. Short&med.	0	0.0	414	100.0	0	0.0	0	0.0	414	100
Documentaries	308	16.9	1,373	75.4	164	9.0	140	7.7	1,821	100
2019-20	**3,475**	**15.3**	**19,209**	**84.7**	**0**	**0.0**	**0**	**0.0**	**22,684**	**100**
Fiction feat. (total)	3,048	15.8	16,214	84.2	0	0.0	0	0.0	19,262	100
Fict. Short&med.	150	12.2	1,083	87.8	0	0.0	0	0.0	1,233	100
Documentaries	277	12.7	1,912	87.3	0	0.0	0	0.0	2,189	100
5-year CAGR	**+11.54%**		**-4.03%**		na		na		**-2.98%**	
Fiction feat. (total)	+8.85%		-6.05%		na		na		-4.94%	
Fict. Short&med.	na		+30.36%		na		na		+34.66%	
Documentaries	+47.83%		+7.12%		na		na		+7.50%	

Source: SODEC, April 2022

Notes: Selective funding broken down by language.

Indépendent prod. with budgets under $1.5m owned by filmmaker. "Privé" all others.

Data for previous year back to 2008-9 is available in earlier reports.

SODEC is the acronym for Quebec's provincial cultural agency founded in 1983 and dedicated to the promotion and support of Quebec culture in all media through the selective grants program, and is separate from SODEC's management of the province's automatic film and video tax credits. These statistics deal only with the selective film/video programs.

na- CAGR cannot be calculated due to limited data

Table 26
Comparison of Provincial Domestic Tax Credit Rates
May 2022

Province	English	French	Basic Rate	Regional Bonus	Language Bonus	Other	Per project cap or Max
British Columbia	$1,257,250	$1,257,250	35%	18.5%			21% of prod. cost
Manitoba	$1,520,000	$1,520,000	30%*	see note		see note	no cap
Ontario	$1,057,000	$1,057,000	35%	10%			no cap
Nfld-Labrador	$1,200,000	$1,200,000	30%*				$10m per project
Alberta	$1,200,000	$1,200,000	30%*				no cap
Nova Scotia	$1,080,000	$1,080,000	25%*	2%		3%	$10m per project
Quebec	$640,000	$800,000	32%		8%	10%	50%
New Brunswick	$800,000	$800,000	40%/30%*	5%			$800K per project
PEI	$1,280,000	$1,280,000	32%*			3%	
Saskatchewan	$1,200,000	$1,200,000	30%*	5%		see note	$5m per project

Source: Provincial tax credit information available March 2022

Notes: Tax credits assume total project budget of $4,000,000 with $2,350,000 eligible labour costs.
BC has a 6% distant region bonus, as well as a basic 12.5% regional bonus.
Regional bonus is included in all examples except Quebec where the bonus is based on the location of the producer and not the location of the production.
Frequency or producer bonus in Manitoba or NS not included.
Manitoba also gives producers the option of applying for a labour-based tax credit with a 45% base rate, 5% regional bonus, 5% Manitoba producer bonus and 10% frequent filming bonus.
NS excludes bonus (3%) for meeting Nova Scotia content requirements; program subject to annual total cap of $41.4M.
Saskatchewan has grant capped at $10 million for the whole industry per fiscal year. A 10% frequent filming bonus is available.
A 5% bonus is available for projects completing their post-production in Saskatchewan.
PEI excludes bonus for 25% PEI ownership (1%) and series production (2%)
Alberta has a grant system based on copyright ownership.
Quebec is the only province with a two-tiered tax credit based on language, in this case an 8% French bonus.
This puts the effective tax credit for Qc. Eng. production substantially lower than any other province.
New Brunswick program capped at $5m per year.
* Based on total eligible production costs rather than eligible labour spending.

Table 27
International Treaty Co-Productions
by Region and Language
2012-13 to 2019-20
($ thousands)

	Quebec French			Quebec English			Quebec Total			Ontario English			British Columbia English			Prairies French			Prairies English			Prairies Total			Atlantic English			Canada		
Film	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	7	24,233	21	2	7,599	6	9	31,833	27	5	77,483	66	3	7,571	6	0	0	0	0	0	0	0	0	0	1	68	<1	18	116,955	100
2013-14	4	6,478	3	8	77,444	41	12	83,922	44	8	96,592	51	3	6,916	4	0	0	0	1	1,367	1	1	1,367	1	0	0	0	24	188,797	100
2014-15	7	15,691	17	3	28,960	31	10	44,652	48	8	30,654	33	3	15,753	17	0	0	0	1	1,867	2	1	1,867	2	0	0	0	22	92,927	100
2015-16	13	30,946	47	3	19,192	29	16	50,139	76	3	12,752	19	2	2,778	4	0	0	0	0	0	0	0	0	0	0	0	0	21	65,669	100
2016-17	2	4,410	5	3	31,514	33	5	35,924	37	14	54,292	56		0	0	0	0	0	1	6,380	7	1	6,380	7	0	0	0	20	96,596	100
2017-18	5	5,804	11	3	14,160	28	8	19,964	40	9	28,210	56	2	2,128	4	0	0	0	1	211	<1	1	211	<1	0	0	0	20	50,513	100
2018-19	6	6,661	6	10	51,951	45	16	58,612	51	13	50,546	44	2	3,493	3	0	0	0	1	759	1	1	759	1	1	1,834	2	33	115,244	100
2019-20	5	8,443	11	6	26,894	35	11	35,337	46	11	36,773	48	2	4,000	5	0	0	0	1	266	<1	1	266	<1		0	0	25	76,376	100
CAGR		-27.73%			+8.80%			-8.37%			+30.31%			+9.54%			na			na			na			na			+3.85%	

	Quebec French			Quebec English			Quebec Total			Ontario English			British Columbia English			Prairies French			Prairies English			Prairies Total			Atlantic English			Canada		
Television																														
2012-13	10	6,417	6	9	9,574	9	19	15,991	15	20	88,677	84	2	685	1	0	0	0	0	0	0	0	0	0	0	0	0	41	105,353	100
2013-14	3	2,231	2	7	12,102	10	10	14,333	12	28	101,843	82	2	7,132	6	0	0	0	0	0	0	0	0	0	1	494	<1	41	123,803	100
2014-15	7	4,922	4	7	13,822	13	14	18,743	17	26	67,402	62	2	23,270	21	0	0	0	0	0	0	0	0	0	0	0	0	42	109,415	100
2015-16	4	1,650	2	6	5,423	5	10	7,073	7	12	80,260	74	3	19,934	18	0	0	0	0	0	0	0	0	0	2	904	1	27	108,170	100
2016-17	8	6,646	6	6	6,625	6	14	13,270	13	15	84,158	81	4	5,793	6	0	0	0	0	0	0	0	0	0	1	427	<1	34	103,649	100
2017-18	16	6,616	7	6	13,958	15	22	20,574	22	10	58,565	62	2	14,195	15	0	0	0	1	473	1	1	473	1	1	106	<1	36	93,914	100
2018-19	5	3,607	4	3	10,520	13	8	14,127	17	12	57,068	70	1	9,624	12	1	483	1	1	534	1	2	1,016	1	0	0	0	23	81,836	100
2019-20	3	802	2	4	6,556	13	7	7,358	15	9	38,401	78	1	289	1	1	2,053	4	1	849	2	2	2,902	6	0	0	0	19	48,951	100
CAGR		-16.50%			+4.86%			+0.99%			-16.83%			-65.29%			na			na			na			na			-17.98%	

Source: Telefilm, March, 2022

Notes: Treaty International Coproductions eligible for CPTC.
Treaty International Coproductions managed, but not necessarily funded, by Telefilm Canadian costs only.
are projects, and totals may not add due to rounding.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
na- not available; CAGR calculation from zero is not possible.

Table 28
Foreign Location and Service Production by Region
2006-07 to 2019-20
($ millions)

Year	Quebec		B.C.		Ontario		Other		Canada	
	$	%	$	%	$	%	$	%	$	%
2006-07	**125**	9	**861**	60	**288**	20	**159**	11	**1,433**	100
2007-08	**120**	7	**1,174**	66	**350**	20	**126**	7	**1,770**	100
2008-09	**211**	15	**900**	62	**206**	14	**128**	9	**1,445**	100
2009-10	**122**	8	**1,092**	72	**225**	15	**69**	5	**1,508**	100
2010-11	**240**	13	**1,364**	73	**224**	12	**224**	12	**1,874**	100
2011-12	**157**	9	**1,102**	65	**382**	23	**46**	3	**1,687**	100
2012-13	**212**	12	**1,076**	62	**399**	23	**53**	3	**1,740**	100
2013-14	**147**	8	**1,080**	59	**446**	24	**153**	8	**1,826**	100
2014-15	**275**	11	**1,672**	64	**545**	21	**108**	4	**2,600**	100
2015-16	**282**	11	**1,574**	60	**698**	26	**90**	3	**2,644**	100
2016-17	**404**	11	**2,311**	62	**882**	23	**182**	5	**3,779**	100
2017-18	**666**	14	**3,040**	65	**869**	18	**132**	3	**4,707**	100
2018-19	**771**	16	**2,816**	58	**985**	20	**286**	6	**4,858**	100
2019-20	**1,142**	22	**2,346**	45	**1,541**	29	**219**	4	**5,248**	100
5 yr. CAGR	+41.86%		+10.49%		+21.90%		+24.90%		+18.70%	

Source: CMPA *Profile 2021*, Ex.7-4

Notes: All languages.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

Table 29
Service Production by Language
2012-13 to 2019-20
($ thousands)

	English					French					Total				
Year	**#**	**Can $**	**Can %**	**Global $**	**%**	**#**	**Can $**	**Can %**	**Global $**	**%**	**#**	**Can $**	**Can %**	**Global $**	**%**
2012-13	187	**1,439,424**		na		7	**18,367**		na		194	**1,457,790**		na	100
2013-14	250	**2,605,644**	31	8,414,818	99	14	**31,185**	27	117,552	1	264	**2,636,828**	31	8,532,370	100
2014-15	307	**3,175,251**	28	11,391,969	99	12	**21,960**	13	164,976	1	319	**3,197,210**	28	11,556,945	100
2015-16	307	**4,062,089**	30	13,475,138	99	12	**18,182**	13	135,365	1	319	**4,080,271**	30	13,610,503	100
2016-17	403	**4,545,984**	25	18,337,907	99	14	**21,405**	12	176,935	1	417	**4,567,390**	25	18,514,842	100
2017-18	389	**5,023,178**	33	15,406,270	98	17	**21,796**	7	315,707	2	406	**5,044,973**	32	15,721,977	100
2018-19	407	**4,476,624**	25	17,779,645	99	18	**29,535**	23	128,734	1	425	**4,506,158**	25	17,908,379	100
2019-20	410	**5,749,820**	27	21,566,252	99	15	**22,879**	11	217,430	1	425	**5,772,699**	27	21,783,682	100
CAGR		**+9.08%**		**+12.48%**			**+5.91%**		**+12.58%**			**+9.06%**		**+12.48%**	

Source: Estimated from CAVCO PSTC data, Fall 2021
Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French
CAVCO numbers reflect applications it has received for PSTC certification with principal photography start dates in the listed fiscal year.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Canadian copyright owners represent about 4% of PSTC productions, and foreign owners about 96%.
are projects, and $ are either Canadian spend or global budget, as identified.

Table 30
Service Production by Nationality
2013-14 to 2019-20
($ thousands)

	Canada						United States						Europe					
		Can	Can	Global	Global	GT		Can	Can	Global	Global	GT		Can	Can	Global	Global	GT
Year	#	$	%	$	%	%	#	$	%	$	%	%	#	$	%	$	%	%
2013-14	13	**27,999**	1	41,380	68	<1	208	**2,298,911**	87	7,120,780	32	83	34	**226,993**	9	1,081,902	21	13
2014-15	15	**44,697**	1	70,321	64	1	241	**2,850,803**	89	9,085,494	31	79	47	**277,898**	9	2,167,014	13	19
2015-16	9	**37,828**	1	53,840	70	<1	246	**3,599,618**	88	11,567,164	31	85	49	**384,162**	9	1,798,115	21	13
2016-17	20	**73,549**	2	121,781	60	1	329	**3,918,054**	86	15,064,394	26	81	53	**514,079**	11	2,953,239	17	16
2017-18	15	**52,025**	1	89,536	58	1	319	**4,443,127**	88	13,158,788	34	84	46	**453,574**	9	1,926,538	24	12
2018-19	17	**48,247**	1	80,912	60	<1	352	**4,148,605**	92	15,652,064	27	87	38	**225,179**	5	1,703,850	13	10
2019-20	17	**63,512**	1	129,924	49	1	359	**5,419,737**	94	19,318,779	28	89	41	**246,271**	4	2,242,156	11	10
CAGR		**+13.83%**		**+24.64%**				**+10.77%**		**+13.68%**				**-10.52%**		**+5.67%**		

	Other						Total					
		Can	Can	Global	Global	GT		Can	Can	Global	Global	GT
Year	#	$	%	$	%	%	#	$	%	$	%	%
2013-14	9	**82,926**	3	288,308	29	3	264	**2,636,828**	100	8,532,370	31	100
2014-15	16	**23,812**	1	234,117	10	2	319	**3,197,210**	100	11,556,945	28	100
2015-16	15	**58,663**	1	191,383	31	1	319	**4,080,271**	100	13,610,503	30	100
2016-17	15	**61,708**	1	375,427	16	2	417	**4,567,390**	100	18,514,842	25	100
2017-18	26	**96,248**	2	547,115	18	3	406	**5,044,973**	100	15,721,977	32	100
2018-19	18	**84,128**	2	471,553	18	3	425	**4,506,158**	100	17,908,379	25	100
2019-20	8	**43,179**	1	92,823	47	<1	425	**5,772,699**	100	21,783,682	27	100
CAGR		**-7.38%**		**-16.55%**				**+9.06%**		**+12.48%**		

Source: Estimated from CAVCO PSTC data, Fall 2021

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.
CAVCO numbers reflect applications it has received for PSTC certification with principal photography start dates in the listed fiscal year.
are projects, and $ are either Canadian spend or global budget, as identified.
Nationality defined as country of origin of the copyright owner.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Can $ are expenditures in Canada; Can % is an expenditure as the percentage of the total spent in Canada; Glob. $ are the global budgets of the projects (including Canada); Glob. % is the Canadian expenditure as a percentage of the global budget; GT % is the percentage of the Global Total budgets.

Table 31
Service Production by Genre
2013-14 to 2019-20
($ thousands)

Fiction

Year	#	Can $	Can %	Global $	Global %	GT %
2013-14	150	**1,820,052**	69	5,566,359	33	65
2014-15	179	**2,268,042**	71	7,826,071	29	68
2015-16	201	**3,291,112**	81	10,683,934	31	78
2016-17	268	**3,512,622**	77	14,520,755	24	78
2017-18	225	**3,499,937**	69	10,375,862	34	66
2018-19	258	**3,426,411**	76	13,923,617	25	78
2019-20	276	**4,349,057**	75	17,971,955	24	83
CAGR		**+7.22%**		**+13.88%**		

Documentary

Year	#	Can $	Can %	Global $	Global %	GT %
2013-14	15	**21,957**	1	54,097	41	1
2014-15	20	**46,659**	1	133,053	35	1
2015-16	13	**26,472**	1	51,586	51	<1
2016-17	14	**19,198**	<1	41,603	46	<1
2017-18	19	**47,951**	1	225,063	21	1
2018-19	29	**72,661**	2	419,598	17	2
2019-20	21	**49,819**	1	398,947	12	2
CAGR		**+17.13%**		**+66.76%**		

Children and Youth

Year	#	Can $	Can %	Global $	Global %	GT %
2013-14	89	**754,333**	29	2,798,609	27	33
2014-15	108	**868,096**	27	3,551,444	24	31
2015-16	95	**742,614**	18	2,819,885	26	21
2016-17	114	**978,526**	21	3,791,270	26	20
2017-18	137	**1,456,190**	29	4,938,758	29	31
2018-19	118	**949,550**	21	3,317,844	29	19
2019-20	110	**1,288,731**	22	3,274,805	39	15
CAGR		**+14.78%**		**+3.81%**		

Other

Year	#	Can $	Can %	Global $	Global %	GT %
2013-14	10	**40,487**	2	113,304	36	1
2014-15	12	**14,414**	<1	46,377	31	<1
2015-16	10	**20,072**	<1	55,099	36	<1
2016-17	21	**57,043**	1.2	161,213	35	1
2017-18	25	**40,895**	1	182,294	22	1
2018-19	20	**57,536**	1	247,320	23	1
2019-20	18	**85,092**	1	137,975	62	1
CAGR		**+43.49%**		**+25.80%**		

Total

Year	#	Can $	Can %	Global $	Global %	GT %
2013-14	264	**2,636,828**	100	8,532,370	31	100
2014-15	319	**3,197,210**	100	11,556,945	28	100
2015-16	319	**4,080,271**	100	13,610,503	30	100
2016-17	417	**4,567,390**	100	18,514,842	25	100
2017-18	406	**5,044,973**	100	15,721,977	32	100
2018-19	425	**4,506,158**	100	17,908,379	25	100
2019-20	425	**5,772,699**	100	21,783,682	27	100
CAGR		**+9.06%**		**+12.48%**		

Source: Estimated from CAVCO PSTC data, Fall 2021

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.
CAVCO numbers reflect applications it has received for PSTC certification with principal photography start dates in the listed fiscal year.
are projects, and $ are either Canadian spend or global budget, as identified.
Nationality defined as country of origin of the copyright owner.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Can $ are expenditures in Canada; Can % is an expenditure as the percentage of the total spent in Canada; Glob. $ are the global budgets of the projects (including Canada); Glob. % is the Canadian expenditure as a percentage of the global budget; GT % is the percentage of the Global Total budgets.

Table 32
Service Production by Format
2013-14 to 2019-20
($ thousands)

	Theatrical Feature Film						Television MOW						Television Series					
Year	#	Can $	Can %	Global $	Global %	GT %	#	Can $	Can %	Global $	Global %	GT %	#	Can $	Can %	Global $	Global %	GT %
2013-14	107	**1,228,716**	47	5,566,359	22	65	21	**79,530**	3	110,082	72	1	95	**1,208,255**	46	2,798,609	43	33
2014-15	107	**1,309,547**	41	7,826,071	17	68	20	**89,252**	3	130,501	68	1	154	**1,670,536**	52	3,551,444	47	31
2015-16	118	**1,820,124**	45	10,683,934	17	78	33	**100,421**	2	147,491	68	1	130	**1,978,997**	49	2,819,885	70	21
2016-17	144	**1,641,631**	36	10,838,182	15	59	45	**154,829**	3	232,635	67	1	182	**2,639,526**	58	7,105,788	37	38
2017-18	117	**1,751,002**	35	8,149,680	21	52	36	**132,627**	3	207,290	64	1	222	**3,048,286**	60	7,137,780	43	45
2018-19	130	**1,331,266**	30	9,542,663	14	53	52	**168,615**	4	279,450	60	2	202	**2,857,218**	63	7,790,802	37	44
2019-20	149	**1,806,491**	31	10,645,316	17	49	44	**177,492**	3	248,200	72	1	209	**3,711,232**	64	10,715,873	35	49
CAGR		**-0.19%**		**-0.09%**				**+15.30%**		**+13.90%**				**+17.02%**		**+39.62%**		

	Television One-off						Television Pilot						Total Total					
Year	#	Can $	Can %	Global $	Global %	GT %	#	Can $	Can %	Global $	Global %	GT %	#	Can $	Can %	Global $	Global %	GT %
2013-14	16	**36,369**	1	113,304	32	1	25	**83,958**	3	117,035	72	1	264	**2,636,828**	100	8,532,370	31	100
2014-15	11	**32,459**	1	46,377	70	<1	25	**95,416**	3	138,907	69	1	319	**3,197,210**	100	11,556,945	28	100
2015-16	13	**47,941**	1	55,099	87	<1	22	**132,788**	3	187,897	71	1	319	**4,080,271**	100	13,610,503	30	100
2016-17	17	**29,359**	1	127,785	23	1	29	**102,045**	2	210,452	48	1	417	**4,567,390**	100	18,514,842	25	100
2017-18	6	**7,275**	<1	13,480	54	<1	25	**105,784**	2	213,747	49	1	406	**5,044,973**	100	15,721,977	32	100
2018-19	14	**31,299**	1	46,649	67	<1	27	**117,761**	3	248,816	47	1	425	**4,506,158**	100	17,908,379	25	100
2019-20	7	**24,738**	<1	27,827	89	<1	16	**52,746**	1	146,467	36	1	425	**5,772,699**	100	21,783,682	27	100
CAGR		**-15.25%**		**-15.70%**				**-20.61%**		**-6.04%**				**+9.06%**		**+12.48%**		

Source: Estimated from CAVCO PSTC data, Fall 2021

Notes: Productions which use the Production Services Tax Credit (PSTC) in English or French.
CAVCO numbers reflect applications it has received for PSTC certification with principal photography start dates in the listed fiscal year.
are projects, and $ are either Canadian spend or global budget, as identified.
Nationality defined as country of origin of the copyright owner.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Can $ are expenditures in Canada; Can % is an expenditure as the percentage of the total spent in Canada; Glob. $ are the global budgets of the projects (including Canada); Glob. % is the Canadian expenditure as a percentage of the global budget; GT % is the percentage of the Global Total budgets.

Table 33
French-language Production by Region
2001-02 to 2019-20
($ millions)

Year	Quebec			Ontario CLOSM			Other CLOSM			Total CLOSM			Total French		
	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%	#	Can. Cost	%
2001-02	412	**460**	96	10	**9**	2	16	**9**	2	26	**19**	4	438	**478**	100
2002-03	447	**478**	96	11	**12**	2	12	**8**	2	23	**20**	4	470	**498**	100
2003-04	424	**480**	96	11	**8**	2	19	**12**	2	30	**20**	4	454	**500**	100
2004-05	466	**500**	95	16	**16**	3	25	**11**	2	41	**27**	5	507	**527**	100
2005-06	462	**549**	96	14	**11**	2	24	**11**	2	38	**22**	4	500	**572**	100
2006-07	450	**628**	95	15	**18**	3	24	**15**	2	39	**33**	5	489	**660**	100
2007-08	448	**610**	96	7	**8**	1	30	**17**	3	37	**25**	4	485	**634**	100
2008-09	457	**646**	96	14	**11**	2	24	**16**	2	38	**27**	4	495	**672**	100
2009-10	440	**639**	95	15	**19**	3	28	**18**	3	43	**37**	5	483	**676**	100
2010-11	442	**621**	94	24	**18**	3	28	**17**	3	52	**36**	5	494	**658**	100
2011-12	530	**688**	96	22	**15**	2	21	**13**	2	43	**28**	4	573	**716**	100
2012-13	488	**634**	94	25	**26**	4	31	**16**	2	56	**42**	6	544	**676**	100
2013-14	478	**597**	95	22	**18**	3	25	**14**	2	47	**32**	5	525	**630**	100
2014-15	579	**732**	95	21	**19**	2	28	**17**	2	49	**36**	5	628	**767**	100
2015-16	571	**710**	95	29	**20**	3	33	**16**	2	62	**36**	5	633	**746**	100
2016-17	607	**796**	96	21	**13**	2	29	**20**	2	50	**33**	4	657	**829**	100
2017-18	552	**671**	93	22	**27**	4	33	**27**	4	55	**54**	7	607	**725**	100
2018-19	601	**778**	93	36	**29**	3	36	**27**	3	72	**55**	7	673	**833**	100
2019-20	563	**734**	93	21	**15**	2	36	**38**	5	57	**54**	7	620 565	**788**	100
5 yr. CAGR		**+0.83%**			**-5.94%**			**+23.39%**			**+10.31%**			**+1.36%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: Numbers from more recent years are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.

The first year CAVCO could make French OLMC data available was 2001-02.

Official Language Minority Community (OLMC) production is all French production outside of Quebec. CLOSM is the French acronym for OLMC.

are projects, and totals may not add due to rounding.

Table 34
French-language CLOSM Production by Region
2012-13 to 2019-20
($ thousands)

Year	Ontario			West/North			Atlantic			Total		
	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	19	**26,420**	63	13	**8,368**	20	11	**7,208**	17	43	**41,997**	100
2013-14	26	**17,193**	53	10	**5,053**	16	20	**9,955**	31	56	**32,201**	100
2014-15	20	**18,743**	53	16	**10,401**	29	11	**6,442**	18	47	**35,586**	100
2015-16	23	**19,281**	53	17	**10,649**	29	9	**6,347**	17	49	**36,277**	100
2016-17	26	**12,616**	38	19	**11,726**	36	17	**8,575**	26	62	**32,917**	100
2017-18	20	**26,551**	49	20	**16,212**	30	10	**11,182**	21	50	**53,945**	100
2018-19	28	**28,574**	52	17	**15,390**	28	10	**11,415**	21	55	**55,379**	100
2019-20	26	**15,489**	29	29	**22,115**	41	17	**16,113**	30	72	**53,718**	100
5 Yr. CAGR		**-5.33%**			**+20.25%**			**+26.23%**			**+10.31%**	

Source: Estimated from CAVCO CPTC data, Fall 2020

Notes: All numbers are subject to change.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

Table 35
French-language Theatrical and Television Production
2012-13 to 2019-20
($ thousands)

Year	Theatrical						Television					
	Quebec			CLOSM			Quebec			CLOSM		
	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	42	**101,030**	16	na	na	na	446	**533,462**	84	na	na	na
2013-14	43	**76,330**	13	na	na	na	435	**521,046**	87	na	na	na
2014-15	49	**109,473**	15	na	na	na	530	**622,255**	85	na	na	na
2015-16	40	**102,069**	14	na	na	na	531	**608,089**	86	na	na	na
2016-17	49	**118,439**	15	na	na	na	558	**677,423**	85	na	na	na
2017-18	44	**81,094**	12	na	na	na	508	**589,808**	88	na	na	na
2018-19	43	**111,774**	14	na	na	na	558	**666,332**	86	na	na	na
2019-20	40	**79,228**	11	na	na	na	523	**654,879**	89	na	na	na
Total	**350**	**779,438**	**14**	**na**	**na**	**na**	**4,089**	**4,873,294**	**86**	**na**	**na**	**na**

Year	Total						Total		
	Quebec			CLOSM			French-language		
	#	$	%	#	$	%	#	$	%
2012-13	488	**634,494**	100	na	na	na	na	na	100
2013-14	478	**597,376**	100	na	na	na	na	na	100
2014-15	579	**731,728**	100	na	na	na	na	na	100
2015-16	571	**710,158**	100	na	na	na	na	na	100
2016-17	607	**795,862**	100	na	na	na	na	na	100
2017-18	552	**670,902**	100	na	na	na	na	na	100
2018-19	601	**778,106**	100	na	na	na	na	na	100
2019-20	563	**734,107**	100	na	na	na	na	na	100
Total	**4,439**	**5,652,733**	**94**	**448**	**342,018**	**6**	**4,887**	**5,994,751**	**100**

Source: Estimated from CAVCO PSTC data, Fall 2021

Notes: All numbers are subject to change, and include all production.
na- not available for reasons of confidentiality
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.
Television includes all production that is not classified as theatrical.

Table 36
French-language Theatrical and Television Financing by Region
2012-13 to 2019-20
($ thousands)

	Quebec Theatrical		Quebec TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2012-13	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**
Public Funding														
Can. broadcasters	**1,144**	1	**118,248**	22	**119,392**	19	**2,268**	9	**1,888**	12	**4,156**	10	**123,547**	18
Federal tax credit	**2,750**	3	**57,739**	11	**60,489**	10	**2,497**	10	**1,570**	10	**4,068**	10	**64,557**	10
Prov. Tax credits	**23,085**	23	**87,374**	16	**110,459**	17	**5,802**	22	**1,979**	12	**7,781**	19	**118,240**	17
Other public	**57,527**	57	**103,519**	19	**161,046**	25	**7,479**	29	**6,895**	43	**14,373**	34	**175,420**	26
Grants	**587**	1	**909**	<1	**1,496**	<1	**0**	0	**673**	4	**673**	2	**2,170**	<1
Total	**85,093**	84	**367,790**	69	**452,883**	71	**18,046**	69	**13,005**	82	**31,051**	74	**483,933**	72
Private Funding														
Can. broadcasters	**213**	<1	**132,168**	25	**132,381**	21	**6,349**	24	**2,276**	14	**8,625**	21	**141,006**	21
Can. distributors	**7,862**	8	**2,146**	<1	**10,008**	2	**60**	<1	**1**	<1	**62**	<1	**10,070**	1
Foreign	**137**	<1	**1,379**	<1	**1,516**	<1	**0**	0	**0**	0	**0**	0	**1,516**	<1
Other private	**7,536**	7	**28,678**	5	**36,214**	6	**1,533**	6	**604**	4	**2,138**	5	**38,352**	6
Grants	**189**	<1	**1,301**	<1	**1,491**	<1	**117**	<1	**3**	<1	**120**	<1	**1,611**	<1
Total	**15,937**	16	**165,673**	31	**181,610**	29	**8,060**	31	**2,884**	18	**10,944**	26	**192,554**	28
Total Public	**85,093**	84	**367,790**	69	**452,883**	71	**18,046**	69	**13,005**	82	**31,051**	74	**483,933**	72
Total Private	**15,937**	16	**165,673**	31	**181,610**	29	**8,060**	31	**2,884**	18	**10,944**	26	**192,554**	28
Grand Total	**101,030**	100	**533,462**	100	**634,493**	100	**26,106**	100	**15,891**	100	**41,997**	100	**676,491**	100
2013-14	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**
Public Funding														
Can. broadcasters	**483**	1	**115,799**	22	**116,282**	19	**3,749**	21	**1,234**	9	**4,983**	15	**121,265**	19
Federal tax credit	**2,143**	3	**57,000**	11	**59,143**	10	**1,693**	10	**1,240**	9	**2,933**	9	**62,076**	10
Prov. Tax credits	**17,055**	22	**85,539**	16	**102,594**	17	**3,813**	21	**1,579**	11	**5,391**	17	**107,985**	17
Other public	**41,553**	54	**94,813**	18	**136,365**	23	**6,714**	38	**5,989**	41	**12,702**	39	**149,068**	24
Grants	**498**	1	**818**	<1	**1,316**	<1	**0**	0	**617**	4	**617**	2	**1,933**	<1
Total	**61,732**	81	**353,969**	68	**415,701**	70	**15,969**	90	**10,657**	74	**26,626**	83	**442,327**	70
Private Funding														
Can. broadcasters	**65**	<1	**129,193**	25	**129,259**	22	**1,537**	9	**1,866**	13	**3,403**	11	**132,662**	21
Can. distributors	**6,065**	8	**2,087**	<1	**8,152**	1	**0**	0	**265**	2	**265**	1	**8,417**	1
Foreign	**568**	1	**606**	<1	**1,174**	<1	**0**	0	**0**	0	**0**	0	**1,174**	<1
Other private	**7,592**	10	**32,570**	6	**40,163**	7	**260**	1	**1,336**	9	**1,596**	5	**41,759**	7
Grants	**307**	<1	**2,621**	1	**2,928**	<1	**0**	0	**310**	2	**310**	1	**3,238**	1
Total	**14,598**	19	**167,077**	32	**181,675**	30	**1,797**	10	**3,777**	26	**5,574**	17	**187,249**	30
Total Public	**61,732**	81	**353,969**	68	**415,701**	70	**15,969**	90	**10,657**	74	**26,626**	83	**442,327**	70
Total Private	**14,598**	19	**167,077**	32	**181,675**	30	**1,797**	10	**3,777**	26	**5,574**	17	**187,249**	30
Grand Total	**76,330**	100	**521,046**	100	**597,376**	100	**17,766**	100	**14,435**	100	**32,201**	100	**629,576**	100

Table 36 continued

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2014-15	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**760**	1	**128,380**	21	**129,141**	18	**3,356**	18	**1,158**	7	**4,514**	13	**133,654**	17
Federal tax credit	**4,594**	4	**69,708**	11	**74,302**	10	**1,780**	9	**1,620**	10	**3,400**	10	**77,702**	10
Prov. Tax credits	**24,767**	23	**103,850**	17	**128,617**	18	**3,190**	17	**2,118**	13	**5,308**	15	**133,925**	17
Other public	**49,262**	45	**99,406**	16	**148,668**	20	**6,183**	33	**6,163**	37	**12,346**	35	**161,014**	21
Grants	**878**	1	**1,955**	<1	**2,834**	<1	**0**	0	**1,546**	9	**1,546**	4	**4,380**	1
Total	**80,261**	73	**403,300**	65	**483,561**	66	**14,508**	77	**12,606**	76	**27,114**	76	**510,675**	67
Private Funding														
Can. broadcasters	**295**	<1	**174,919**	28	**175,213**	24	**3,460**	18	**3,470**	21	**6,930**	19	**182,143**	24
Can. distributors	**6,393**	6	**2,239**	<1	**8,632**	1	**277**	1	**0**	0	**277**	1	**8,909**	1
Foreign	**6,843**	6	**891**	<1	**7,734**	1	**0**	0	**0**	0	**0**	0	**7,734**	1
Other private	**15,470**	14	**38,525**	6	**53,995**	7	**660**	3	**530**	3	**1,190**	3	**55,185**	7
Grants	**212**	<1	**2,380**	<1	**2,592**	<1	**0**	0	**74**	<1	**74**	<1	**2,666**	<1
Total	**29,213**	27	**218,954**	35	**248,167**	34	**4,397**	23	**4,075**	24	**8,472**	24	**256,638**	33
Total Public	**80,261**	73	**403,300**	65	**483,561**	66	**14,508**	77	**12,606**	76	**27,114**	76	**510,675**	67
Total Private	**29,213**	27	**218,954**	35	**248,167**	34	**4,397**	23	**4,075**	24	**8,472**	24	**256,638**	33
Grand Total	**109,473**	100	**622,255**	100	**731,728**	100	**18,905**	100	**16,681**	100	**35,586**	100	**767,313**	100
2015-16	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**370**	<1	**127,537**	21	**127,907**	18	**4,422**	22	**1,223**	7	**5,646**	16	**133,553**	18
Federal tax credit	**4,540**	4	**70,061**	12	**74,602**	11	**2,040**	10	**1,601**	10	**3,641**	10	**78,243**	10
Prov. Tax credits	**21,152**	21	**93,266**	15	**114,418**	16	**3,600**	18	**2,852**	17	**6,452**	18	**120,870**	16
Other public	**46,699**	46	**93,971**	15	**140,670**	20	**6,626**	33	**5,482**	33	**12,107**	33	**152,777**	20
Grants	**689**	1	**793**	<1	**1,482**	<1	**69**	<1	**998**	6	**1,067**	3	**2,549**	<1
Total	**73,451**	72	**385,628**	63	**459,078**	65	**16,758**	85	**12,156**	74	**28,913**	80	**487,992**	65
Private Funding														
Can. broadcasters	**5**	<1	**184,757**	30	**184,762**	26	**2,193**	11	**3,753**	23	**5,947**	16	**190,709**	26
Can. distributors	**6,115**	6	**2,913**	<1	**9,028**	1	**59**	<1	**0**	0	**59**	<1	**9,087**	1
Foreign	**7,493**	7	**1,900**	<1	**9,392**	1	**70**	<1	**0**	0	**70**	<1	**9,462**	1
Other private	**14,958**	15	**30,700**	5	**45,658**	6	**707**	4	**503**	3	**1,210**	3	**46,869**	6
Grants	**48**	<1	**2,191**	<1	**2,239**	<1	**0**	0	**78**	<1	**78**	<1	**2,317**	<1
Total	**28,619**	28	**222,461**	37	**251,079**	35	**3,029**	15	**4,335**	26	**7,364**	20	**258,444**	35
Total Public	**73,451**	72	**385,628**	63	**459,078**	65	**16,758**	85	**12,156**	74	**28,913**	80	**487,992**	65
Total Private	**28,619**	28	**222,461**	37	**251,079**	35	**3,029**	15	**4,335**	26	**7,364**	20	**258,444**	35
Grand Total	**102,069**	100	**608,089**	100	**710,158**	100	**19,788**	100	**16,490**	100	**36,277**	100	**746,435**	100

Table 36 continued

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2016-17	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**610**	1	**153,000**	23	**153,610**	19	**2,183**	17	**2,765**	14	**4,948**	15	**158,558**	19
Federal tax credit	**3,855**	3	**76,517**	11	**80,372**	10	**1,305**	10	**1,979**	10	**3,283**	10	**83,656**	10
Prov. Tax credits	**23,130**	20	**109,018**	16	**132,148**	17	**2,234**	17	**2,169**	11	**4,403**	13	**136,551**	16
Other public	**65,705**	55	**121,080**	18	**186,785**	23	**4,103**	32	**9,063**	45	**13,165**	40	**199,950**	24
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**93,300**	79	**459,615**	68	**552,915**	69	**9,824**	76	**15,975**	80	**25,799**	78	**578,715**	70
Private Funding														
Can. broadcasters	**160**	<1	**174,032**	26	**174,192**	22	**2,333**	18	**2,915**	15	**5,248**	16	**179,440**	22
Can. distributors	**8,334**	7	**3,709**	1	**12,042**	2	**0**	0	**83**	<1	**83**	<1	**12,125**	1
Foreign	**768**	1	**2,030**	<1	**2,797**	<1	**14**	<1	**0**	0	**14**	<1	**2,811**	<1
Other private	**15,878**	13	**38,038**	6	**53,915**	7	**771**	6	**1,001**	5	**1,772**	5	**55,687**	7
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**25,139**	21	**217,808**	32	**242,947**	31	**3,118**	24	**3,999**	20	**7,117**	22	**250,064**	30
Total Public	**93,300**	79	**459,615**	68	**552,915**	69	**9,824**	76	**15,975**	80	**25,799**	78	**578,715**	70
Total Private	**25,139**	21	**217,808**	32	**242,947**	31	**3,118**	24	**3,999**	20	**7,117**	22	**250,064**	30
Grand Total	**118,439**	100	**677,423**	100	**795,862**	100	**12,942**	100	**19,974**	100	**32,917**	100	**828,779**	100
2017-18	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**885**	1	**164,002**	28	**164,887**	25	**5,695**	21	**6,974**	25	**12,669**	23	**177,556**	24
Federal tax credit	**3,069**	4	**68,148**	12	**71,218**	11	**2,717**	10	**2,824**	10	**5,541**	10	**76,759**	11
Prov. Tax credits	**15,830**	20	**90,029**	15	**105,859**	16	**4,554**	17	**3,712**	14	**8,265**	15	**114,125**	16
Other public	**43,121**	53	**78,975**	13	**122,096**	18	**6,796**	26	**9,839**	36	**16,635**	31	**138,730**	19
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**62,906**	78	**401,154**	68	**464,060**	69	**19,762**	74	**23,349**	85	**43,110**	80	**507,170**	70
Private Funding														
Can. broadcasters	**63**	<1	**131,025**	22	**131,088**	20	**4,484**	17	**2,666**	10	**7,150**	13	**138,238**	19
Can. distributors	**5,219**	6	**4,556**	1	**9,775**	1	**1,164**	4	**27**	<1	**1,191**	2	**10,966**	2
Foreign	**768**	1	**4,684**	1	**5,452**	1	**0**	0	**0**	0	**0**	0	**5,452**	1
Other private	**12,138**	15	**48,388**	8	**60,527**	9	**1,141**	4	**1,352**	5	**2,493**	5	**63,020**	9
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**18,188**	22	**188,654**	32	**206,842**	31	**6,789**	26	**4,045**	15	**10,834**	20	**217,676**	30
Total Public	**62,906**	78	**401,154**	68	**464,060**	69	**19,762**	74	**23,349**	85	**43,110**	80	**507,170**	70
Total Private	**18,188**	22	**188,654**	32	**206,842**	31	**6,789**	26	**4,045**	15	**10,834**	20	**217,676**	30
Grand Total	**81,094**	100	**589,808**	100	**670,902**	100	**26,551**	100	**27,394**	100	**53,945**	100	**724,847**	100

Table 36 continued

	Quebec Theatrical		TV		Quebec Total		Ontario Total		Other Total		CLOSM Total		Grand Total	
2018-19	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**975**	1	**167,901**	25	**168,876**	22	**6,848**	24	**5,428**	20	**12,277**	22	**181,153**	22
Federal tax credit	**4,361**	4	**76,484**	11	**80,844**	10	**2,917**	10	**2,718**	10	**5,634**	10	**86,479**	10
Prov. Tax credits	**22,718**	20	**104,579**	16	**127,297**	16	**5,165**	18	**2,562**	10	**7,727**	14	**135,025**	16
Other public	**57,731**	52	**98,830**	15	**156,561**	20	**8,824**	31	**11,568**	43	**20,392**	37	**176,953**	21
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**85,784**	77	**447,795**	67	**533,579**	69	**23,754**	83	**22,276**	83	**46,030**	83	**579,609**	70
Private Funding														
Can. broadcasters	**56**	<1	**156,603**	24	**156,659**	20	**2,595**	9	**2,836**	11	**5,431**	10	**162,090**	19
Can. distributors	**7,658**	7	**5,418**	1	**13,076**	2	**864**	3	**467**	2	**1,331**	2	**14,407**	2
Foreign	**5,439**	5	**1,734**	<1	**7,172**	1	**34**	<1	**7**	<1	**42**	<1	**7,214**	1
Other private	**12,837**	11	**54,783**	8	**67,620**	9	**1,326**	5	**1,219**	5	**2,545**	5	**70,165**	8
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**25,990**	23	**218,537**	33	**244,527**	31	**4,820**	17	**4,529**	17	**9,348**	17	**253,876**	30
Total Public	**85,784**	77	**447,795**	67	**533,579**	69	**23,754**	83	**22,276**	83	**46,030**	83	**579,609**	70
Total Private	**25,990**	23	**218,537**	33	**244,527**	31	**4,820**	17	**4,529**	17	**9,348**	17	**253,876**	30
Grand Total	**111,774**	100	**666,332**	100	**778,106**	100	**28,574**	100	**26,805**	100	**55,379**	100	**833,485**	100
2019-20	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%	**$**	%
Public Funding														
Can. broadcasters	**367**	<1	**174,236**	27	**174,603**	24	**5,071**	33	**4,215**	11	**9,285**	17	**183,888**	23
Federal tax credit	**2,150**	3	**76,211**	12	**78,361**	11	**1,593**	10	**3,751**	10	**5,344**	10	**83,705**	11
Prov. Tax credits	**16,002**	20	**104,978**	16	**120,980**	16	**2,867**	19	**4,681**	12	**7,548**	14	**128,528**	16
Other public	**46,507**	59	**87,471**	13	**133,978**	18	**3,541**	23	**17,830**	47	**21,372**	40	**155,350**	20
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**65,026**	82	**442,895**	68	**507,921**	69	**13,072**	84	**30,477**	80	**43,549**	81	**551,471**	70
Private Funding														
Can. broadcasters	**120**	<1	**155,244**	24	**155,365**	21	**1,089**	7	**6,362**	17	**7,450**	14	**162,815**	21
Can. distributors	**6,113**	8	**4,064**	1	**10,177**	1	**466**	3	**16**	<1	**482**	1	**10,659**	1
Foreign	**847**	1	**3,630**	1	**4,477**	1	**68**	<1	**1**	<1	**68**	<1	**4,545**	1
Other private	**7,121**	9	**49,045**	7	**56,167**	8	**795**	5	**1,373**	4	**2,168**	4	**58,334**	7
Grants	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na	**na**	na
Total	**14,201**	18	**211,984**	32	**226,185**	31	**2,417**	16	**7,751**	20	**10,168**	19	**236,353**	30
Total Public	**65,026**	82	**442,895**	68	**507,921**	69	**13,072**	84	**30,477**	80	**43,549**	81	**551,471**	70
Total Private	**14,201**	18	**211,984**	32	**226,185**	31	**2,417**	16	**7,751**	20	**10,168**	19	**236,353**	30
Grand Total	**79,228**	100	**654,879**	100	**734,107**	100	**15,489**	100	**38,228**	100	**53,718**	100	**787,824**	100

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: All numbers are subject to change.
CAVCO numbers reflect applications it has received for CPTC certification with principal photography start dates in the listed fiscal year.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.
Other regions, genres, or annual results cannot be broken out due to confidentiality.
Television includes all production that is not classified as theatrical.
Other public: includes CMF, Telefilm, some provincial; and Public Grants from Govt. sources.
Other private: includes production company, sponsorship, equity, and Private Grants mainly private production funds.
These annual totals may not match other tables because financing sources for a production may exceed the production's budget.

Table 37
French-language Fiction by Region
2013-14 to 2019-20
($ thousands)

	Quebec			CLOSM			Total		
Year	**Proj.**	**Can. Cost**	**%**	**Proj.**	**Can. Cost**	**%**	**Proj.**	**Can. Cost**	**%**
2013-14	89	**245,678**	97	7	**7,069**	3	96	**252,747**	100
2014-15	105	**292,152**	96	7	**10,775**	4	112	**302,926**	100
2015-16	88	**269,935**	97	5	**8,299**	3	93	**278,233**	100
2016-17	101	**353,866**	99	6	**3,230**	1	107	**357,096**	100
2017-18	97	**237,044**	94	11	**14,572**	6	108	**251,616**	100
2018-19	107	**335,607**	95	9	**16,794**	5	116	**352,401**	100
2019-20	107	**296,478**	95	12	**16,407**	5	119	**312,885**	100
CAGR		**+2.37%**			**+18.58%**			**+2.98%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: All numbers are subject to change, and include all production.
For reasons of confidentiality, years or regions are combined.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

Table 38
French-language Documentary by Region
2011-12 to 2019-20
($ thousands)

Year	Quebec			Ontario			West			Atlantic			CLOSM Total			Grand Total		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%
2011-12	161	**77,298**	89	8	**3,607**	4	8	**3,820**	4	4	**2,231**	3	20	**9,659**	11	181	**86,956**	100
2012-13	126	**72,287**	82	12	**5,762**	7	12	**5,712**	6	10	**4,426**	5	34	**15,899**	18	160	**88,186**	100
2013-14	150	**66,481**	85	9	**4,052**	5	4	**2,479**	3	13	**5,376**	7	26	**11,908**	15	176	**78,388**	100
2014-15	168	**74,275**	85	11	**6,283**	7	7	**3,837**	4	8	**3,307**	4	26	**13,427**	15	194	**87,702**	100
2015-16	148	**68,151**	87	7	**2,177**	3	13	**4,691**	6	7	**2,900**	4	27	**9,767**	13	175	**77,918**	100
2016-17	143	**62,496**	82	10	**5,046**	7	6	**4,319**	6	8	**4,218**	6	24	**13,583**	18	167	**76,079**	100
2017-18	109	**48,992**	85	7	**3,164**	5	8	**3,072**	5	4	**2,404**	4	19	**8,641**	15	128	**57,632**	100
2018-19	130	**52,156**	88	10	**3,459**	6	6	**2,064**	3	9	**1,801**	3	25	**7,324**	12	155	**59,479**	100
2019-20	129	**62,960**	89	3	**2,136**	3	7	**2,256**	3	5	**3,064**	4	15	**7,456**	11	144	**70,416**	100
5 yr. CAGR		**-1.96%**			**-0.47%**			**-16.73%**			**+1.39%**			**-6.53%**			**-2.50%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: All numbers are subject to change, and include all production.

Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.

Table 39
French-language Animation by Region
2012-13 to 2019-20
($ thousands)

	Quebec			CLOSM			Total		
Year	Proj.	Can. Cost	%	Proj.	Can. Cost	%	#		%
2012-13	6	**13,646**	na	na	na	na	na	na	100
2013-14	9	**14,391**	na	na	na	na	na	na	100
2014-15	10	**22,045**	na	na	na	na	na	na	100
2015-16	11	**26,276**	na	na	na	na	na	na	100
2016-17	9	**23,918**	na	na	na	na	na	na	100
2017-18	15	**33,485**	na	na	na	na	na	na	100
2018-19	22	**37,562**	na	na	na	na	na	na	100
2019-20	9	**17,468**	na	na	na	na	na	na	100
Total	**91**	**188,791**	**93**	**17**	**14,522**	**7**	**108**	**203,313**	**100**

Source: Estimated from CAVCO CPTC data, Fall 2021
Notes: All numbers are subject to change, and include all production.
na- not available for reasons of confidentiality
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

Table 40
French-language Children and Youth by Region
2012-13 to 2019-20
($ thousands)

Year	Quebec			CLOSM			Total		
	#	$	%	#	$	%	#	$	%
2012-13	50	**73,313**	95	5	**4,254**	5	55	**77,567**	100
2013-14	43	**66,219**	91	4	**6,607**	9	47	**72,825**	100
2014-15	59	**95,592**	92	9	**7,902**	8	68	**103,494**	100
2015-16	65	**95,557**	93	8	**6,883**	7	73	**102,440**	100
2016-17	65	**91,288**	91	9	**8,823**	9	74	**100,111**	100
2017-18	82	**106,231**	87	11	**15,503**	13	93	**121,734**	100
2018-19	88	**102,133**	83	22	**20,271**	17	110	**122,404**	100
2019-20	62	**85,394**	87	12	**13,228**	13	74	**98,622**	100
CAGR		**-2.77%**			**+17.74%**			**-0.95%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: All numbers are subject to change, and include all production.
For reasons of confidentiality, years or regions are combined.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Me explanation of the calculation.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Table 41
French-language Lifestyle and Human Interest by Region
2012-13 to 2019-20
($ thousands)

	Quebec			CLOSM			Total		
	#	$	%	#	$	%	#	$	%
2012-13	137	**145,948**	98	5	**2,703**	2	142	**148,651**	100
2013-14	155	**148,431**	98	5	**2,852**	2	160	**151,282**	100
2014-15	200	**206,847**	99	6	**2,003**	1	206	**208,852**	100
2015-16	221	**219,346**	98	12	**4,764**	2	233	**224,110**	100
2016-17	251	**231,870**	97	12	**6,477**	3	263	**238,347**	100
2017-18	216	**210,154**	96	11	**9,404**	4	227	**219,557**	100
2018-19	241	**254,334**	97	14	**7,887**	3	255	**262,221**	100
2019-20	201	**218,776**	95	12	**10,966**	5	213	**229,742**	100
CAGR		**-0.07%**			**+23.18%**			**+0.62%**	

Source: Estimated from CAVCO CPTC data, Fall 2021

Notes: All numbers are subject to change, and include all production.
For reasons of confidentiality, years or regions are combined.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.

Table 42
French-language Variety and Performing Arts by Region
2011-12 to 2019-20
($ thousands)

Year	Quebec			CLOSM			Total		
	#	Can. Cost	%	#	Can. Cost	%	#		%
2011-12 to 2013-14	165	**231,917**	94	23	**14,032**	6	188	**245,949**	100
2014-15 to 2016-17	153	**209,003**	97	6	**6,515**	3	159	**215,517**	100
2017-18 to 2019-20	149	**184,428**	93	12	**14,931**	7	161	**199,359**	100

Source: Estimated from CAVCO CPTC data, Fall 2021
Notes: All numbers are subject to change, and include all production.
For reasons of confidentiality, years or regions are combined.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Table 43
French-language CMF and Non-CMF Production by Region
2014-15 to 2019-20
($ thousands)

	2014-15			2015-16			2016-17		
	#	$	%	#	$	%	#	$	%
Quebec									
CMF	214	**342,638**	51	246	**366,883**	63	246	**412,316**	57
Non-CMF	279	**295,536**	44	242	**259,854**	32	272	**278,014**	38
Total	493	**638,174**	95	488	**626,737**	95	518	**690,330**	95
CLOSM									
CMF	32	**28,642**	4	30	**25,253**	4	39	**28,950**	4
Non-CMF	13	**7,497**	1	18	**7,445**	1	8	**5,499**	<1
Total	45	**36,139**	5	48	**32,698**	5	47	**34,449**	4
Total									
CMF	246	**371,280**	55	276	**392,136**	59	285	**441,266**	61
Non-CMF	292	**303,033**	45	260	**267,299**	41	280	**283,513**	39
Total	538	**674,313**	100	537	**659,435**	100	565	**724,779**	100

	2017-18			2018-19			2019-20			
	#	$	%	#	$	%	#	$	%	5-yr CAGR
Quebec										
CMF	208	**334,603**	51	244	**393,321**	54	230	**380,931**	53	**+0.94%**
Non-CMF	297	**262,497**	40	365	**285,352**	39	235	**280,917**	39	**+1.97%**
Total	505	**597,100**	92	609	**678,673**	92	465	**661,849**	93	**+1.37%**
CLOSM										
CMF	34	**38,575**	6	49	**42,902**	6	38	**41,196**	6	**+13.01%**
Non-CMF	20	**14,167**	2	30	**13,502**	2	10	**11,023**	2	**+10.31%**
Total	54	**52,742**	8	79	**56,404**	8	48	**52,218**	7	**+12.42%**
Total										
CMF	242	**373,178**	57	293	**436,223**	59	268	**422,127**	59	**+1.86%**
Non-CMF	317	**276,664**	43	395	**298,854**	41	245	**291,940**	41	**+2.23%**
Total	567	**649,842**	100	644	**735,077**	100	573	**714,067**	100	**+2.01%**

Source: Estimated from CAVCO CPTC data, Fall 2021
Notes: CAVCO television data divided by CMF funding and non-CMF funding for all French programming.
All numbers are subject to change.
For reasons of confidentiality, years or regions are combined.
Official Language Minority Community production is all French production
outside Quebec, e.g. Fr. Acronym CLOSM
For reasons of confidentiality, years or regions are combined.
Totals may not add due to rounding.

Table 44
Canada Media Fund
French-language CLOSM Funding by Program
2010-11 to 2019-20
($ millions)

Year	French Minority Fund $	French Minority Fund %	BPE $	BPE %	CDMI $	CDMI %	Northern Incentive $	Northern Incentive %	QC Regional $	QC Regional %	Total CLOSM $	Total CLOSM %	Total CLOSM % FR	Total French $	Total French % FR
2010-11	9.6	81	2.3	19							11.9	100	12.4	95.9	100
2011-12	10.6	92	0.9	8							11.5	100	11.5	99.7	100
2012-13	10.1	97	0.3	3							10.4	100	10.1	103.2	100
2013-14	9.9	96	0.4	4							10.3	100	10.4	99.1	100
2014-15	9.7	92	0.6	8							10.6	100	10.6	99.9	100
2015-16	10.2	81	2.1	17	0.3	2					12.6	100	12.3	102.3	100
2016-17	10.7	83	2.0	16	0.1	1					12.8	100	12.7	100.7	100
2017-18	10.7	80	2.2	16	0.3	2	0.1	1	0.1	1	13.4	100	14.8	90.4	100
2018-19	10.7	80	2.7	20							13.4	100	14.5	92.3	100
2019-20	11.5	81									14.2	100	16.2	94.8	100
5-yr CAGR	**+3.04%**		**na**								**+3.03%**			**-1.89%**	

Source: CMF Annual Reports

Notes: CMF OLMC funding and percentage of English or French convergent funding.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM
In 2017-18, a Manitoba-Quebec City coproduction received Quebec regional incentive funding.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
CDMI- Convergent Digital Media Incentive program.

Table 45
Canada Media Fund
French-language Production Budgets by Region
2012-13 to 2016-17
($ thousands)

	Quebec			Ontario			Atlantic			West			Total CLOSM			Grand Total		
Year	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%	#	$	%
2012-13	187	342.7	94	16	12.6	4	9	4.2	1	8	4.4	1	33	21.1	6	220	363.9	100
2013-14	191	341.9	93	15	14.6	4	14	8.0	2	5	2.9	1	34	25.5	7	225	367.4	100
2014-15	221	355.6	93	9	15.2	4	7	10.4	3	4	3.4	1	20	29.0	8	241	384.6	100
2015-16	248	401.9	92	12	15.8	4	9	10.9	3	10	10.8	3	31	37.5	9	279	439.4	100
2016-17	228	388.4	89	14	23.5	5	12	12.6	3	11	11.6	3	37	47.7	11	265	436.1	100
2017-18	207	391.8	90	13	21.1	5	6	12.4	3	11	10.4	2	30	43.9	10	237	435.7	100
2018-19	213	394.1	91	18	21.2	5	9	13.2	3	6	4.7	1	33	39.1	9	246	433.3	100
2019-20	239	413.7	89	13	19.3	4	13	17.9	4	13	16.1	3	39	53.3	11	278	467.0	100
CAGR	**+0.73%**			**+5.13%**			**+13.20%**			**+10.50%**			**+9.19%**			**+1.53%**		

Source: CMF

Notes: Total budgets of CMF-supported French-language productions.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
Totals may not add due to rounding.

Table 46

Canada Media Fund

French-language CLOSM Broadcast Performance Envelope

2012-13 to 2019-20

($ thousands)

Broadcaster	2012-13 $	2012-13 %	2013-14 $	2013-14 %	2014-15 $	2014-15 %	2015-16 $	2015-16 %	2016-17 $	2016-17 %
TFO	**221**	2	**165**	2	**0**		**100**	1	**475**	4
TQ	**0**		**60**	1	**0**		**0**		**0**	
Canal Savoir	**0**		**35**	<1	**0**		**0**		**0**	
Radio-Canada	**238**	2	**165**	2	**325**	3	**1,142**	9	**762**	6
Bell	**60**	1	**0**		**94**	1	**252**	2	**337**	3
APTN	**0**		**0**		**215**	2	**0**		**0**	
TV5	**12**	<1	**1**	<1	**0**		**535**	4	**347**	3
TVA	**0**		**0**		**0**		**10**	<1	**10**	<1
Other	**0**		**10**	<1	**0**		**35**	<1	**50**	<1
Total BPE	**531**	5	**436**	4	**635**	6	**2,074**	16	**1,981**	16
Total CMF	**10,449**	100	**10,319**	100	**10,615**	100	**12,617**	100	**12,815**	100

Broadcaster	2017-18 $	2017-18 %	2018-19 $	2018-19 %	2019-20 $	2019-20 %	CAGR
TFO	**577**	4	**1,289**	10	**1,762**	**12**	**+104.88%**
TQ	**0**		**0**				
Canal Savoir	**0**		**0**				
Radio-Canada	**944**	7	**924**	7	**1,145**	8	**+0.07%**
Bell	**263**	2	**415**	3	**652**	5	**+26.83%**
APTN	**0**		**0**				
TV5	**310**	2	**510**	4	**1,012**	7	**+17.28%**
TVA	**0**		**0**		**300**	2	**+134.03%**
Other	**50**	<1	**116**	1	**25**	<1	**-8.07%**
Total BPE	**2,144**	16	**3,254**	24	**4,896**	35	**+23.95%**
Total CMF	**13,393**	100	**13,395**	100	**14,183**	100	**+2.97%**

Source: CMF

Notes: Convergent Production (Television and Convergent Digital Media)
Broadcast Performance Envelope outside Quebec (CLOSM)
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Table 47
Telefilm Canadian Feature Film Fund
French-language Commitments by Region
2011-12 to 2019-20
($ thousands)

	Quebec		Ontario		West		Atlantic		Total CLOSM		Canada	
Year	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	**%**	**$**	%
2011-12	**33,867**	100	**97**	<1	**28**	<1	**0**	0	**125**	4	**33,992**	100
2012-13	**32,847**	100	**98**	<1	**0**	0	**18**	<1	**116**	<1	**32,963**	100
2013-14	**30,802**	100	**42**	<1	**0**	0	**75**	<1	**117**	1	**30,919**	100
2014-15	**25,589**	99	**43**	<1	**15**	<1	**74**	<1	**132**	<1	**25,721**	100
2015-16	**32,996**	99	**30**	<1	**128**	<1	**45**	<1	**203**	1	**33,198**	100
2016-17	**28,097**	99	**60**	<1	**75**	<1	**30**	<1	**165**	1	**28,262**	100
2017-18	**29,112**	98	**560**	2	**0**	0	**173**	<1	**733**	2	**29,845**	100
2018-19	**28,972**	99	**275**	1	**30**	<1	**30**	<1	**335**	1	**29,307**	100
2019-20	**33,467**	99	**480**	1	**0**	0	**15**	<1	**495**	1	**33,962**	100
5 yr. CAGR	**+0.36%**		**+100.00%**		**-100.00%**		**-24.02%**		**+25.04%**		**+0.57%**	

Source: Telefilim, March 2022

Notes: CFFF funding only including production, post-production, development, marketing, and dubbing for new contracts plus amendments.
This data excludes non-language specific production which represents about 7% of Telefilm's 2016-17 commitments.
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
na- CAGR can't be calculated if the first number is zero.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM

Table 48
National Film Board
French-language Production
2012-13 to 2016-17
($ thousands)

	2012-13 $	2012-13 %	2013-14 $	2013-14 %	2014-15 $	2014-15 %	2015-16 $	2015-16 %	2016-17 $	2016-17 %
Direction programme	54	<1	0		0		0		55	<1
Documentaire et interactif	4,444	47	4,565	52	3,955	45	3,510	42	3,357	43
Animation	1,576	17	1,767	20	1,753	20	1,843	22	1,459	19
ACIC	1,525	16	1,415	16	1,662	19	1,700	20	1,660	21
Quebec Sub-total	**7,599**	**81**	**7,747**	**88**	**7,370**	**84**	**7,053**	**83**	**6,531**	**84**
CLOSM Sub-total	**1,774**	**19**	**1,054**	**12**	**1,356**	**16**	**1,406**	**17**	**1,224**	**16**
Total	**9,373**	**100**	**8,800**	**100**	**8,726**	**100**	**8,459**	**100**	**7,755**	**100**

	2017-18 $	2017-18 %	2018-19 $	2018-19 %	2019-20 $	2019-20 %	CAGR
Direction programme	34	1	45	1	32	1	na
Documentaire et interactif	3,911	59	3,379	52	3,070	48	-3.29%
Animation	1,546	23	1,516	23	1,856	29	+0.18%
ACIC	0	0	0	0	0	0	-100.00%
Quebec Sub-total	**5,491**	**82**	**4,940**	**76**	**4,958**	**78**	**-8.43%**
CLOSM Sub-total	**1,171**	**18**	**1,594**	**24**	**1,376**	**22**	**-0.54%**
Total	**6,662**	**100**	**6,534**	**100**	**6,334**	**100**	**-6.98%**

Source: NFB, March, 2022

Notes: CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
The amounts shown correspond to direct production costs (expenses related directly to the production of an audiovisual work).
These costs may involve NFB studio coproductions which are assigned to one studio for ease of administration.
In previous reports, tables were based on total programming costs and production-related activities, whether or not the activities were charged to a specific production.
Totals may not add due to rounding.
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.
CLOSM production encompasses all productions by the French Program's Canadian Francophonie Studio, whose offices are located in Toronto and Moncton.
This table does not include the Institutional Program whose projects are funded by external partners.

Table 49
CBC/SRC
French-language Independent Production Expenditures
CLOSM by Region
2013-14 to 2019-20
($ thousands)

	2013-14		2014-15		2015-16		2016-17	
	$	%	$	%	$	%	$	%
Atlantic	866	<1	905	<1	3,802	3	532	<1
Ontario	2,679	3	3,966	4	3,325	3	2,256	2
West	836	<1	443	<1	497	<1	2,318	2
CLOSM Total	**4,381**	**4**	**5,314**	**5**	**7,623**	**7**	**5,106**	**4**
Quebec	102,044	96	104,865	95	102,386	93	120,568	96
Total Ind. Prod.	**106,425**	100	**110,179**	100	**110,009**	100	**125,674**	100

	2017-18		2018-19		2019-20		5 Yr CAGR
	$	%	$	%	$	%	
Atlantic	2,275	2	3,025	2	2,157	2	**-13.21%**
Ontario	3,643	3	2,396	2	3,697	3	**+2.69%**
West	509	<1	979	1	570	<1	**+3.49%**
CLOSM Total	**6,427**	**5**	**6,400**	**5**	**6,424**	**5**	**-4.19%**
Quebec	114,563	95	117,978	95	111,617	95	**+2.18%**
Total Ind. Prod.	**120,990**	100	**124,378**	100	**118,041**	100	**+1.78%**

Source: CBC/SRC, annual reports re: CRTC 2013-263

Notes: SRC's total independent production expenditures, and its OLMC production expenditures
Quebec numbers are incuded for purposes of comparison., and are not OLMC production.
West includes North- Yukon, NWT, Nunavut, Northern Quebec
Official Language Minority Community production is all French production outside Quebec, e.g. Fr. Acronym CLOSM.
na - No regional breakdown published beginning with 2020 broadcast year
CAGR is the compound annual growth, or loss, rate calculated for the last 5 years of this table. See Meth. for explanation of the calculation.
5-yr. CAGR for 2013-14 to 2018-19, due to lack of published regional data for 2019-20