



Quebec English-Language
Production Council
Conseil québécois de la
production de langue anglaise



INDIGENOUS
SCREEN
OFFICE



Canadian Indigenous Television Production Report

Addendum: 2017-18 to 2020-21

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Funders

We wish to thank the Aboriginal Peoples Television Network (APTN), the Canada Media Fund (CMF), the Canadian Media Producers Association (CMPA), the Indigenous Screen Office (ISO), and the National Film Board (NFB) for their financial participation. Their generosity allowed us to create this Addendum.

Methodology

Data Sources

In a wide-ranging review of possible sources of Indigenous production data for the initial Indigenous Report, we found that CAVCO did not (and still does not) collect Indigenous data. The CBC, Telefilm, the NFB, and the CRTC communicated that, while hopeful to have the data in the future, they were not ready at the time to provide it for the purposes of the initial Report. While the CBC, Telefilm, and the CRTC were unable to participate in this addendum to the inaugural Indigenous Report, the NFB has been able to provide their Indigenous production data for the years spanning from 2017-18 to 2020-21.

Statistical data has been released to us by the CMF, the APTN, and the NFB, and we appreciate their generosity in making their data accessible. Therefore, this Report does not portray the entire Indigenous production universe but is primarily limited to programming supported by the APTN, NFB, and/or CMF.

Statistics in this Report are, therefore, taken from Indigenous productions funded or broadcast by the CMF and the APTN from the 2010-11 to 2020-21 fiscal years. Data for the NFB begins as of the 2017-18 financial year. This Report begins in 2010-11 because we believe this was the earliest year with reliable data.

Definitions

First, we recognize that the definition of “Indigenous production” we have chosen to use for the purpose of this Report is one of many.

This Report does not purport to define Indigeneity. For purposes of the initial Report, “Indigenous production” was defined according to the definition used by each data source. The CMF and the APTN definitions of Indigenous production are functionally the same. APTN is licensed by the CRTC and uses the CRTC definition. The CMF uses their own definition which they apply to their Aboriginal Program (now Indigenous Program) and is compatible with the CRTC definition. The inclusion of the NFB’s data has required an addition to our working definition of Indigeneity.

The definitions used by the CMF and the APTN are quoted below with an explanation of the recent additions to integrate the NFB. The adoption of the definitions below is a practical necessity to ensure comparability of data and statistical accuracy.

CRTC Definition of Indigenous Producer

“‘Indigenous producer’ means an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. In regard to the definition of ‘independent production company,’ ‘Canadian’ includes a person who self-identifies as Indigenous and resides in Canada, whereas ‘Canadian company’ includes a production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and reside in Canada.”¹

CMF Definition of Indigenous Producer (2019-20)

“An Eligible Applicant to this [Aboriginal or Indigenous] Program must meet the following criteria:

- a) The individual producer must be a self-declared Aboriginal person. The CMF reserves the right to request evidence of the producer’s Aboriginal ancestry.
- b) The individual producer must own 51% of the production company and copyright in the Eligible Project.

It is important to note that coproductions between eligible Applicants (i.e. Aboriginals) and ineligible Applicants (i.e. non-Aboriginals) are only possible where the ineligible Applicant is a treaty coproduction partner in an audiovisual treaty coproduction.”²

“Applicants shall make best efforts to ensure that, on average, at least 20% of the original Aboriginal version of the Television Component’s on-screen dialogue and/or narration must have been originally shot in an Aboriginal language. Exceptions to this requirement, as determined by the CMF in its sole discretion, will be made on a case-by-case basis. However, in all cases, an Aboriginal-language version of the entire Television Component must be broadcast (see section 3.2.TV.5 e) i).”³

NFB Definition of Indigenous Producer

In terms of Indigenous production, NFB practice is to classify as Indigenous, productions that are produced by a self-identified Indigenous director (First Nations, Metis, Inuit).

1 See CRTC 2017-143, #124; and CRTC 2017-148, #8

2 CMF, Aboriginal Program Guidelines 2019-20, 3.1 Eligible Applicants. Note that the 2019-20 definition applied to the production in the Indigenous Report and we have maintained that definition in the Addendum for consistency. However, the CMF definition has changed. See CMF, Indigenous Program Guidelines 2022-23, 3.1 Eligible Applicants for the current definition.

3 Ibid, 3.2.TV.4 g)

APTN and CMF Verification of Indigenous Projects

The APTN collects data on the Indigenous “ancestry” of all the projects it funds or broadcasts. For APTN productions, we have included all those that fit the operational definition here established. In the case of the CMF, the Indigenous production may, or may not, be funded as part of its Indigenous Program. Those Indigenous programs that are not funded as part of the Indigenous Program but have been flagged for inclusion as part of the CMF’s Indigenous Production Report have been identified through the efforts of the CMF staff.

If the APTN says that the CMF funded an indigenous project, but that project is not included in the CMF’s data, we double check with the CMF that they funded it and that they haven’t explicitly excluded the production. This accounts for the discrepancies in CMF funding totals between CMF’s Table 33 and the other tables.

Confidentiality

For reasons of confidentiality, some regional financial breakdowns are not available.

In the case of the APTN, all financial information on individual productions is confidential. The CMF funding information on individual productions is available, but CMF maintains confidentiality on total budgets. To further protect confidentiality, the QEPC signed Confidentiality Agreements with the CMF, APTN, and NFB covering sensitive financial data which we used to build the aggregate statistics in this Report.

While financial data for individual productions remains confidential, we wanted this Report to be as transparent as possible. Therefore, aside from aggregate statistical tables, we have provided appendices breaking down information by title, production company, year, and region or province.

Harmonization of Fiscal Years

The CMF and the APTN operate on different financial years. The CMF and NFB fiscal years begin April 1 (the Federal Government’s fiscal year) while the APTN fiscal year begins September 1 (the CRTC’s broadcast year). As such, depending when a project received funding, it might have been ascribed to a different financial year by each organization. Part of the challenge of creating this Report was harmonizing the data we received. In order to do this, we used the CMF fiscal year as our default, and reconciled the APTN data accordingly.

For APTN programs that received no CMF funding, and therefore CMF confirmation of the financial year was unavailable, the program is attributed to the financial year it was assigned as part of the relevant APTN Licensing Commitment Report. The harmonization was done on a title-by-title basis and verified by the participating organizations.

Project Numbers

The project numbers in these tables represent the number of active projects receiving CMF, APTN, or NFB funding in a given fiscal year. Occasionally, in the first publication of this report, we came upon productions that received multi-year APTN or CMF funding. Because of their limited number, we concluded that it would have the least detrimental effect on the accuracy of the tables to count the projects in each year they appeared rather than to exclude them in their subsequent years and artificially increase the appearance of funding per project. Thus, while the total number of projects appearing in the inaugural report amounted to 334, the number of unique productions that received funding over this period was 328.

With the introduction of data from the NFB, which often stewards individual projects over many years, the number of projects appearing in multiple funding years has increased significantly. However, as this publication is an addendum to the initial report, we felt bound to maintain the same methodology.

Thus, the total number of projects in these Addendum tables amounts to 420, while the number of unique productions that received funding over the period in question was 341. The Appendices 3,4, and 6 list 341 unique productions, with titles only appearing in the first year that they received funding.

Budget Numbers

As mentioned in the Confidentiality section, both the CMF and the APTN have different requirements for sharing financial information. While the APTN has furnished us with total budget numbers under the promise of confidentiality, the CMF has generously shared funding information, but maintains confidentiality on total budget numbers.

In the inaugural report, the overlap between projects being funded by both agencies was extremely high. In cases where CMF budget numbers could not be obtained from overlap with APTN or from the production companies themselves, the CMF furnished us with average budgets for Indigenous one-offs and series. However, the number of averages used in the last report were low.

As the CMF increases their funding of Indigenous productions, the amount of overlap between the APTN and the CMF shrinks. Thus, the budget averages provided by the CMF make up a larger portion of the budget totals presented in this Addendum than in the previous report.

To avoid artificially inflating budget totals, projects are counted in the tables in each year they're actively in production, but their budgets only appear in the first year in which they received funding.

Notes

- We have expanded regional production from the usual five regions to include a sixth Northern region where a significant amount of Indigenous programming is produced.
- All numbers are in current dollars.
- “Funding” may refer to “funding”, “financing”, or “license fees”. “Production volume” is a dollar measurement. Depending on the context, “production volume” may refer to Canadian cost (production expenditures in Canada), or total cost (total production expenditures or budget).
- Year means year of funding by CMF, APTN, and/or NFB.
- Unless stated otherwise, “language” refers to both language of original production and language of versions. See footnotes to the tables.

Credits

Magnetic North Associates would like to thank CMF, especially Suzanne Keppler and Pierre Tanguay; APTN, especially Mike Omelus and Danielle Audette; and the NFB, especially Elena Villegas and Frédéric Bouchard, for generously providing us with data and answering our questions.

Clare Raspopow, research and editing; Randy Duniz, design/layout; and Margot Grenier, translation.

TABLE 19
Indigenous Production
All Languages by Region
2017-18 to 2020-21
(\$ thousands)

Year	QC			ON			BC			PR		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%
2017-18	26	\$16,975	29%	6	\$ 8,727	15%	16	\$10,851	18%	19	\$17,393	30%
2018-19	29	13,620	26%	10	5,411	10%	12	2,424	5%	33	23,832	45%
2019-20	33	18,285	24%	18	11,682	15%	14	5,977	8%	44	31,263	41%
2020-21	25	13,929	25%	19	8,864	16%	16	5,933	11%	44	18,967	34%

Year	AT			NO			Total		
	Proj.	Can. Cost	%	Proj.	Can. Cost	%	Proj.	Can. Cost	%
2017-18	N/A	N/A	<1%	N/A	N/A	8%	75	\$58,660	100%
2018-19	4	2,708	5%	9	4,527	9%	97	52,522	100%
2019-20	6	2,933	4%	9	6,834	9%	124	76,974	100%
2020-21	6	2,159	4%	6	6,427	11%	116	56,281	100%

Sources: CMF, APTN, NFB

- Notes:
- * Table 19 of the Addendum is a continuation of the information in Table 1 of the Report.
 - * Data identified number of projects (video, film, and digital productions) in production, cost (budget), and the percentage of total cost for each region and Canada.
 - * Regions are Quebec, Ontario, B.C., Prairies, Atlantic, and North (Yukon, NWT, and Nunavut).
 - * "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.
 - * Regardless of language, financial data applies to one project only.
 - * If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.
 - * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
 - * N/A means not available for reasons of confidentiality.
 - * "Region" is determined by the location of the production office and not the administrative office.
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
 - * Numbers may not add exactly due to rounding.
 - * CMF digital budget information is unavailable for 2010-11.
 - * If a project receives funding in more than one fiscal year, it's budget is counted towards total budget only in the year in which production began.

TABLE 20
Indigenous Production Funding
All Languages by Region

2017-18 to 2020-21

(\$ thousands)

QC							ON					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	26	\$ 6,220	\$ 3,378	\$ 891	\$ 16,975	29%	6	\$ 3,021	\$ 1,352	\$ 0	\$ 8,727	15%
2018-19	29	4,281	3,373	693	13,620	26%	10	1,184	815	338	5,411	10%
2019-20	33	4,304	727	805	18,285	24%	18	2,980	1,240	204	11,682	15%
2020-21	25	7,168	1,353	536	13,929	25%	19	3,073	1,397	590	8,964	16%

BC							PR					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	16	\$ 3,570	\$ 1,184	\$ 437	\$ 10,851	18%	19	\$ 3,406	\$ 4,330	\$ 418	\$ 17,393	30%
2018-19	12	867	969	216	2,424	5%	33	9,064	5,290	848	23,832	45%
2019-20	14	1,854	1,420	239	5,977	8%	44	9,819	8,684	868	31,263	41%
2020-21	16	3,515	1,126	207	5,933	11%	44	7,455	5,257	513	18,967	34%

AT							NO					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	N/A	N/A	N/A	N/A	N/A	<1%	N/A	N/A	N/A	N/A	N/A	8%
2018-19	4	\$ 991	\$ 326	\$ 99	\$ 2,708	5%	9	\$ 2,715	\$ 515	\$ 26	\$ 4,527	9%
2019-20	6	451	399	60	2,933	4%	9	2,419	819	25	6,834	9%
2020-21	6	1,107	969	173	2,159	4%	6	2,051	1,311	0	6,427	11%

TOTAL						
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	75	\$ 18,320	\$ 10,794	\$ 1,746	\$ 58,660	100%
2018-19	97	19,102	11,287	2,220	52,522	100%
2019-20	124	21,826	13,289	2,200	76,974	100%
2020-21	116	24,370	11,413	2,019	56,281	100%

Sources: CMF, APTN, NFB

Notes: * Table 20 of the Addendum is a continuation of the information in Table 2 of the Report.

* The statistically significant increase of total budgets in the financial year 2019-20 represents an increase in the production of one-off projects (primarily documentaries), also reflected in Table 32. One-off productions generally have higher budgets per project than series. As such, an increase in one-off production has impacted the total budgets for the year.

* Data identified number of projects (video, film, and digital productions) in active production, cost (budget), and the percentage of total cost for each region and Canada.

* Regions are Quebec, Ontario, B.C., Prairies, Atlantic, and North (Yukon, NWT, and Nunavut).

* "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.

* Regardless of language, financial data applies to one project only.

* If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.

* Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.

* N/A means not available for reasons of confidentiality.

* "Region" is determined by the location of the production office and not the administrative office.

* The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.

* APTN data is based on their annual "Commitments Licensing Reports".

* APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.

* If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.

* "CMF Fund." and "APTN Fund." mean all funding from those sources.

* Numbers may not add exactly due to rounding.

* CMF digital budget information is unavailable for 2010-11.

* If a project receives funding in more than one fiscal year, it's budget is counted towards total budget only in the year in which production began.

TABLE 21
Indigenous Production Funding
English-language by Region

2017-18 to 2020-21

(\$ thousands)

QC							ON					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	17	\$ 4,641	\$ 2,107	\$ 837	\$11,185	24%	6	\$ 3,023	\$1,352	\$0	\$ 8,727	19%
2018-19	16	3,283	794	434	6,743	17%	8	1,184	815	198	5,237	13%
2019-20	19	3,403	480	623	12,205	24%	12	1,831	940	170	6,268	13%
2020-21	15	3,597	1,094	430	4,842	11%	18	3,073	1,397	575	8,864	21%

BC							PR					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	15	\$ 2,981	\$ 1,034	\$ 437	\$ 9,730	21%	17	\$ 2,506	\$4,119	\$ 418	\$ 16,174	35%
2018-19	12	867	969	216	2,424	6%	30	8,150	4,857	848	21,515	53%
2019-20	13	1,304	1,140	239	4,799	10%	36	6,322	8,326	868	23,964	48%
2020-21	16	3,515	1,127	207	5,933	14%	40	6,475	4,803	514	17,073	40%

AT							NO					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	N/A	N/A	N/A	N/A	N/A	0%	N/A	N/A	N/A	N/A	N/A	0%
2018-19	4	\$ 991	\$ 326	\$ 99	\$ 2,708	7%	3	\$ 750	\$ 208	\$ 26	\$ 1,751	4%
2019-20	4	0	345	60	894	2%	3	18	10	25	1,850	4%
2020-21	N/A	N/A	N/A	N/A	N/A	5%	N/A	N/A	N/A	N/A	N/A	8%

TOTAL						
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	56	\$13,496	\$ 8,613	\$1,692	\$45,984	100%
2018-19	73	15,226	7,968	1,821	40,377	100%
2019-20	87	12,906	11,239	1,985	49,981	100%
2020-21	97	18,868	9,652	1,899	42,185	100%

Sources: CMF, APTN, NFB

Notes: * Table 21 of the Addendum is a continuation of the information in Table 3 of the Report.

* Data identified number of projects (video, film, and digital productions) in active production, cost (budget), and the percentage of total cost for each region and Canada.

* This table lists the total productions with an English version. Some productions may also have versions in French or an Indigenous language, and will count towards the totals in Tables 4 and 5.

Therefore, the addition of Tables 3, 4 and 5 will not match the totals in Tables 1 and 2.

* Regions are Quebec, Ontario, B.C., Prairies, Atlantic, and North (Yukon, NWT, and Nunavut).

* "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.

* If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.

* Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.

* N/A means not available for reasons of confidentiality.

* "Region" is determined by the location of the production office and not the administrative office.

* The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.

* APTN data is based on their annual "Commitments Licensing Reports".

* APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.

* If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.

* "CMF Fund." and "APTN Fund." means all funding from those sources.

* Numbers may not add exactly due to rounding.

* CMF digital budget information is unavailable for 2010-11.

* If a project receives funding in more than one fiscal year, it's budget is counted towards total budget only in the year in which production began.

TABLE 22
Indigenous Production Funding
French-language by Region
2010-11 to 2020-21
(\$ thousands)

Year	Proj.	QC					CLOSM					
		CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2010-2012	20	\$ 3,563	\$ 4,131	N/A	\$ 11,522	81%	4	\$ 402	\$ 1,395	N/A	\$ 2,761	19%
2012-2015	20	5,057	5,362	N/A	15,623	85%	5	151	1,335	N/A	2,760	15%
2015-2017	15	3,513	3,816	N/A	12,022	57%	9	1,662	2,696	N/A	9,133	43%
2018-2021	45	9,834	4,147	600	28,117	65%	25	6,787	1,737	188	14,910	35%

Year	Proj.	Total				
		CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2010-2012	24	\$ 5,525	\$ 3,964	N/A	\$ 14,282	100%
2012-2015	25	6,697	5,208	N/A	18,383	100%
2015-2017	24	6,512	5,175	N/A	21,155	100%
2018-2021	70	16,621	5,883	788	43,028	100%

Sources: CMF, APTN, NFB

- Notes:
- * Table 22 of the Addendum is a continuation of the information in Table 4 of the Report.
 - * For reasons of confidentiality years have been combined into cohorts.
 - * Data identified number of projects (video, film, and digital productions), cost (budget), and the percentage of total cost for each region and Canada.
 - * This table lists the total productions with a French version. Some productions may also have versions in English or an Indigenous language, and will count towards the totals of Tables 3 and 5. Therefore, the addition of Tables 3, 4 and 5 will not match the totals in Tables 1 and 2.
 - * Regions are Quebec and CLOSM (French outside Quebec).
 - * "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.
 - * If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.
 - * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
 - * N/A means not available for reasons of confidentiality.
 - * "Region" is determined by the location of the production office and not the administrative office.
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
 - * "CMF Fund." and "APTN Fund." means all funding from those sources.
 - * Numbers may not add exactly due to rounding.
 - * CMF digital budget information is unavailable for 2010-11

TABLE 23
Indigenous Production Funding
Indigenous Languages by Region
2017-18 to 2020-21
(\$ thousands)

QC								ON					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%		Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	9	\$ 4,995	\$ 2,157	\$ 74	\$ 11,736	38%		8	\$ 3,570	\$ 1,129	\$ 16	\$ 8,756	28%
2018-19	7	1,573	516	2	3,444	17%		2	588	178	142	1,051	5%
2019-20	9	2,608	648	0	5,365	20%		4	1,754	933	39	3,491	13%
2020-21	8	2,737	780	143	3,338	17%		5	930	481	21	2,268	12%

PR								NO					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%		Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	5	\$ 1,024	\$ 186	\$ 96	\$ 1,959	6%		7	\$ 2,101	\$ 497	0	\$ 4,487	15%
2018-19	8	2,972	472	260	6,524	32%		8	2,715	515	\$ 3	4,388	22%
2019-20	11	1,604	965	183	3,914	15%		6	2,401	809	0	4,984	19%
2020-21	7	2,562	652	69	4,788	25%		5	1,964	1,311	0	4,926	25%

OTHER								TOTAL					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%		Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	4	\$ 1,847	\$ 725	0	\$ 3,862	13%		33	\$ 13,538	\$ 4,693	\$ 186	\$ 30,800	100%
2018-19	N/A	N/A	N/A	N/A	N/A	24%		29	9,723	2,593	407	20,146	100%
2019-20	6	2,150	724	0	8,593	33%		36	10,517	4,079	222	26,347	100%
2020-21	5	2,029	1,475	137	4,118	21%		30	10,222	4,700	370	19,438	100%

Sources: CMF, APTN, NFB

Notes:

- * Table 23 of the Addendum is a continuation of the information in Table 5 of the Report.
- * Data identified number of projects (video, film, and digital productions) in active production, cost (budget), and the percentage of total cost for each region and Canada.
- * This table lists the total productions with an Indigenous version. Some productions may also have versions in English or French, and will count towards the totals in Tables 3 and 4. Therefore, the addition of Tables 3, 4 and 5 will not match the totals in Tables 1 and 2.
- * Regions are Quebec, B.C., Prairies, and North (Yukon, NWT, and Nunavut), Other (Ontario and Atlantic)
- * "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.
- * If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.
- * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
- * N/A means not available for reasons of confidentiality.
- * "Region" is determined by the location of the production office and not the administrative office.
- * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
- * APTN data is based on their annual "Commitments Licensing Reports".
- * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
- * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
- * "CMF Fund." and "APTN Fund." means all funding from those sources.
- * Numbers may not add exactly due to rounding.
- * CMF digital budget information is unavailable for 2010-11.

TABLE 24
Indigenous Production Funding
by Language
2017-18 to 2020-21
(\$ thousands)

English Only							French Only					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	36	\$3,979	\$ 5,041	\$1,506	\$24,923	42%	6	\$ 803	\$ 1,060	\$ 54	\$ 2,936	5%
2018-19	50	7,072	5,807	1,414	23,089	44%	17	1,911	2,887	399	8,891	17%
2019-20	66	7,263	8,885	1,763	37,522	49%	21	4,046	275	215	11,905	15%
2020-21	72	9,228	6,054	1,528	25,568	45%	13	3,520	660	120	9,875	18%

Indigenous Only							English/Indigenous					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	11	\$3,071	\$ 972	0	\$ 8,647	15%	19	\$ 9,127	\$ 3,480	\$ 186	\$20,434	35%
2018-19	N/A	N/A	N/A	N/A	N/A	6%	21	7,405	2,082	407	16,316	31%
2019-20	15	4,550	1,774	0	14,262	19%	18	4,643	2,086	222	9,566	12%
2020-21	5	950	1,101	0	3,740	7%	22	7,744	3,185	370	14,086	25%

French/Other							Total					
Year	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%	Proj.	CMF Fund	APTN Fund	NFB Cost	Can. Cost	%
2017-18	3	\$1,341	\$ 241	0	\$ 1,720	3%	75	\$18,320	\$ 10,794	\$1,746	\$58,660	100%
2018-19	N/A	N/A	N/A	N/A	N/A	2%	97	19,102	11,287	2,220	52,522	100%
2019-20	4	1,324	268	0	3,719	5%	124	21,826	13,289	2,200	76,974	100%
2020-21	4	2,928	414	0	3,011	5%	116	24,370	11,413	2,019	56,281	100%

Sources: CMF, APTN, NFB

- Notes:
- * Table 24 of the Addendum is a continuation of the information in Table 6 of the Report.
 - * Data identified number of projects (video, film, and digital productions) in active production, cost (budget), and the percentage of total cost for each region and Canada.
 - * Regions are Quebec, Ontario, B.C., Prairies, Atlantic, and North (Yukon, NWT, and Nunavut).
 - * "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.
 - * "French/Other" includes all other versions, specifically French/English, French/Indigenous, and French/English/Indigenous.
 - * Regardless of language, financial data applies to one project only.
 - * If there is a discrepancy between APTN and CMF Indigenous language data, APTN is given priority.
 - * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
 - * N/A means not available for reasons of confidentiality.
 - * "Region" is determined by the location of the production office and not the administrative office.

- * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
- * APTN data is based on their annual "Commitments Licensing Reports".
- * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
- * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
- * "CMF Fund." and "APTN Fund." means all funding from those sources.
- *Numbers may not add exactly due to rounding.
- * CMF digital budget information is unavailable for 2010-11

TABLE 25
Summary of Indigenous Production Funding
by Indigenous Language
2010 to 2021
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	103	\$ 57,668	566	23%
Cree	79	57,176	344	22%
Mohawk	21	35,081	80	14%
Ojibway	12	14,365	61	6%
M'kmaq	12	10,682	72	4%
Mechif	12	9,070	37	4%
Dene	9	8,033	50	3%
Innu	8	7,734	43	3%
Blackfoot	6	6,540	21	3%
Maliseet	7	5,599	34	2%
Coast Salish	6	5,180	31	2%
Oji-Cree	6	4,714	36	2%
Inuvialuktun	3	3,894	11	2%
Attikamekw	4	3,688	26	1%
Gwich'in	1	N/A	2	1%
Haida	6	2,595	4	1%
Dakota	2	N/A	13	1%
Hul'qumi'num	2	N/A	13	1%
Anishinaabemowin	1	N/A	1	1%
Sylix	2	N/A	13	1%
Algonquin	2	N/A	7	1%
Shuswap	1	N/A	5	1%
Tsuut'ina	1	N/A	5	<1%
Wolastoqey	1	N/A	5	<1%
Northern Tutchone	1	N/A	7	<1%
Stl'atl'mx	1	N/A	7	<1%
Halkomelem	2	N/A	11	<1%
Salish	1	N/A	7	<1%
(Linguistic Mix)	3	541	4	<1%
Tsihoqot'in	1	N/A	1	<1%
Tahltan	1	N/A	1	<1%
Kwak'wala	1	N/A	1	<1%
Saulteaux	1	N/A	1	<1%
Wendate	1	N/A	1	<1%
Totals	320	\$ 254,454	1,517	97%

Sources: CMF, APTN, NFB

Notes: * Table 25 of the Addendum is a continuation of the information in Table 7 of the Report.

* Table 25 is a summary of all indigenous languages from 2010 to 2021. Table 26 was created to reflect only the years of the addendum.

Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.

* N/A means not available for reasons of confidentiality

* The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.

* APTN data is based on their annual "Commitments Licensing Reports".

* APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.

* Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 26
Summary of Indigenous Production Funding
by Indigenous Language
2017 to 2021
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	31	\$ 16,029	164	17%
Cree	26	13,713	87	15%
Ojibway	6	9,422	31	10%
M'kmaq	9	9,191	58	10%
Mohawk	5	6,778	10	7%
Blackfoot	5	6,320	20	7%
Mechif	5	4,842	14	5%
Dene	4	3,195	18	3%
Inuvialuktun	2	N/A	8	3%
Gwich'in	1	N/A	2	3%
Maliseet	2	N/A	13	3%
Coast Salish	2	N/A	11	2%
Anishinaabemowin	1	N/A	1	2%
Innu	2	N/A	13	2%
Shuswap	1	N/A	5	1%
Oji-Cree	1	N/A	7	1%
Dakota	1	N/A	7	1%
Tsuut'ina	1	N/A	5	1%
Hul'qumi'num	1	N/A	7	1%
Wolastoqey	1	N/A	5	1%
Northern Tutchone	1	N/A	7	1%
Halkomelem	2	N/A	11	1%
(Linguistic Mix)	1	N/A	4	1%
Algonquin	1	N/A	1	<1%
Haida	4	196	1	<1%
Attikamekw	0	0	0	0%
Kwak'wala	0	0	0	0%
Salish	0	0	0	0%
Saulteaux	0	0	0	0%
St'atl'mx	0	0	0	0%
Sylix	0	0	0	0%
Tahltan	0	0	0	0%
Tsihoqot'in	0	0	0	0%
Wendate	0	0	0	0%
Totals	116	\$ 69,686	505	100%

Sources: CMF, APTN, NFB

Notes: * Table 26 of the Addendum is a continuation of the information in Table 7 of the Report.

* Table 25 is a summary of all indigenous languages from 2010 to 2021. Table 26 was created to reflect only the years of the addendum.

* Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.

* N/A means not available for reasons of confidentiality

* The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.

* APTN data is based on their annual "Commitments Licensing Reports".

* APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.

* Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 27
Summary of Indigenous Production Funding
by Indigenous Language
2017 to 2018
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	14	\$ 7,914	66	24%
Mohawk	1	5,781	3	17%
Cree	5	3,930	21	12%
Inuvialuktun	2	N/A	8	N/A
Gwich'in	1	N/A	2	N/A
Ojibway	2	N/A	13	N/A
Oji-Cree	1	N/A	7	N/A
Maliseet	1	N/A	7	N/A
Dakota	1	N/A	7	N/A
Hul'qumi'num	1	N/A	7	N/A
Northern Tutchone	1	N/A	7	N/A
Innu	1	N/A	7	N/A
Mi'kmaq	1	N/A	7	N/A
Haida	1	N/A	0	N/A
Michif	1	N/A	4	N/A
Totals	34	\$ 33,655	162	100%

Sources CMF, APTN, NFB

- Notes
- * Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.
 - * N/A means not available for reasons of confidentiality
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 28
Summary of Indigenous Production Funding
by Indigenous Language
2018 to 2019
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	11	\$ 4,865	60	21%
Mi'kmaq	4	4,032	26	18%
Cree	6	2,679	16	12%
Blackfoot	2	N/A	8	N/A
Michif	1	N/A	2	N/A
Ojibway	2	N/A	13	N/A
Coast Salish	1	N/A	7	N/A
Dene	1	N/A	7	N/A
Mohawk	1	N/A	2	N/A
Haida	1	N/A	0	N/A
				N/A
Totals	30	\$ 22,946	140	100%

Sources CMF, APTN, NFB

Notes

- * Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.
- * N/A means not available for reasons of confidentiality
- * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
- * APTN data is based on their annual "Commitments Licensing Reports".
- * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
- * Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 29
Summary of Indigenous Production Funding
by Indigenous Language
2019 to 2020
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	12	\$ 5,602	64	21%
Mi'kmaq	4	4,608	27	17%
Cree	9	3,559	29	13%
Ojibway	1	N/A	5	N/A
Anishinaabemowin	1	N/A	1	N/A
Tsuut'ina	1	N/A	5	N/A
Maliseet	1	N/A	7	N/A
Halkomelem	1	N/A	7	N/A
Blackfoot	1	N/A	7	N/A
Michif	2	N/A	5	N/A
Dene	1	N/A	7	N/A
Innu	1	N/A	7	N/A
Haida	1	N/A	0	N/A
Mohawk	1	N/A	0	N/A
Totals	37	\$ 26,392	169	100%

Sources CMF, APTN, NFB

- Notes
- * Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.
 - * N/A means not available for reasons of confidentiality
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 30
Summary of Indigenous Production Funding
by Indigenous Language
2020 to 2021
(\$ thousands)

IND. Lang.	Projects	Budget	Hours	%
Inuktitut	8	\$ 5,562	40	29%
Cree	6	3,545	20	18%
Blackfoot	2	N/A	5	N/A
Shuswap	1	N/A	5	N/A
Dene	2	N/A	5	N/A
Ojibway	1	N/A	5	N/A
Wolastoqey	1	N/A	5	N/A
Coast Salish	1	N/A	5	N/A
Michif	1	N/A	3	N/A
Mohawk	2	N/A	5	N/A
Mi'kmaq	1	N/A	5	N/A
Various	1	N/A	3	N/A
Algonquin	1	N/A	1	N/A
Halkomelem	1	N/A	5	N/A
Haida	1	N/A	0	N/A
Totals	30	\$ 19,437	110	100%

Sources CMF, APTN, NFB

Notes * Project numbers and cost numbers for each year may not match the Indigenous language tables because some projects are produced in multiple Indigenous languages. As such, their numbers count toward each language in this table.

* N/A means not available for reasons of confidentiality

* The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.

* APTN data is based on their annual "Commitments Licensing Reports".

* APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.

* Data identifies number of projects (video and digital productions), the totals for all project budgets, and the number of hours of content produced (in an Indigenous language), and total cost or budget for each Indigenous language by year.

TABLE 31
Indigenous Production
by Genre
2017-18 to 2020-21
(\$ thousands)

Year	Docs Projects	Can. Cost	%	VAPA Projects	Can. Cost	%	Childrens Projects	Can. Cost	%
2017-18	40	\$ 21,914	37%	3	\$ 6,806	12%	7	\$ 5,476	9%
2018-19	59	23,188	44%	N/A	N/A	11%	N/A	N/A	13%
2019-20	74	40,420	53%	3	4,077	5%	9	8,216	11%
2020-21	72	25,126	45%	N/A	N/A	8%	N/A	N/A	10%

Year	Drama Projects	Can. Cost	%	Other Projects	Can. Cost	%	Total Projects	Can. Cost	%
2017-18	10	\$ 21,397	36%	15	\$ 3,067	5%	75	\$ 58,660	100%
2018-19	6	14,071	27%	22	2,577	5%	97	52,522	100%
2019-20	17	20,735	27%	21	3,526	5%	124	76,974	100%
2020-21	10	13,833	25%	24	7,546	13%	116	56,281	100%

Sources: CMF, APTN, NFB

- Notes:
- * Table 31 of the Addendum is a continuation of the information in Table 16 of the Report.
 - * "VAPA" is Variety and Performing Arts programming.
 - * "Other" includes all other video and digital production including Animation, Lifestyle, and Digital Interactive Projects
 - * Productions in this report can only count towards one genre. Where a program is both created for Children and Youth and animated, it has been counted towards the Children and Youth totals.
 - * Data identified number of projects (video, film, and digital productions), cost (budget), and the percentage of total cost for each region and Canada.
 - * "All languages" means both original production and/or versions in English, French, and Aboriginal languages, including subtitled versions.
 - * Regardless of language, financial data applies to one project only.
 - * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
 - * Numbers may not add exactly due to rounding.
 - * CMF digital budget information is unavailable for 2010-11.

TABLE 32
Indigenous Production
by Format
2017-18 to 2020-21
(\$ thousands)

Year	One off		Can.		Series		Can.	
	Projects	Hours	Cost	%	Projects	Hours	Cost	%
2017-18	36	39	\$ 19,172	32%	37	310	\$ 39,099	67%
2018-19	56	52	16,759	32%	36	322	34,866	66%
2019-20	71	63	30,354	39%	50	373	46,582	61%
2020-21	58	53	16,527	30%	53	308	36,826	65%

Year	Other		Can.		Total		Can.	
	Projects	Hours	Cost	%	Projects	Hours	Cost	%
2017-18	N/A	N/A	N/A	1%	75	349	\$ 58,660	100%
2018-19	5	N/A	\$ 897	2%	97	374	52,522	100%
2019-20	3	N/A	38	<1%	124	436	76,974	100%
2020-21	5	N/A	2,928	5%	116	361	56,281	100%

Sources: CMF, APTN, NFB

- Notes:
- * Table 32 of the Addendum is a continuation of the information in Table 17 of the Report.
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31.
 - * CMF digital budget information is unavailable for 2010-11
 - * Data identified number of projects (video, film, and digital productions) in active production, cost (budget), and the percentage of total cost for each region and Canada.
 - * Total budget data is largely derived from APTN. Total budgets for Non-APTN projects are estimated from other sources, including production companies.
 - * The CMF identifies Indigenous production companies (51% Indigenous ownership and control) based on the companies' self-identifying as Indigenous as validated according to the CMF Guidelines for Indigenous Program eligibility.
 - * APTN data is based on their annual "Commitments Licensing Reports".
 - * APTN fiscal year is August 31, and CMF fiscal year is March 31. Information from the APTN's annual reports has been adjusted to harmonize with the CMF fiscal year.
 - * If there is a discrepancy in data based on APTN or CMF fiscal years, CMF fiscal year is given priority.
 - * The number of projects in this table may not match the number of projects in other addendum tables due to the non-standard format for some multi-media projects with may not break down to "hours" of content.
 - * Numbers may not add exactly due to rounding.
 - * 'Other Projects' include digital interactive projects without a defined production length.

TABLE 33
Canada Media Fund
Indigenous Program
Television & Digital Media Funding
2017-18 to 2020-21
(\$ thousands)

	2017-18		2018-2019		2019-2020		2020-2021	
	\$	%	\$	%	\$	%	\$	%
Total CMF	8,699	45%	8,917	50%	10,264	36%	11,678	35%
Broadcasters	3,519	18%	2,808	16%	4,078	15%	6,954	21%
Provincial	3,608	19%	3,502	20%	7,215	26%	7,487	22%
Federal	2,487	13%	1,487	9%	4,954	18%	3,329	10%
Distributors	25	0%	5	0%	10	0%	154	0%
Foreign	0	0%	0	0%	0	0%	8	0%
Producers	46	0%	781	5%	753	3%	2,638	8%
Private Funds	659	3%	235	1%	775	3%	920	3%
Other	128	1%	0	0%	72	0%	205	1%
Total	\$ 19,171	100%	\$ 17,735	100%	\$ 28,121	100%	\$ 33,373	100%

Source: CMF Annual Reports

Notes: * Table 33 of the Addendum is a continuation of the information in Table 18 of the Report.

* Funding for CMF's Indigenous Program television projects.

* Totals in the CMF tables may differ from the CMF columns in other tables which include Indigenous projects, but are not funded by the CMF's Indigenous Program.

TABLE 34
National Film Board Indigenous Production Funding
for Projects Completed by Region and Language
2017-18 to 2020-21
(\$ thousands)

Year	Regions									
	B.C.		Prairies		Ontario		QC		Total	
	Proj.	Cost	Proj.	Cost	Proj.	Cost	Proj.	Cost	Proj.	Cost
2017-18	1	\$ 157	1	\$ 378	0	0	4	\$ 1,001	6	\$ 1,536
2018-19	1	365	0	0	0	0	8	143	9	490
2019-20	1	196	9	800	1	\$ 44	4	126	15	1,166
2020-21	1	53	3	200	1	28	2	562	7	842

Year	Language			Cost		
	English	French	Indigenous	English	French	Total
2017-18	5	1	0	\$ 1,492	\$ 44	\$1,536
2018-19	6	3	0	456	52	508
2019-20	15	0	3	1,166	0	1,166
2020-21	6	1	1	805	38	842

Sources: NFB

- Notes:
- * This table does not reflect the total funding provided by the NFB and reflects only the funding to completed projects.
 - * As funding numbers are publicly available, no information has been excluded from this table.
 - * Regional totals in this table may not match those in other tables. This report includes a distinct Northern Region based on the location of production. The NFB shoots in the North, but identifies those productions by the location of its regional studios.
 - * Indigenous-language titles are versions of existing English or French original-language productions completed within that same year.

TABLE 35
National Film Board Indigenous Production Funding
for Projects Completed by Program, Genre, and Format
2017-18 to 2020-21
(\$ thousands)

Year	Production Type				Program Type					
	NFB	Cost	Co-pro	Cost	English	French	Institutional	Interactive	Total	Cost
2017-18	6	\$ 1,536	0	0	5	1	0	0	6	\$ 1,536
2018-19	2	383	7	\$ 125	0	3	5	1	9	508
2019-20	14	793	1	373	15	0	0	0	15	1,166
2020-21	7	842	0	0	6	1	0	0	7	842

Year	Genre				Format					
	Animation	Cost	Doc.	Cost	Interactive	Cost	One-off	Cost	Series	Cost
2017-18	1	\$ 197	4	\$ 1,295	1	\$ 44	6	\$ 1,536	0	0
2018-19	0	0	7	125	2	383	2	383	7	\$ 125
2019-20	3	83	12	1,083	0	0	7	982	8	184
2020-21	0	0	7	842	0	0	7	842	0	0

Sources: NFB

Notes: * This table does not reflect the total funding provided by the NFB and reflects only the funding to completed projects.
* As funding numbers are publicly available, no information has been excluded from this table.
* Regional totals in this table may not match those in other tables. This report includes a distinct Northern Region based on the location of production. The NFB shoots in the North, but identifies those productions by the location of its regional studios.

APPENDIX 4
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2017-2018	10755699 Canada Inc.	Ahchiouta'a (formerly: Andicha also formerly: Kokoum) - <i>Webseries Animation</i>	QC
2017-2018	13 Indigenous Artists Inc.	Pertoglyphs to Pixels I	BC
2017-2018	9104-0998 Quebec Inc.	Du teweikan à l'électro	QC
2017-2018	9118-9522 Québec Inc.	Teepee Time II	QC
2017-2018	9223-3287 Québec Inc.	Méchant trip! III	QC
2017-2018	9223-3287 Québec Inc.	That's AWSM!	QC
2017-2018	9959289 Canada Inc	Hit the Ice VII	QC
2017-2018	Aboriginal Day Live 2018 Inc.	Indigenous Day Live! 2018	MB
2017-2018	Animiki See Digital Production Inc.	Feast	MB
2017-2018	Animiki See Digital Production Inc.	Sans Réserve	QC
2017-2018	Arvaaq Spin UK 1 Inc.	Ukaliq & Kalla I	NU
2017-2018	Coyote Science 2 Inc.	Coyote's Crazy Smart Science Show II	BC
2017-2018	DOOR NUMBER 3 PRODUCTIONS INC.	WILFRED BUCK	MB
2017-2018	Downstream Documentary Productions	NÎPAWISTAMÂSOWIN: WE WILL STAND UP / NÎPAWISTAMÂSOWIN: NOUS NOUS LÈVERONS	SK
2017-2018	Drama Camp Productions Inc.	Dust n' Bones	BC
2017-2018	Going Nuts Productions V Inc.	Caution: May Contain Nuts V	AB
2017-2018	Going Nuts Productions V Inc.	Caution: May Contain Nuts V - DM2	AB
2017-2018	High Definition Pictures	The Corruption of Divine Providence	MB
2017-2018	Hit like a Girl Inc.	Colour of Scar Tissue (Formerly: Spectrum) - <i>Webseries Drama</i>	MB
2017-2018	Indspire	25th Annual Indspire Awards (2018)	ON
2017-2018	Inuit Broadcasting Corporation	Nunavummi Mamarijavut - Season II	NU
2017-2018	Inuit Broadcasting Corporation	Uakallanga! - Season II	NU
2017-2018	Inuit Broadcasting Corporation Inc.	Qanuq Isumavit 2017-2018	NU
2017-2018	Inuvialuit Communications Society -	Iglaq	NT
2017-2018	Kassiwi Média Inc.	Policier Autochtone	QC
2017-2018	Kingulliit Productions Inc.	One Day in the Life of Noah Piugattuk	NU
2017-2018	KMLT Productions Inc.	The Body Remembers When the World Broke Open	BC
2017-2018	Manito APM Inc	Au pays des Mitchifs II	MB
2017-2018	Manito TEN Inc.	La terre en nous	MB
2017-2018	Merchants Of The Wild 1 Corp.	Merchants of the Wild I	ON
2017-2018	Mushkeg Productions Inc.	First Across The Line	QC

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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Year	Prod. Companies	Titles	Region
2017-2018	NFB	WILFRED BUCK	MB
2017-2018	NFB/ONF	ANGRY INUK	MB
2017-2018	NFB/ONF	BIIDAABAN	BC
2017-2018	NFB/ONF	WE CAN'T MAKE THE SAME MISTAKE TWICE / ON NE PEUT PAS FAIRE DEUX FOIS LA MÊME ERREUR	QC
2017-2018	NFB/ONF	WALKING IS MEDICINE	QC
2017-2018	NFB/ONF	FREEDOM ROAD	MB
2017-2018	NFB/ONF	HOLY ANGELS	BC
2017-2018	NFB/ONF	INDIAN ACT	QC
2017-2018	NFB/ONF	JORDAN RIVER ANDERSON, THE MESSENGER / JORDAN RIVER ANDERSON, LE MESSENGER	QC
2017-2018	NFB/ONF	KUSHAPETSHEKAN / KOSAPITCIKAN – ÉPIER L'AUTRE MONDE	QC
2017-2018	NFB/ONF	LOON RIVER FILM	AB
2017-2018	NFB/ONF	MENEATH (island)	QC
2017-2018	NFB/ONF	NIN, AUASS	QC
2017-2018	NFB/ONF	MY BROTHER'S STORY	BC
2017-2018	NFB/ONF	OUR PEOPLE WILL BE HEALED / LE CHEMIN DE LA GUÉRISON	QC
2017-2018	NFB/ONF	NOW IS THE TIME / MAINTENANT PLUS QUE JAMAIS	BC
2017-2018	NFB/ONF	RED CARD	BC
2017-2018	NFB/ONF	URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	QC
2017-2018	NFB/ONF	SYMPHONIE ATTAQUE (MANITOK)	QC
2017-2018	NFB/ONF	THE BIRTH OF A FAMILY	AB
2017-2018	NFB/ONF	KÍMMAPIIYIPITSSINI: THE MEANING OF EMPATHY KÍMMAPIIYIPITSSINI : LA VOIE DE L'EMPATHIE	AB
2017-2018	NFB/ONF	THE MOUNTAIN OF SGAANA	BC
2017-2018	NFB/ONF	THE ROAD FORWARD	BC
2017-2018	NFB/ONF	THE TOURNAMENT	MB
2017-2018	NFB/ONF	THIS IS NOT A CEREMONY	BC
2017-2018	NFB/ONF	THREE THOUSAND	QC
2017-2018	NFB/ONF	SHAMAN	QC

APPENDIX 4 cont'd
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2017-2018	NFB/ONF	We Will Stand Up (Formerly Life and Death on the Prairies)	SK
2017-2018	NFB/ONF	WEST WIND	QC
2017-2018	NFB/ONF	WHEETAGO WAR	QC
2017-2018	OCM 2 Productions Inc.	Tribal Police Files II	BC
2017-2018	Okalakatiget Society	Ilonnata - All of Us	NL
2017-2018	Ontario Federation of Indigenous Friendships Centres	URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	QC
2017-2018	Pallasite Films Inc.	WILFRED BUCK	MB
2017-2018	Qanurli 7 Productions Inc.	Qanurli? VII	NU
2017-2018	Real World Media Inc.	Power to the People I	BC
2017-2018	Red Eye Productions Inc	Red Eye (Feature Film)	AB
2017-2018	Rezolution Pictures (Mohawk Girls) Inc.	Mohawk Girls V	QC
2017-2018	Rezolution Productions Inc.	Between Two Worlds (formerly Rights of Passage)	QC
2017-2018	Rogue River Films Inc.	Yukon Harvest	BC
2017-2018	Spotted Fawn Productions Inc.	WHEETAGO WAR	QC
2017-2018	Taken Season Three Inc.	Taken III	MB
2017-2018	Taqramiut Nipingat Inc.	Adventures on Inuit Land	QC
2017-2018	The Other Side Productions 4, Inc.	Other Side (The) IV	ON
2017-2018	The Other Side Productions 5 Inc.	Other Side (The) V	ON
2017-2018	Unikkaat Studios Inc.	ANGRY INUK	MB
2017-2018	Wakan Productions Inc	Living by the Drum: Canadian Pow Wows (Formerly: Hittin' the Trail)	MB
2017-2018	WFCL ESSENCE 1 INC.	Amplify (formerly Essence)	ON
2017-2018	Wild Archaeology Season 2 Inc.	Wild Archaeology II	ON
2017-2018	Zhoh Daatsik Pictures Inc.	Red Snow	BC
2018-2019	Rezolution Productions Inc. / Productions Rezolution Inc.	Gespe'Gewa'Gi - The Last Land I	QC
2018-2019	10751138 Canada Inc.	Crazy Like a Lynx I	ON
2018-2019	1961522 Alberta Ltd.	Secret History of the Wild West I (The)	AB
2018-2019	1961522 Alberta Ltd.	Stories Behind the Secrets - DM	AB
2018-2019	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Bestioles et cie I	QC
2018-2019	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Les Défis de Bill Bestiole	QC
2018-2019	4412826 Canada inc.	Haudenosaunee Canoe Journey	QC

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2018-2019	4412826 Canada inc.	Minokin: réparer notre justice (anc. Justice à notre...)	QC
2018-2019	4412826 Canada inc.	William	QC
2018-2019	6710875 Canada inc	Minokin: réparer notre justice (anc. Justice à notre...)	QC
2018-2019	6710875 Canada inc.	Haudenosaunee Canoe Journey	QC
2018-2019	6710875 Canada inc.	William	QC
2018-2019	6710875 Canada inc., 4412826 Canada inc.	Skindigenous II	QC
2018-2019	8687188 Canada Inc. (A.S. Prestigo Médias)	Bestioles et cie I	QC
2018-2019	8687188 Canada Inc. (A.S. Prestigo Médias)	Les Défis de Bill Bestiole	QC
2018-2019	9118-9522 Québec Inc.	Teepee Time III	QC
2018-2019	9223-3287 Québec Inc. (Wabanok)	Méchant trip! IV	QC
2018-2019	9223-3287 Québec Inc. (Wabanok)	That's Awsom ! II	QC
2018-2019	Animiki See Digital Productions Inc.	Sans Réserve II	MB
2018-2019	Arvaaq Media 2 Inc.	Anaana's Tent II	NU
2018-2019	ATTRACTION MÉDIA INC	Rite de passage 2	QC
2018-2019	Big Soul Productions Inc.	26th Annual Indspire Awards (2019)	ON
2018-2019	Big Soul Productions Inc.	Bright Lights (APTN 20 yr Anniversary Vignettes)	ON
2018-2019	Birchdale Holdings Ltd.	Indigenous Day Live 2019	MB
2018-2019	Birchdale Holdings Ltd.	Wolf Joe I	MB
2018-2019	CDUA 3 Inc.	Comment devenir adulte III	MB
2018-2019	Cedar Water Films Limited.	Jane the Wolf (NSI Doc Program 2015 - year 3)	ON
2018-2019	Chasing Pictures Inc.	Nations at War II	BC
2018-2019	Future History Season 2 Inc.	Future History II (14-26)	ON
2018-2019	Indigenous Day Live 2019 Inc.	Indigenous Day Live 2019	MB
2018-2019	Interdimensional Pictures Inc.	First Encounter (The)	MB
2018-2019	Inter-INDigital Entertainment Inc.	Crazy Like a Lynx I	ON
2018-2019	Inuit Broadcasting Corperation	Nunavummi Mamarijavut - Season III	NU
2018-2019	Inuvialuit Communications Society	Northwest Terror Stories	NT
2018-2019	Inuvialuit Communications Society	Qanuq Isumavit 2018-2019	NU
2018-2019	Jacob Pratt	Lands Wandered (<i>Doc Web series</i>)	SK
2018-2019	Kassiwi Média Inc.	Rite de passage 2	QC
2018-2019	Kingulliit Productions Inc.	Angakuksajaujuq : A Shaman's Apprentice	NU

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2018-2019	Kunuk Cohn Productions Inc.	Angakusajaujuq : A Shaman's Apprentice	NU
2018-2019	Kunuk Cohn Productions Inc., Kingulliit Productions Inc.	Silakuut: Through the Air I	NU
2018-2019	Living a Legacy Ltd.	Living a Legacy	AB
2018-2019	LJH Films	LAB DOCS	NS
2018-2019	Lowd Productions Inc.	First Talk IV	BC
2018-2019	Manito Cocasse 4 Inc.	Canot Cocasse IV	MB
2018-2019	Manito Média Inc.	Canot Cocasse IV	MB
2018-2019	Meeches Video Production Inc.	Taken IV	MB
2018-2019	MRV Wolf Joe Inc.	Wolf Joe I	MB
2018-2019	Nadagam films	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	QC
2018-2019	Naw Two Productions Inc.	Nations at War II	BC
2018-2019	NFB/ONF	STORIES ARE IN OUR BONES / DES HISTOIRES ANCRÉES EN NOUS	SK
2018-2019	NFB/ONF	BEYOND ICE (INSTALLATION) / AU-DELÀ DES GLACES (INSTALLATION)	QC
2018-2019	NFB/ONF	Arctic Songs	NU
2018-2019	NFB/ONF	COURTS INTERACTIFS (SMS)	QC
2018-2019	NFB/ONF	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	QC
2018-2019	NFB/ONF	DÉRANGER 2	ON
2018-2019	NFB/ONF	Edouard Beupré (Moon Noonk)	ON
2018-2019	NFB/ONF	HOTHOUSE 12	QC
2018-2019	NFB/ONF	How to Survive the North (Formerly Lake)	AB
2018-2019	NFB/ONF	Hydro	QC
2018-2019	NFB/ONF	LAB DOCS	NS
2018-2019	NFB/ONF	LAKE WINNIPEG PROJECT	MB
2018-2019	NFB/ONF	Mary Axe-Two Earley	QC
2018-2019	NFB/ONF	NEAR THE PATH	NS
2018-2019	NFB/ONF	AKI	ON
2018-2019	NFB/ONF	Ojibikaan: Food as Medicine	ON
2018-2019	NFB/ONF	ROCHER RIVER PROJECT	SK
2018-2019	Ocean Entertainment Limited	What Happened to Holly Bartlett? I	NS
2018-2019	Of The Land Productions Inc.	Quest OutWest: Wild Food III	BC

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2018-2019	Ontario Federation of Indigenous Friendships Centres	Urban.Indigenous.Proud	ON
2018-2019	Otacimow Productions Inc.	7 Minutes	SK
2018-2019	Otacimow Productions Inc.	Big Momma (NSI Doc Program 2018 - year 6)	SK
2018-2019	Otacimow Productions Inc.	Cree Code Talker (NSI Doc Program 2015 - year 3)	SK
2018-2019	Otacimow Productions Inc.	Keep Going My Daughter (NSI Doc Program 2018 - year 6)	SK
2018-2019	Otacimow Productions Inc.	NDN's on the Airwaves (NSI Doc Program 2015 - year 3)	SK
2018-2019	Otacimow Productions Inc.	Path Without End (NSI Doc Program 2018 - year 6)	SK
2018-2019	Otacimow Productions Inc.	When The Children Left (NSI Doc Program 2018 - year 6)	SK
2018-2019	Prairie Dog Film & Television (2004) Ltd.	Tribal I	AB
2018-2019	Rainy Storm Productions Inc.	IndigiThreds (Doc Webseries) (ImagiNative Winner)	MB
2018-2019	Rebel Road Films Inc.	Spirit Talker I	NS
2018-2019	Redcloud Studio's Inc.	Future History II (14-26)	ON
2018-2019	Re-ken-si-le-a-shen Inc.	Re-ken-si-lé-a-shen: The Stark Truth	AB
2018-2019	Rezolution Pictures International Inc.	Belles, fieres et Mohawks (Mohawk Girls Season 5)	Qc
2018-2019	Rezolution Pictures International Inc.	Gespe'Gewa'Gi - The Last Land I	QC
2018-2019	Rezolution Pictures International Inc.	Red Fever	QC
2018-2019	Road Trip Films Inc.	Indian Road Trip	BC
2018-2019	Sagacious Media Inc.	Red Earth Uncovered II	AB
2018-2019	Siku Entertainment Inc.	Unikkaaqtuat I	NU
2018-2019	Spirit Talker Films Inc.	Spirit Talker I	NS
2018-2019	Strutt Roar Media Inc.	Red Earth Uncovered II	AB
2018-2019	Taken Season Four Inc.	Taken IV	MB
2018-2019	Taqquut Productions	Arctic Songs	NU
2018-2019	Taqquut Productions Inc.	Anaana's Tent II	NU
2018-2019	Taqramiut Nipingat Inc.	Adventures on Inuit Land II	QC
2018-2019	TCAK TV Inc.	What Happened to Holly Bartlett? I	NS
2018-2019	Terre Innue Inc.	Joséphine Bacon : Je m'appelle humain	QC
2018-2019	Terre Innue Productions Inc	Joséphine Bacon : Je m'appelle humain	QC
2018-2019	Tribal Productions Ltd.	Tribal I	AB

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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Year	Prod. Companies	Titles	Region
2018-2019	Unikkaaqtuat Doc Inc.	Unikkaaqtuat I	NU
2018-2019	White Bear Films Inc.	First Encounter (The)	MB
2018-2019	White Bear Films Inc., 10026601 Manitoba Ltd.	Shaidan	MB
2018-2019	Wild Food S3 Productions Inc	Quest OutWest: Wild Food III	BC
2018-2019	Wild Game Productions Inc.	Wild Game	NS
2018-2019	Wookey Films Inc.	Comment devenir adulte III	MB
2019-2020	11998862 Canada Inc.	Querencia (Web series)	MB
2019-2020	13 Indigenous Artists 14-26 Productions INC.	Petroglyphs to Pixels II	BC
2019-2020	13 Indigenous Artists Inc.	Petroglyphs to Pixels II	BC
2019-2020	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Brico-Blagues (anc. Brico-Lol)	QC
2019-2020	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Grand spectacle magique (Le) I	QC
2019-2020	4412826 Canada inc.	Non -Réclamé	QC
2019-2020	4412826 Canada inc.	Premier contact	QC
2019-2020	4412826 Canada inc.	Skindigenous III	QC
2019-2020	4412826 Canada inc.	Team Indigenous	QC
2019-2020	6710875 Canada inc.	Non -Réclamé	QC
2019-2020	6710875 Canada inc.	Premier contact	QC
2019-2020	6710875 Canada inc.	Skindigenous III	QC
2019-2020	6710875 Canada inc.	Team Indigenous	QC
2019-2020	7094427 Manitoba Ltd.	Going Native I	MB
2019-2020	8687188 Canada Inc. (A.S. Prestigo Médias)	Brico-Blagues (anc. Brico-Lol)	QC
2019-2020	8687188 Canada Inc. (A.S. Prestigo Médias)	Grand spectacle magique (Le) I	QC
2019-2020	9118-9522 Québec Inc.	Dreamcatchers I	QC
2019-2020	9223-3287 Québec Inc. (Wabanok)	Porteurs de plumes	QC
2019-2020	Aakuluk Media 1 Inc.	Kuluk I (prev. Aakuluk)	NU
2019-2020	Alcina Pictures Ltd.	Night Raiders	ON
2019-2020	Angel Entertainment Corporation	Dirt Farmers I	SK
2019-2020	Angel Entertainment Corporation, The Other Side Productions 6, Inc.	Other Side (The) VI	SK
2019-2020	Animiki See Digital Production	Summer Solstice Concert 2020	MB
2019-2020	Animiki See Digital Production Inc	Honouring the National Day for Truth and Reconciliation	MB
2019-2020	Animiki See Digital Production Inc	Rogers Hometown Hockey in Cree	MB
2019-2020	APTN	Arctic Inspiration Prize Awards Ceremony 2019	MB

APPENDIX 4 cont'd
Indigenous Productions listed by Year
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Year	Prod. Companies	Titles	Region
2019-2020	ATTRACTION MÉDIA INC.	Policier autochtone II	QC
2019-2020	Big Soul Productions Inc.	Friday Night Thunder I	ON
2019-2020	Birchdale Holdings Ltd.	Indigenous Day Live 2020	MB
2019-2020	Boyer Thomas Productions Inc.	The Fire	MB
2019-2020	CDUA 4 Inc.	Comment devenir adulte IV	MB
2019-2020	Coyote Productions Incorporated	Rodeo Nation I	AB
2019-2020	Coyote Science 3 Inc.	Coyote's Crazy Smart Science Show III	BC
2019-2020	Dirt Farmers Productions 1, Inc.	Dirt Farmers I	SK
2019-2020	Distinct Features Inc.	Unsettled I	ON
2019-2020	Drama Camp Productions Inc.	Tzouhalem	BC
2019-2020	Eagle Vision Inc.	DJ Burnt Bannock	MB
2019-2020	EDLP 1 Inc.	Encré dans la peau I	MB
2019-2020	Falling Tree Productions	NorthernHer I	NWT
2019-2020	Hit Like a Girl Inc.	Starbound	MB
2019-2020	Ice River Films Inc.	Going Native I	MB
2019-2020	Indigenous Day Live 2020 Inc.	Indigenous Day Live 2020	MB
2019-2020	INDSPIRE	2020 Indspire Awards	ON
2019-2020	Inuit Broadcasting Corporation	Nunavummi Mamarijavut - Season IV	NU
2019-2020	Inuit Broadcasting Corporation	Uakallanga - Season IV	NU
2019-2020	Inuit Broadcasting Corporation Inc.	Qanuq Isumavit 2019-2020	NU
2019-2020	J. J. Neepin Films. Inc.	The Last Storyteller	MB
2019-2020	Jordan Waunch on behalf of company to be incorporated	From The Shadows: The Rougarou	AB
2019-2020	Kassiwi Média Inc.	Policier autochtone II	QC
2019-2020	Kingulliit Productions Inc.	Qanuqtaima (What Now?)	NU
2019-2020	Kingulliit Productions inc.	Ship of Shame	AB
2019-2020	Kunuk Cohn Productions Inc.	Qanuqtaima (What Now?)	NU
2019-2020	Kwassen Productions Inc.	Tribal Police Files III	BC
2019-2020	Less Bland Productions Inc.	Tzouhalem	BC
2019-2020	Little Bear Big Wolf Pictures Corp	Merchants of the Wild II	ON
2019-2020	LNITS, Inc.	Late Night in the Studio I	ON
2019-2020	LowdTelevision Production Inc.	First Talk V	BC
2019-2020	Makwa Creative Inc.	Spirit to Soar	ON
2019-2020	Manito APF Inc.	Denise au pays des Francos	MB
2019-2020	Manito Cocasse 5 Inc.	Canot cocasse V	MB
2019-2020	Manito Edgar 1 Inc.	Edgar I	MB

APPENDIX 4 cont'd
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Year	Prod. Companies	Titles	Region
2019-2020	Manito Média Inc	Canot cocasse V	MB
2019-2020	Manito Média Inc.	Denise au pays des Francos	MB
2019-2020	Manito Média Inc.	Edgar I	MB
2019-2020	Manito Média Inc.	Terre en nous (La) II	MB
2019-2020	Manito Média Inc., Manito APM Inc	Michif Country (a.k.a. Au pays des Mitchifs III)	MB
2019-2020	Manito TEN 2 Inc.	Terre en nous (La) II	MB
2019-2020	Merchants of the Wild 2 Corp.	Merchants of the Wild II	ON
2019-2020	Mighty Motion Pictures Corporation	Spirit to Soar	ON
2019-2020	Mosaic Entertainment Inc. on behalf of company to be incorporated	Hey Cuzzin	BC
2019-2020	Nehiyawetan Productions Inc	Coyote's Crazy Smart Science Show III	BC
2019-2020	NFB/ONF	DRUMMOND ISLAND (Michif)	ON
2019-2020	NFB/ONF	FOWL PLAY	NS
2019-2020	NFB/ONF	GG AWARDS - RYAN REYNOLDS	BC
2019-2020	NFB/ONF	GG AWARDS - TANTOO CARDINAL	AB
2019-2020	NFB/ONF	GG AWARDS - BREATHS SOUFFLES	MB
2019-2020	NFB/ONF	Heartbeat of a Nation	AB
2019-2020	NFB/ONF	INDIAN ACT (formerly Non-Compliance)	QC
2019-2020	NFB/ONF	INSIDE HOTHOUSE 12	QC
2019-2020	NFB/ONF	JE NE T'AIME PLUS	QC
2019-2020	NFB/ONF	Laissez-nous raconter	QC
2019-2020	NFB/ONF	LORETTA AND DELILAH	NS
2019-2020	NFB/ONF	NI L'UN NI L'AUTRE - Open Space (Dérange	ON
2019-2020	NFB/ONF	GG AWARDS: FLORENT VOLLANT - JE RÊVE EN INNU / FLORENT VOLLANT - I DREAM IN INNU	QC
2019-2020	NFB/ONF	Siksikakowan: The Blackfoot Man	AB
2019-2020	NFB/ONF	SOCIAL MEDIA STORIES 2017	BC
2019-2020	NFB/ONF	THE NEWCOMER	MB
2019-2020	Night Raiders East Inc.	Night Raiders	ON
2019-2020	Nu-Media Films Inc.	Rez Dawg - Season I	MB
2019-2020	OCM 3 Productions Inc.	Tribal Police Files III	BC
2019-2020	OkalaKatiget Society	Ilonnata II	NL

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Year	Prod. Companies	Titles	Region
2019-2020	ORIHWA AFFAIRES PUBLIQUES GESTION ET DÉVELOPPEMENT AUTOCHTONE INC., Cayenne Médias Inc.	How are we now?	QC
2019-2020	Prairie Dog Film & Television (2004) Ltd.	Tribal II	AB
2019-2020	Productions Takuvoq Avani Inc.	Ataatatsiaq	QC
2019-2020	Push-Start Productions Inc.	Friday Night Thunder I	ON
2019-2020	Rebel Road Films Inc	Wildhood	NS
2019-2020	Rebirth Films Inc.	8:37 Rebirth	NS
2019-2020	Rezolution Pictures International Inc.	Aging Well	QC
2019-2020	Rezolution Pictures International Inc.	Lands Enchanted I	QC
2019-2020	Rezolution Pictures International Inc.	Searching For Cleopatra	QC
2019-2020	Rezolution Pictures International Inc.	Truth and Lies	QC
2019-2020	Rodeo Nation S1 Inc.	Rodeo Nation I	AB
2019-2020	Rosie Films Inc.	Rosie	ON
2019-2020	Runaway Films Inc.	Wildhood	NS
2019-2020	Sagacious Media Inc.	Red Earth Uncovered III	AB
2019-2020	shy kids inc.	Late Night in the Studio I	ON
2019-2020	Soaring Productions Limited	Spirit to Soar	ON
2019-2020	Sparrow and Crow Films Inc.	Monkey Beach (additional licence fee)	BC
2019-2020	Spirit to Soar Productions Inc.	Spirit to Soar	ON
2019-2020	Strutt Roar Media Inc	Red Earth Uncovered III	AB
2019-2020	Taqqut Productions Inc.	Kuluk I (prev. Aakuluk)	NU
2019-2020	Taqqut Productions Inc.	Race to Kimmirut	NU
2019-2020	Taqqut Productions Inc., Arvaaq Media 3 Inc.	Anaana's Tent III	NU
2019-2020	Taqramiut Nipingat Inc.	Adventures on Inuit Land III	QC
2019-2020	Terre Innue Inc.	Laissez-nous raconter	QC
2019-2020	Terre Innue Productions (II) Inc.	Laissez-nous raconter	QC
2019-2020	Tribal Cycle II Ltd.	Tribal II	AB
2019-2020	Unsettled First Productions Inc.	Unsettled I	ON
2019-2020	Wakan Productions Inc.	Star People	MB
2019-2020	Wanderer Entertainment Inc.	Stories From the Land: Songs of Nuna (pilot)	ON
2019-2020	Wild Kitchen NWT Ltd.	NorthernHer I	NWT
2019-2020	NFB/ONF	Woman Dress	ON
2019-2020	Wookey Films Inc.	Comment devenir adulte IV	MB
2019-2020	Wookey Films Inc.	Encré dans la peau I	MB
2019-2020	Wookey Films Inc., WFI 2 Inc.	Passage à l'âge adulte	MB

APPENDIX 4 cont'd
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2019-2020	Zoot Pictures Inc., Vibrato Films Inc.	Bastille: The tangled and improbable tale of Opera Bastille	MB
2020-2021	8687188 Canada Inc. (A.S. Prestigo Médias)	Famille magique (La) I	QC
2020-2021	EDLP 2 Inc.	Encré dans la peau II	MB
2020-2021	Tundra Friends S1 Inc.	Nunami Piqatigiit: Tundra Friends I	NU
2020-2021	10071446 Manitoba Inc	Going Native II	MB
2020-2021	10755699 Canada inc.	Bull's Eye I	QC
2020-2021	12289725 Canada Inc.	Crazy Like a Lynx II	ON
2020-2021	1961522 Alberta Ltd	Secret History: Women Warriors (prev. SH of Wild West II)	AB
2020-2021	2818746 Ontario Inc.	Day Lacey Called (The)	ON
2020-2021	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Famille magique (La) I	QC
2020-2021	4412826 Canada inc.	My Indian Name	QC
2020-2021	4412826 Canada inc.(Nish Media)	Pulse I	QC
2020-2021	6710875 Canada inc.	My Indian Name	QC
2020-2021	6710875 Canada inc.	Pour toi Flora	QC
2020-2021	6710875 Canada inc.	Pulse I	QC
2020-2021	7059213 Canada Inc.	Pour toi Flora	QC
2020-2021	736687 Alberta Ltd. o/a Collinscraft Canada	Don't Say Its Name	AB
2020-2021	7th Gen Season One Inc.	7th Gen I (prev. Reclaim)	MB
2020-2021	A Cedar Is Life Productions Inc.	Cedar Is Life (A)	BC
2020-2021	Achimostawinan Games Inc.	Hill Agency	ON
2020-2021	Angel Entertainment Corporation	Dirt Farmers II	SK
2020-2021	Angel Entertainment Corporation	Other Side (The) VII	SK
2020-2021	Animiki See Digital Production Inc	Reconciliation & Me	MB
2020-2021	Animiki See Digital Production Inc.	Kristie Checks In - Season I	MB
2020-2021	Animiki See Digital Production Inc.	Sans Réserve III	MB
2020-2021	Animiki See Digital Production Inc.	Slow TV	MB
2020-2021	ATTRACTION MÉDIA INC.	Autochtones, tu connais? (Les) I	QC
2020-2021	Ayasew Ooskana Pictures Inc.	Bones of Crows	BC
2020-2021	Big Soul Productions Inc.	Friday Night Thunder II	ON
2020-2021	Birchdale Holdings Ltd.	Indigenous Day Live 2021	MB
2020-2021	Blackfoot Nation Films	Tales from the Rez - Season I	BC
2020-2021	Bottom of my Shoe Productions Inc.	D Dot H - Season I	MB
2020-2021	Buffalo Song Productions Inc.	Singing Back the Buffalo	AB
2020-2021	CDUA 5 Inc.	Comment devenir adulte V	MB

APPENDIX 4 cont'd
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2020-2021	CDUA 5 Inc.	Encré dans la peau II	MB
2020-2021	Chasing Pictures Inc.	Nations At War III	BC
2020-2021	Dirt Farmers Productions 2, Inc.	Dirt Farmers II	SK
2020-2021	Documentary Organization of Canada	DOC-NFB PRODUCERS LAB	ON
2020-2021	DSIN Productions Inc.	Don't Say Its Name	AB
2020-2021	Eagle Vision Inc.	Finality of Dusk	MB
2020-2021	Falling Tree Productions	Food for the Rest of Us	NT
2020-2021	Finality of Dusk Inc.	Finality of Dusk	MB
2020-2021	Food for the Rest of Us Ltd.	Food for the Rest of Us	NT
2020-2021	Going Native Productions 2 Inc.	Going Native II	MB
2020-2021	Ice River Films Inc.	Going Native II	MB
2020-2021	ImagineNative Film + Media Arts Festival	Open Immersion 2	ON
2020-2021	Indigenous Day Live 2021 Inc.	Indigenous Day Live 2021	MB
2020-2021	INDSPIRE	2021 Indspire Awards	ON
2020-2021	Inter-INDigital Entertainment Inc.	Crazy Like a Lynx II	ON
2020-2021	Inuit Broadcasting Inc.	Ajungi! - Season I	NU
2020-2021	Inuit Broadcasting Inc.	Nunavummi Mamarijavut - Season V	NU
2020-2021	Inuit Broadcasting Inc.	Qanuq Isumavit 2020-21	NU
2020-2021	Kingulliit Productions Inc.	Tarriaksuit (Shadow People)	NU
2020-2021	Kunuk Cohn Productions Inc.	Tarriaksuit (Shadow People)	NU
2020-2021	Less Bland Productions Inc	Cedar Is Life (A)	BC
2020-2021	Lil Glooscap1 Productions Inc	Lil' Glooscap's Turtle Island Adventures I	NB
2020-2021	Little Bear Big Wolf Pictures Corp.	Merchants of the Wild III	ON
2020-2021	Lowd Productions Inc.	First Talk VI	BC
2020-2021	Manito MC2 Inc.	Michif Country II	MB
2020-2021	Manito Média Inc.	Faune connectée (La) I (anc. Où vont-ils ? La faune...)	MB
2020-2021	Manito Média Inc.	Michif Country II	MB
2020-2021	Manito OVI Inc.	Faune connectée (La) I (anc. Où vont-ils ? La faune...)	MB
2020-2021	Marie Clements Media Inc	Bones of Crows	BC
2020-2021	Meeches Video Production Inc.	7th Gen I (prev. Reclaim)	MB
2020-2021	Merchants of the Wild 3 Corp.	Merchants of the Wild III	ON
2020-2021	Minority Media Inc.	Transformers VR Invasion	QC
2020-2021	Multipel Inc.	Re-ken-,si-le-'a-shen	AB

APPENDIX 4 cont'd
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2020-2021	Nadagam films	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	QC
2020-2021	Naw Three Productions Inc.	Nations At War III	BC
2020-2021	NFB/ONF	Being Prepared	MB
2020-2021	NFB/ONF	BILL REID	QC
2020-2021	NFB/ONF	Caribou Project	AB
2020-2021	NFB/ONF	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	QC
2020-2021	NFB/ONF	DOC-NFB PRODUCERS LAB	ON
2020-2021	NFB/ONF	WAAPIIKEE	B.C.
2020-2021	NFB/ONF	GREEN HORSE	QC
2020-2021	NFB/ONF	K'i Tah Under the Birch 20 20	AB
2020-2021	NFB/ONF	NETUKULIMK	NS
2020-2021	NFB/ONF	NORTHLORE	B.C.
2020-2021	NFB/ONF	Open Immersion 2	ON
2020-2021	NFB/ONF	OTHERLY (POV Instagram)	ON
2020-2021	NFB/ONF	Our Maternal Home	MB
2020-2021	NFB/ONF	XR Parks, Interactive application	ON
2020-2021	NFB/ONF	Nbisiing (the Curve)	ON
2020-2021	NFB/ONF	PTARMIGAN HEART	BC
2020-2021	NFB/ONF	Doc Lab Saskatchewan	SK
2020-2021	NFB/ONF	HONOUR TO SENATOR MURRAY SINCLAIR / HOMMAGE AU SÉNATEUR MURRAY SINCLAIR	QC
2020-2021	NFB/ONF	THE STAND	B.C.
2020-2021	NFB/ONF	EVER DEADLY / CHASSEUSE DE SON	ON
2020-2021	NFB/ONF	Very Present 20 20	AB
2020-2021	NFB/ONF	WE ARE FAMILY	B.C.
2020-2021	Ninen productions Inc	Lil' Glooscap's Turtle Island Adventures I	NB
2020-2021	Ocean Entertainment Limited	Sight Seers I	NS
2020-2021	OKâlaKatiget Society	Ilonnata - Season III	QC
2020-2021	Outpost 31 Media	NORTHLORE	B.C.
2020-2021	Parks Canada Agency	XR Parks, Interactive application	ON
2020-2021	Phyllis Laing Family Trust	Storylines	ON
2020-2021	PRODUCTIONS KASKO INC.	Bull's Eye I	QC
2020-2021	Push-Start Productions II Inc.	Friday Night Thunder II	ON

APPENDIX 4 cont'd
Indigenous Productions listed by Year
and Production Company
2017-18 to 2020-21

Year	Prod. Companies	Titles	Region
2020-2021	Real World Films Inc.	Northern Air Rescue I	BC
2020-2021	Rebel Road Films Inc.	Spirit Talker II	NS
2020-2021	Rezolution Pictures International Inc	Spirit of Birth I	QC
2020-2021	Rezolution Pictures International Inc.	Transformers VR Invasion	QC
2020-2021	Rideau Hall Foundation	9 th Annual Arctic Inspiration Prize Awards Ceremony	MB
2020-2021	Rusty Halo Productions Inc.	Day Lacey Called (The)	ON
2020-2021	Sagacious Media Inc.	Back to Roots - Season I	AB
2020-2021	Sagacious Media Inc.	Red Earth Uncovered IV	AB
2020-2021	SHO Cycle 2 Ltd.	Secret History: Women Warriors (prev. SH of Wild West II)	AB
2020-2021	Spirit Talker Films 2 Inc.	Spirit Talker II	NS
2020-2021	Strutt Roar Media Inc.	Red Earth Uncovered IV	AB
2020-2021	Tangent Interactive Media Inc.	Storylines	ON
2020-2021	Taqquut Productions Inc	Nunami Piqatigiit: Tundra Friends I	NU
2020-2021	TCAK TV Inc.	Sight Seers I	NS
2020-2021	Terre Innue Inc.	Contrées (pas si) sauvages I	QC
2020-2021	Terre Innue Productions (II) Inc.	Contrées (pas si) sauvages I	QC
2020-2021	The American Documentary, Inc.	OTHERLY (POV Instagram)	ON
2020-2021	The Canadian Film Centre	Open Immersion 2	ON
2020-2021	The Other Side Productions 7, Inc.	Other Side (The) VII	SK
2020-2021	THREE SISTERS FILMS INC.	One Dish, One Spoon - Season I	ON
2020-2021	VisJuelles Productions Inc.	Broken Angel	BC
2020-2021	WAKAN PRODUCTIONS INC.	Identity or Die - Season I	MB
2020-2021	Wanderer Entertainment Inc.	Stories From The Land I	ON
2020-2021	Wookey Films Inc.	Comment devenir adulte V	MB
2020-2021	Wookey Films Inc.	Encré dans la peau II	MB

APPENDIX 5
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
2020 Indspire Awards	INDSPIRE	2019-2020	ON
2021 Indspire Awards	INDSPIRE	2020-2021	ON
25th Annual Indspire Awards (2018)	Indspire	2017-2018	ON
26th Annual Indspire Awards (2019)	Big Soul Productions Inc.	2018-2019	ON
3e édition du Projet 5 courts / Third edition of 5 Shorts Project	Nadagam films	2018-2019	QC
3e édition du Projet 5 courts / Third edition of 5 Shorts Project	NFB/ONF	2018-2019	QC
3e édition du Projet 5 courts / Third edition of 5 Shorts Project	NFB/ONF	2020-2021	QC
3e édition du Projet 5 courts / Third edition of 5 Shorts Project	Nadagam films	2020-2021	QC
7 Minutes	Otacimow Productions Inc.	2018-2019	SK
7th Gen I (prev. Reclaim)	Meeches Video Production Inc.	2020-2021	MB
7th Gen I (prev. Reclaim)	7th Gen Season One Inc.	2020-2021	MB
8:37 Rebirth	Rebirth Films Inc.	2019-2020	NS
9 th Annual Arctic Inspiration Prize Awards Ceremony	Rideau Hall Foundation	2020-2021	MB
Adventures on Inuit Land	Taqramiut Nipingat Inc.	2017-2018	QC
Adventures on Inuit Land II	Taqramiut Nipingat Inc.	2018-2019	QC
Adventures on Inuit Land III	Taqramiut Nipingat Inc.	2019-2020	QC
Aging Well	Rezolution Pictures International Inc.	2019-2020	QC
Ahchiouta'a (formerly: Andicha also formerly: Kokoum) - <i>Webseries Animation</i>	10755699 Canada Inc.	2017-2018	QC
Ajung! - Season I	Inuit Broadcasting Inc.	2020-2021	NU
Amplify (formerly Essence)	WFCL ESSENCE 1 INC.	2017-2018	ON
Anaana's Tent II	Arvaaq Media 2 Inc.	2018-2019	NU
Anaana's Tent II	Taqqut Productions Inc.	2018-2019	NU
Anaana's Tent III	Taqqut Productions Inc., Arvaaq Media 3 Inc.	2019-2020	NU
Angakuksajaujuq : A Shaman's Apprentice	Kingulliit Productions Inc.	2018-2019	NU
Angakuksajaujuq : A Shaman's Apprentice	Kunuk Cohn Productions Inc.	2018-2019	NU
ANGRY INUK	Unikkaat Studios Inc.	2017-2018	MB
ANGRY INUK	NFB/ONF	2017-2018	MB
BEYOND ICE (INSTALLATION) / AU-DELÀ DES GLACES (INSTALLATION)	NFB/ONF	2018-2019	QC
Arctic Inspiration Prize Awards Ceremony 2019	APTN	2019-2020	MB
Arctic Songs	Taqqut Productions	2018-2019	NU
Arctic Songs	NFB/ONF	2018-2019	NU

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Ataatatsiaq	Productions Takuvoq Avani Inc.	2019-2020	QC
Au pays des Mitchifs II	Manito APM Inc	2017-2018	MB
Autochtones, tu connais? (Les) I	ATTRACTION MÉDIA INC.	2020-2021	QC
Back to Roots - Season I	Sagacious Media Inc.	2020-2021	AB
Bastille: The tangled and improbable tale of Opera Bastille	Zoot Pictures Inc., Vibrato Films Inc.	2019-2020	MB
Belles, fieres et Mohawks (Mohawk Girls Season 5)	Rezolution Pictures International Inc.	2018-2019	Qc
Bestioles et cie I	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	2018-2019	QC
Bestioles et cie I	8687188 Canada Inc. (A.S. Prestigo Médias)	2018-2019	QC
Between Two Worlds (formerly Rights of Passage)	Rezolution Productions Inc.	2017-2018	QC
Big Momma (NSI Doc Program 2018 - year 6)	Otacimow Productions Inc.	2018-2019	SK
BIIDAABAN	NFB/ONF	2017-2018	BC
Bill Reid	NFB/ONF	2020-2021	QC
Birth of a Family (The)	NFB/ONF	2017-2018	AB
Body Remembers When the World Broke Open (The)	KMLT Productions Inc.	2017-2018	BC
Bones of Crows	Marie Clements Media Inc	2020-2021	BC
Bones of Crows	Ayasew Ooskana Pictures Inc.	2020-2021	BC
Brico-Blagues (anc. Brico-Lol)	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	2019-2020	QC
Brico-Blagues (anc. Brico-Lol)	8687188 Canada Inc. (A.S. Prestigo Médias)	2019-2020	QC
Bright Lights (APTN 20 yr Anniversary Vignettes)	Big Soul Productions Inc.	2018-2019	ON
Broken Angel	VisJuelles Productions Inc.	2020-2021	BC
Bull's Eye I	10755699 Canada inc.	2020-2021	QC
Bull's Eye I	PRODUCTIONS KASKO INC.	2020-2021	QC
Canot Cocasse IV	Manito Média Inc.	2018-2019	MB
Canot Cocasse IV	Manito Cocasse 4 Inc.	2018-2019	MB
Canot cocasse V	Manito Média Inc	2019-2020	MB
Canot cocasse V	Manito Cocasse 5 Inc.	2019-2020	MB
Caribou Project	NFB/ONF	2020-2021	AB
Caution: May Contain Nuts V	Going Nuts Productions V Inc.	2017-2018	AB
Caution: May Contain Nuts V - DM2	Going Nuts Productions V Inc.	2017-2018	AB
Cedar Is Life (A)	Less Bland Productions Inc	2020-2021	BC
Cedar Is Life (A)	A Cedar Is Life Productions Inc.	2020-2021	BC

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
WE CAN'T MAKE THE SAME MISTAKE TWICE / ON NE PEUT PAS FAIRE DEUX FOIS LA MÊME ERREUR	NFB/ONF	2017-2018	QC
Colour of Scar Tissue (Formerly: Spectrum) - <i>Webseries Drama</i>	Hit like a Girl Inc.	2017-2018	MB
Comment devenir adulte III	Wookey Films Inc.	2018-2019	MB
Comment devenir adulte III	CDUA 3 Inc.	2018-2019	MB
Comment devenir adulte IV	Wookey Films Inc.	2019-2020	MB
Comment devenir adulte IV	CDUA 4 Inc.	2019-2020	MB
Comment devenir adulte V	Wookey Films Inc.	2020-2021	MB
Comment devenir adulte V	CDUA 5 Inc.	2020-2021	MB
Contrées (pas si) sauvages I	Terre Innue Productions (II) Inc.	2020-2021	QC
Contrées (pas si) sauvages I	Terre Innue Inc.	2020-2021	QC
Corruption of Divine Providence (The)	High Definition Pictures	2017-2018	MB
COURTS INTERACTIFS (SMS)	NFB/ONF	2018-2019	QC
Coyote's Crazy Smart Science Show II	Coyote Science 2 Inc.	2017-2018	BC
Coyote's Crazy Smart Science Show III	Nehiyawetan Productions Inc	2019-2020	BC
Coyote's Crazy Smart Science Show III	Coyote Science 3 Inc.	2019-2020	BC
Crazy Like a Lynx I	Inter-INDigital Entertainment Inc.	2018-2019	ON
Crazy Like a Lynx I	10751138 Canada Inc.	2018-2019	ON
Crazy Like a Lynx II	Inter-INDigital Entertainment Inc.	2020-2021	ON
Crazy Like a Lynx II	12289725 Canada Inc.	2020-2021	ON
Cree Code Talker (NSI Doc Program 2015 - year 3)	Otacimow Productions Inc.	2018-2019	SK
D Dot H - Season I	Bottom of my Shoe Productions Inc.	2020-2021	MB
Day Lacey Called (The)	Rusty Halo Productions Inc.	2020-2021	ON
Day Lacey Called (The)	2818746 Ontario Inc.	2020-2021	ON
Denise au pays des Francos	Manito Média Inc.	2019-2020	MB
Denise au pays des Francos	Manito APF Inc.	2019-2020	MB
Déranger 2	NFB/ONF	2018-2019	ON
Dirt Farmers I	Angel Entertainment Corporation	2019-2020	SK
Dirt Farmers I	Dirt Farmers Productions 1, Inc.	2019-2020	SK
Dirt Farmers II	Angel Entertainment Corporation	2020-2021	SK
Dirt Farmers II	Dirt Farmers Productions 2, Inc.	2020-2021	SK
DJ Burnt Bannock	Eagle Vision Inc.	2019-2020	MB
Doc Lab Saskatchewan	NFB/ONF	2020-2021	SK
DOC-NFB PRODUCERS LAB	NFB/ONF	2020-2021	ON
DOC-NFB PRODUCERS LAB	Documentary Organization of Canada	2020-2021	ON
Don't Say Its Name	736687 Alberta Ltd. o/a Collincraft Canada	2020-2021	AB
Don't Say Its Name	DSIN Productions Inc.	2020-2021	AB

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Dreamcatchers I	9118-9522 Québec Inc.	2019-2020	QC
Drummond Island (Mitchif)	NFB/ONF	2019-2020	ON
Du teweikan à l'électro	9104-0998 Quebec Inc.	2017-2018	QC
Dust n' Bones	Drama Camp Productions Inc.	2017-2018	BC
Dust Settles (Kímmapiiyipitssin) (The)	NFB/ONF	2017-2018	AB
Edgar I	Manito Média Inc.	2019-2020	MB
Edgar I	Manito Edgar 1 Inc.	2019-2020	MB
Edouard Beauré (Moon Noonk)	NFB/ONF	2018-2019	ON
Encré dans la peau I	Wookey Films Inc.	2019-2020	MB
Encré dans la peau I	EDLP 1 Inc.	2019-2020	MB
Encré dans la peau II	Wookey Films Inc.	2020-2021	MB
Encré dans la peau II	CDUA 5 Inc.	2020-2021	MB
Encré dans la peau II	EDLP 2 Inc.	2020-2021	MB
Famille magique (La) I	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	2020-2021	QC
Famille magique (La) I	8687188 Canada Inc. (A.S. Prestigo Médias)	2020-2021	QC
Faune connectée (La) I (anc. Où vont-ils ? La faune...)	Manito Média Inc.	2020-2021	MB
Faune connectée (La) I (anc. Où vont-ils ? La faune...)	Manito OVI Inc.	2020-2021	MB
Feast	Animiki See Digital Production Inc.	2017-2018	MB
Finality of Dusk	Finality of Dusk Inc.	2020-2021	MB
Finality of Dusk	Eagle Vision Inc.	2020-2021	MB
Fire (The)	Boyer Thomas Productions Inc.	2019-2020	MB
First Across The Line	Mushkeg Productions Inc.	2017-2018	QC
First Encounter (The)	White Bear Films Inc.	2018-2019	MB
First Encounter (The)	Interdimensional Pictures Inc.	2018-2019	MB
First Talk IV	Lowd Productions Inc.	2018-2019	BC
First Talk V	LowdTelevision Production Inc.	2019-2020	BC
First Talk VI	Lowd Productions Inc.	2020-2021	BC
Woman Dress	NFB/ONF	2019-2020	ON
Food for the Rest of Us	Falling Tree Productions	2020-2021	NT
Food for the Rest of Us	Food for the Rest of Us Ltd.	2020-2021	NT
Fowl Play	NFB/ONF	2019-2020	NS
Freedom Road	NFB/ONF	2017-2018	MB
Friday Night Thunder I	Big Soul Productions Inc.	2019-2020	ON
Friday Night Thunder I	Push-Start Productions Inc.	2019-2020	ON
Friday Night Thunder II	Big Soul Productions Inc.	2020-2021	ON
Friday Night Thunder II	Push-Start Productions II Inc.	2020-2021	ON
Future History II (14-26)	Redcloud Studio's Inc.	2018-2019	ON

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Future History II (14-26)	Future History Season 2 Inc.	2018-2019	ON
WAAPIIKEE	NFB/ONF	2020-2021	B.C.
Gespe'Gewa'Gi - The Last Land I	Rezolution Pictures International Inc.	2018-2019	QC
Gespe'Gewa'Gi - The Last Land I	Rezolution Productions Inc. / Productions Rezolution Inc.	2018-2019	QC
GG AWARDS - RYAN REYNOLDS	NFB/ONF	2019-2020	BC
GG AWARDS - TANTOO CARDINAL	NFB/ONF	2019-2020	AB
GG AWARDS - BREATHS SOUFFLES	NFB/ONF	2019-2020	MB
Going Native I	7094427 Manitoba Ltd.	2019-2020	MB
Going Native I	Ice River Films Inc.	2019-2020	MB
Going Native II	Ice River Films Inc.	2020-2021	MB
Going Native II	10071446 Manitoba Inc	2020-2021	MB
Going Native II	Going Native Productions 2 Inc.	2020-2021	MB
Grand spectacle magique (Le) I	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	2019-2020	QC
Grand spectacle magique (Le) I	8687188 Canada Inc. (A.S. Prestigo Médias)	2019-2020	QC
Green Horse	NFB/ONF	2020-2021	QC
Haudenosaunee Canoe Journey	4412826 Canada inc.	2018-2019	QC
Haudenosaunee Canoe Journey	6710875 Canada inc.	2018-2019	QC
Heartbeat of a Nation	NFB/ONF	2019-2020	AB
Hey Cuzzin	Mosaic Entertainment Inc. on behalf of company to be incorporated	2019-2020	BC
Hill Agency	Achimostawinan Games Inc.	2020-2021	ON
Hit the Ice VII	9959289 Canada Inc	2017-2018	QC
HOLY ANGELS	NFB/ONF	2017-2018	BC
HONOUR TO SENATOR MURRAY SINCLAIR / HOMMAGE AU SÉNATEUR MURRAY SINCLAIR	NFB/ONF	2020-2021	QC
Honouring the National Day for Truth and Reconciliation	Animiki See Digital Production Inc	2019-2020	MB
Hothouse 12	NFB/ONF	2018-2019	QC
How are we now?	ORIHWA AFFAIRES PUBLIQUES GESTION ET DÉVELOPPEMENT AUTOCHTONE INC., Cayenne Médias Inc.	2019-2020	QC
How to Survive the North (Formerly Lake)	NFB/ONF	2018-2019	AB
Hydro	NFB/ONF	2018-2019	QC
Identity or Die - Season I	WAKAN PRODUCTIONS INC.	2020-2021	MB
Iglaq	Inuvialuit Communications Society -	2017-2018	NT
Ilonnata - All of Us	Okalakatiget Society	2017-2018	NL

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Ilonnata - Season III	OKâlaKatiget Society	2020-2021	QC
Ilonnata II	OkalaKatiget Society	2019-2020	NL
INDIAN ACT	NFB/ONF	2017-2018	QC
INDIAN ACT	NFB/ONF	2019-2020	QC
Indian Road Trip	Road Trip Films Inc.	2018-2019	BC
Indigenous Day Live 2019	Birchdale Holdings Ltd.	2018-2019	MB
Indigenous Day Live 2019	Indigenous Day Live 2019 Inc.	2018-2019	MB
Indigenous Day Live 2020	Indigenous Day Live 2020 Inc.	2019-2020	MB
Indigenous Day Live 2020	Birchdale Holdings Ltd.	2019-2020	MB
Indigenous Day Live 2021	Birchdale Holdings Ltd.	2020-2021	MB
Indigenous Day Live 2021	Indigenous Day Live 2021 Inc.	2020-2021	MB
Indigenous Day Live! 2018	Aboriginal Day Live 2018 Inc.	2017-2018	MB
IndigiThreds (Doc Webseries) (ImagiNative Winner)	Rainy Storm Productions Inc.	2018-2019	MB
INSIDE HOTOHOUSE 12	NFB/ONF	2019-2020	QC
Jane the Wolf (NSI Doc Program 2015 - year 3)	Cedar Water Films Limited.	2018-2019	ON
Je ne t'aime plus	NFB/ONF	2019-2020	QC
JORDAN RIVER ANDERSON, THE MESSENGER / JORDAN RIVER ANDERSON, LE MESSENGER	NFB/ONF	2017-2018	QC
Joséphine Bacon : Je m'appelle humain	Terre Innue Inc.	2018-2019	QC
Joséphine Bacon : Je m'appelle humain	Terre Innue Productions Inc	2018-2019	QC
K'i Tah Under the Birch 20 20	NFB/ONF	2020-2021	AB
Keep Going My Daughter (NSI Doc Program 2018 - year 6)	Otacimow Productions Inc.	2018-2019	SK
KUSHAPETSHEKAN / KOSAPITCIKAN – ÉPIER L'AUTRE MONDE	NFB/ONF	2017-2018	QC
Kristie Checks In - Season I	Animiki See Digital Production Inc.	2020-2021	MB
Kuluk I (prev. Aakuluk)	Taqqut Productions Inc.	2019-2020	NU
Kuluk I (prev. Aakuluk)	Aakuluk Media 1 Inc.	2019-2020	NU
La terre en nous	Manito TEN Inc.	2017-2018	MB
LAB DOCS	LJH Films	2018-2019	NS
LAB DOCS	NFB/ONF	2018-2019	NS
Laissez-nous raconter	NFB/ONF	2019-2020	QC
Laissez-nous raconter	Terre Innue Inc.	2019-2020	QC
Laissez-nous raconter	Terre Innue Productions (II) Inc.	2019-2020	QC
LAKE WINNIPEG PROJECT	NFB/ONF	2018-2019	MB
Lands Enchanted I	Rezolution Pictures International Inc.	2019-2020	QC
Lands Wandered (Doc Web series)	Jacob Pratt	2018-2019	SK

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Last Storyteller (The)	J. J. Neepin Films. Inc.	2019-2020	MB
Late Night in the Studio I	LNITS, Inc.	2019-2020	ON
Les Défis de Bill Bestiole	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	2018-2019	QC
Les Défis de Bill Bestiole	8687188 Canada Inc. (A.S. Prestigo Médias)	2018-2019	QC
Lil' Glooscap's Turtle Island Adventures I	Ninen productions Inc	2020-2021	NB
Lil' Glooscap's Turtle Island Adventures I	Lil Glooscap1 Productions Inc	2020-2021	NB
Living a Legacy	Living a Legacy Ltd.	2018-2019	AB
Living by the Drum: Canadian Pow Wows (Formerly: Hittin' the Trail)	Wakan Productions Inc	2017-2018	MB
Loon River Film	NFB/ONF	2017-2018	AB
Mary Axe-Two Earley	NFB/ONF	2018-2019	QC
Méchant trip! III	9223-3287 Québec Inc	2017-2018	QC
Méchant trip! IV	9223-3287 Québec Inc. (Wabanok)	2018-2019	QC
Meneath (island)	NFB/ONF	2017-2018	QC
Merchants of the Wild I	Merchants Of The Wild 1 Corp.	2017-2018	ON
Merchants of the Wild II	Little Bear Big Wolf Pictures Corp	2019-2020	ON
Merchants of the Wild II	Merchants of the Wild 2 Corp.	2019-2020	ON
Merchants of the Wild III	Little Bear Big Wolf Pictures Corp.	2020-2021	ON
Merchants of the Wild III	Merchants of the Wild 3 Corp.	2020-2021	ON
Michif Country (a.k.a. Au pays des Mitchifs III)	Manito Média Inc., Manito APM Inc	2019-2020	MB
Michif Country II	Manito Média Inc.	2020-2021	MB
Michif Country II	Manito MC2 Inc.	2020-2021	MB
Minokin: réparer notre justice (anc. Justice à notre...)	6710875 Canada inc	2018-2019	QC
Minokin: réparer notre justice (anc. Justice à notre...)	4412826 Canada inc.	2018-2019	QC
Mohawk Girls V	Rezolution Pictures (Mohawk Girls) Inc.	2017-2018	QC
NIN, AUASS	NFB/ONF	2017-2018	QC
Monkey Beach (additional licence fee)	Sparrow and Crow Films Inc.	2019-2020	BC
Mountain of Sgaana (The)	NFB/ONF	2017-2018	BC
My Brother's Story	NFB/ONF	2017-2018	BC
My Indian Name	6710875 Canada inc.	2020-2021	QC
My Indian Name	4412826 Canada inc.	2020-2021	QC
Nations at War II	Naw Two Productions Inc.	2018-2019	BC
Nations at War II	Chasing Pictures Inc.	2018-2019	BC
Nations At War III	Chasing Pictures Inc.	2020-2021	BC
Nations At War III	Naw Three Productions Inc.	2020-2021	BC

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
NDN's on the Airwaves (NSI Doc Program 2015 - year 3)	Otacimow Productions Inc.	2018-2019	SK
NETUKULIMK	NFB/ONF	2020-2021	NS
Newcomer (The)	NFB/ONF	2019-2020	MB
NI L'UN NI L'AUTRE - Open Space (Dérangé)	NFB/ONF	2019-2020	ON
Night Raiders	Alcina Pictures Ltd.	2019-2020	ON
Night Raiders	Night Raiders East Inc.	2019-2020	ON
NÎPAWISTAMÂSOWIN: WE WILL STAND UP / NÎPAWISTAMÂSOWIN: NOUS NOUS LÈVERONS	Downstream Documentary Productions	2017-2018	SK
NÎPAWISTAMÂSOWIN: WE WILL STAND UP / NÎPAWISTAMÂSOWIN: NOUS NOUS LÈVERONS	NFB/ONF	2017-2018	SK
Non -Réclamé	6710875 Canada inc.	2019-2020	QC
Non -Réclamé	4412826 Canada inc.	2019-2020	QC
AKI	NFB/ONF	2018-2019	ON
Northern Air Rescue I	Real World Films Inc.	2020-2021	BC
NorthernHer I	Falling Tree Productions	2019-2020	NWT
NorthernHer I	Wild Kitchen NWT Ltd.	2019-2020	NWT
NORTHLORE	NFB/ONF	2020-2021	B.C.
NORTHLORE	Outpost 31 Media	2020-2021	B.C.
Northwest Terror Stories	Inuvialuit Communications Society	2018-2019	NT
NOW IS THE TIME / MAINTENANT PLUS QUE JAMAIS	NFB/ONF	2017-2018	BC
Nunami Piqatigiit: Tundra Friends I	Taqqut Productions Inc	2020-2021	NU
Nunami Piqatigiit: Tundra Friends I	Tundra Friends S1 Inc.	2020-2021	NU
Nunavummi Mamarjavut - Season II	Inuit Broadcasting Corporation	2017-2018	NU
Nunavummi Mamarjavut - Season III	Inuit Broadcasting Corporation	2018-2019	NU
Nunavummi Mamarjavut - Season IV	Inuit Broadcasting Corporation	2019-2020	NU
Nunavummi Mamarjavut - Season V	Inuit Broadcasting Inc.	2020-2021	NU
Ojibikaan: Food as Medicine	NFB/ONF	2018-2019	ON
One Day in the Life of Noah Piugattuk	Kingulliit Productions Inc.	2017-2018	NU
One Dish, One Spoon - Season I	THREE SISTERS FILMS INC.	2020-2021	ON
Open Immersion 2	NFB/ONF	2020-2021	ON
Open Immersion 2	The Canadian Film Centre	2020-2021	ON
Open Immersion 2	ImagineNative Film + Media Arts Festival	2020-2021	ON
Other Side (The) IV	The Other Side Productions 4, Inc.	2017-2018	ON
Other Side (The) V	The Other Side Productions 5 Inc.	2017-2018	ON

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Other Side (The) VI	Angel Entertainment Corporation, The Other Side Productions 6, Inc.	2019-2020	SK
Other Side (The) VII	Angel Entertainment Corporation	2020-2021	SK
Other Side (The) VII	The Other Side Productions 7, Inc.	2020-2021	SK
OTHERLY (POV Instagram)	NFB/ONF	2020-2021	ON
OTHERLY (POV Instagram)	The American Documentary, Inc.	2020-2021	ON
Our Maternal Home	NFB/ONF	2020-2021	MB
OUR PEOPLE WILL BE HEALED / LE CHEMIN DE LA GUÉRISON	NFB/ONF	2017-2018	QC
Passage à l'âge adulte	Wookey Films Inc., WFI 2 Inc.	2019-2020	MB
Path Without End (NSI Doc Program 2018 - year 6)	Otacimow Productions Inc.	2018-2019	SK
Petroglyphs to Pixels I	13 Indigenous Artists Inc.	2017-2018	BC
Petroglyphs to Pixels II	13 Indigenous Artists Inc.	2019-2020	BC
Petroglyphs to Pixels II	13 Indigenous Artists 14-26 Productions INC.	2019-2020	BC
GG AWARDS: FLORENT VOLLANT - JE RÊVE EN INNU / FLORENT VOLLANT - I DREAM IN INNU	NFB/ONF	2019-2020	QC
Policier Autochtone	Kassiwi Média Inc.	2017-2018	QC
Policier autochtone II	ATTRACTION MÉDIA INC.	2019-2020	QC
Policier autochtone II	Kassiwi Média Inc.	2019-2020	QC
Porteurs de plumes	9223-3287 Québec Inc. (Wabanok)	2019-2020	QC
Pour toi Flora	6710875 Canada inc.	2020-2021	QC
Pour toi Flora	7059213 Canada Inc.	2020-2021	QC
Power to the People I	Real World Media Inc.	2017-2018	BC
Premier contact	6710875 Canada inc.	2019-2020	QC
Premier contact	4412826 Canada inc.	2019-2020	QC
Nbisiing (the Curve)	NFB/ONF	2020-2021	ON
PTARMIGAN HEART	NFB/ONF	2020-2021	BC
Pulse I	6710875 Canada inc.	2020-2021	QC
Pulse I	4412826 Canada inc.(Nish Media)	2020-2021	QC
Qanuq Isumavit 2017-2018	Inuit Broadcasting Corporation Inc.	2017-2018	NU
Qanuq Isumavit 2018-2019	Inuvialuit Communications Society	2018-2019	NU
Qanuq Isumavit 2019-2020	Inuit Broadcasting Corporation Inc.	2019-2020	NU
Qanuq Isumavit 2020-21	Inuit Broadcasting Inc.	2020-2021	NU
Qanuqtaima (What Now?)	Kingulliit Productions Inc.	2019-2020	NU
Qanuqtaima (What Now?)	Kunuk Cohn Productions Inc.	2019-2020	NU
Qanurli? VII	Qanurli 7 Productions Inc.	2017-2018	NU
Querencia (Web series)	11998862 Canada Inc.	2019-2020	MB
Quest OutWest: Wild Food III	Of The Land Productions Inc.	2018-2019	BC

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Quest OutWest: Wild Food III	Wild Food S3 Productions Inc	2018-2019	BC
Race to Kimmirut	Taqqut Productions Inc.	2019-2020	NU
Re-ken-,si-le-'a-shen	Multipel Inc.	2018-2019	AB
Re-ken-,si-le-'a-shen	Re-ken-si-le-a-shen Inc.	2018-2019	AB
Reconciliation & Me	Animiki See Digital Production Inc	2020-2021	MB
Red Earth Uncovered II	Strutt Roar Media Inc.	2018-2019	AB
Red Earth Uncovered II	Sagacious Media Inc.	2018-2019	AB
Red Earth Uncovered III	Strutt Roar Media Inc	2019-2020	AB
Red Earth Uncovered III	Sagacious Media Inc.	2019-2020	AB
Red Earth Uncovered IV	Strutt Roar Media Inc.	2020-2021	AB
Red Earth Uncovered IV	Sagacious Media Inc.	2020-2021	AB
Red Eye (Feature Film)	Red Eye Productions Inc	2017-2018	AB
Red Fever	Rezolution Pictures International Inc.	2018-2019	QC
Red Snow	Zhoh Daatsik Pictures Inc.	2017-2018	BC
URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	Ontario Federation of Indigenous Friendships Centres	2017-2018	QC
URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	NFB/ONF	2017-2018	QC
Rez Dawg - Season I	Nu-Media Films Inc.	2019-2020	MB
Rite de passage 2	ATTRACTION MÉDIA INC	2018-2019	QC
Rite de passage 2	Kassiwi Média Inc.	2018-2019	QC
Road Forward (The)	NFB/ONF	2017-2018	BC
ROCHER RIVER PROJECT	NFB/ONF	2018-2019	SK
Rodeo Nation I	Coyote Productions Incorporated	2019-2020	AB
Rodeo Nation I	Rodeo Nation S1 Inc.	2019-2020	AB
Rogers Hometown Hockey in Cree	Animiki See Digital Production Inc	2019-2020	MB
Rosie	Rosie Films Inc.	2019-2020	ON
Sans Réserve	Animiki See Digital Production Inc.	2017-2018	QC
Sans Réserve II	Animiki See Digital Productions Inc.	2018-2019	MB
Sans Réserve III	Animiki See Digital Production Inc.	2020-2021	MB
Searching For Cleopatra	Rezolution Pictures International Inc.	2019-2020	QC
Secret History of the Wild West I (The)	1961522 Alberta Ltd.	2018-2019	AB
Secret History: Women Warriors (prev. SH of Wild West II)	1961522 Alberta Ltd	2020-2021	AB
Secret History: Women Warriors (prev. SH of Wild West II)	SHO Cycle 2 Ltd.	2020-2021	AB
Shaidan	White Bear Films Inc., 10026601 Manitoba Ltd.	2018-2019	MB
SHAMAN	NFB/ONF	2017-2018	QC
Ship of Shame	Kingulliit Productions inc.	2019-2020	AB
Sight Seers I	Ocean Entertainment Limited	2020-2021	NS

APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Sight Seers I	TCAK TV Inc.	2020-2021	NS
Siksikakowan: The Blackfoot Man	NFB/ONF	2019-2020	AB
Silakuut: Through the Air I	Kunuk Cohn Productions Inc., Kingulliit Productions Inc.	2018-2019	NU
Skindigenous II	6710875 Canada inc., 4412826 Canada inc.	2018-2019	QC
Skindigenous III	6710875 Canada inc.	2019-2020	QC
Skindigenous III	4412826 Canada inc.	2019-2020	QC
Slow TV	Animiki See Digital Production Inc.	2020-2021	MB
SOCIAL MEDIA STORIES	NFB/ONF	2018-2019	BC
Spirit of Birth I	Rezolution Pictures International Inc	2020-2021	QC
Spirit Talker I	Rebel Road Films Inc.	2018-2019	NS
Spirit Talker I	Spirit Talker Films Inc.	2018-2019	NS
Spirit Talker II	Rebel Road Films Inc.	2020-2021	NS
Spirit Talker II	Spirit Talker Films 2 Inc.	2020-2021	NS
Spirit to Soar	Makwa Creative Inc.	2019-2020	ON
Spirit to Soar	Spirit to Soar Productions Inc.	2019-2020	ON
Spirit to Soar	Mighty Motion Pictures Corporation	2019-2020	ON
Spirit to Soar	Soaring Productions Limited	2019-2020	ON
Stand (The)	NFB/ONF	2020-2021	B.C.
Star People	Wakan Productions Inc.	2019-2020	MB
Starbound	Hit Like a Girl Inc.	2019-2020	MB
Stories Behind the Secrets - DM	1961522 Alberta Ltd.	2018-2019	AB
Stories From The Land I	Wanderer Entertainment Inc.	2020-2021	ON
Stories From the Land: Songs of Nuna (pilot)	Wanderer Entertainment Inc.	2019-2020	ON
STORIES ARE IN OUR BONES / DES HISTOIRES ANCRÉES EN NOUS	NFB/ONF	2018-2019	SK
Storylines	Phyllis Laing Family Trust	2020-2021	ON
Storylines	Tangent Interactive Media Inc.	2020-2021	ON
Summer Solstice Concert 2020	Animiki See Digital Production	2019-2020	MB
SYMPHONIE ATTAQUE (MANITOK)	NFB/ONF	2017-2018	QC
Taken III	Taken Season Three Inc.	2017-2018	MB
Taken IV	Meeches Video Production Inc.	2018-2019	MB
Taken IV	Taken Season Four Inc.	2018-2019	MB
Tales from the Rez - Season I	Blackfoot Nation Films	2020-2021	BC
Tarriaksuit (Shadow People)	Kunuk Cohn Productions Inc.	2020-2021	NU
Tarriaksuit (Shadow People)	Kingulliit Productions Inc.	2020-2021	NU
Team Indigenous	6710875 Canada inc.	2019-2020	QC
Team Indigenous	4412826 Canada inc.	2019-2020	QC
Teepee Time II	9118-9522 Québec Inc.	2017-2018	QC

Teepee Time III	9118-9522 Québec Inc.	2018-2019	QC
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APPENDIX 5 cont'd
Indigenous Productions listed by Title
2017-18 to 2020-21

Titles	Prod. Companies	Year	Region
Terre en nous (La) II	Manito Média Inc.	2019-2020	MB
Terre en nous (La) II	Manito TEN 2 Inc.	2019-2020	MB
That's AwsM ! II	9223-3287 Québec Inc. (Wabanok)	2018-2019	QC
That's AWSM!	9223-3287 Québec Inc.	2017-2018	QC
THIS IS NOT A CEREMONY	NFB/ONF	2017-2018	BC
THREE THOUSAND	NFB/ONF	2017-2018	QC
EVER DEADLY / CHASSEUSE DE SON	NFB/ONF	2020-2021	ON
Tournament (The)	NFB/ONF	2017-2018	MB
Transformers VR Invasion	Rezolution Pictures International Inc.	2020-2021	QC
Transformers VR Invasion	Minority Media Inc.	2020-2021	QC
Tribal I	Tribal Productions Ltd.	2018-2019	AB
Tribal I	Prairie Dog Film & Television (2004) Ltd.	2018-2019	AB
Tribal II	Prairie Dog Film & Television (2004) Ltd.	2019-2020	AB
Tribal II	Tribal Cycle II Ltd.	2019-2020	AB
Tribal Police Files II	OCM 2 Productions Inc.	2017-2018	BC
Tribal Police Files III	Kwassen Productions Inc.	2019-2020	BC
Tribal Police Files III	OCM 3 Productions Inc.	2019-2020	BC
Truth and Lies	Rezolution Pictures International Inc.	2019-2020	QC
Tzouhalem	Less Bland Productions Inc.	2019-2020	BC
Tzouhalem	Drama Camp Productions Inc.	2019-2020	BC
Uakallanga - Season IV	Inuit Broadcasting Corporation	2019-2020	NU
Uakallanga! - Season II	Inuit Broadcasting Corporation	2017-2018	NU
Ukaliq & Kalla I	Arvaaq Spin UK 1 Inc.	2017-2018	NU
Unikkaaqtuat I	Siku Entertainment Inc.	2018-2019	NU
Unikkaaqtuat I	Unikkaaqtuat Doc Inc.	2018-2019	NU
Unsettled I	Distinct Features Inc.	2019-2020	ON
Unsettled I	Unsettled First Productions Inc.	2019-2020	ON
Urban.Indigenous.Proud	Ontario Federation of Indigenous Friendships Centres	2018-2019	ON
Very Present 20 20	NFB/ONF	2020-2021	AB
WALKING IS MEDICINE	NFB/ONF	2017-2018	QC
WE ARE FAMILY	NFB/ONF	2020-2021	B.C.
WEST WIND	NFB/ONF	2017-2018	QC
What Happened to Holly Bartlett? I	Ocean Entertainment Limited	2018-2019	NS
What Happened to Holly Bartlett? I	TCAK TV Inc.	2018-2019	NS
WHEETAGO WAR	NFB/ONF	2017-2018	QC
WHEETAGO WAR	Spotted Fawn Productions Inc.	2017-2018	QC
When The Children Left (NSI Doc Program 2018 - year 6)	Otacimow Productions Inc.	2018-2019	SK
Wild Archaeology II	Wild Archaeology Season 2 Inc.	2017-2018	ON

APPENDIX 5 cont'd
Indigenous Productions listed by Title
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Titles	Prod. Companies	Year	Region
Wild Game	Wild Game Productions Inc.	2018-2019	NS
Wildhood	Rebel Road Films Inc	2019-2020	NS
Wildhood	Runaway Films Inc.	2019-2020	NS
WILFRED BUCK	DOOR NUMBER 3 PRODUCTIONS INC.	2017-2018	MB
WILFRED BUCK	Pallasite Films Inc.	2017-2018	MB
WILFRED BUCK	NFB	2017-2018	MB
William	6710875 Canada inc.	2018-2019	QC
William	4412826 Canada inc.	2018-2019	QC
Wolf Joe I	Birchdale Holdings Ltd.	2018-2019	MB
Wolf Joe I	MRV Wolf Joe Inc.	2018-2019	MB
XR Parks, Interactive application	NFB/ONF	2020-2021	ON
XR Parks, Interactive application	Parks Canada Agency	2020-2021	ON
Yukon Harvest	Rogue River Films Inc.	2017-2018	BC

APPENDIX 6
Indigenous Productions listed by Region
and Production Company
2017-18 to 2020-21

Region	Prod. Companies	Titles	Year
AB	1961522 Alberta Ltd	Secret History: Women Warriors (prev. SH of Wild West II)	2020-2021
AB	1961522 Alberta Ltd.	Secret History of the Wild West I (The)	2018-2019
AB	1961522 Alberta Ltd.	Stories Behind the Secrets - DM	2018-2019
AB	736687 Alberta Ltd. o/a Collinscraft Canada	Don't Say Its Name	2020-2021
AB	Buffalo Song Productions Inc.	Singing Back the Buffalo	2020-2021
AB	Coyote Productions Incorporated	Rodeo Nation I	2019-2020
AB	DSIN Productions Inc.	Don't Say Its Name	2020-2021
AB	Going Nuts Productions V Inc.	Caution: May Contain Nuts V	2017-2018
AB	Going Nuts Productions V Inc.	Caution: May Contain Nuts V - DM2	2017-2018
AB	Jordan Waunch on behalf of company to be incorporated	From The Shadows: The Rougarou	2019-2020
AB	Kingulliit Productions inc.	Ship of Shame	2019-2020
AB	Living a Legacy Ltd.	Living a Legacy	2018-2019
AB	Multipel Inc.	Re-ken-,si-le-'a-shen	2020-2021
AB	NFB/ONF	LOON RIVER FILM	2017-2018
AB	NFB/ONF	THE BIRTH OF A FAMILY	2017-2018
AB	NFB/ONF	KÍMMAPIIYIPITSSINI: THE MEANING OF EMPATHY KÍMMAPIIYIPITSSINI : LA VOIE DE L'EMPATHIE	2017-2018
AB	NFB/ONF	How to Survive the North (Formerly Lake)	2018-2019
AB	NFB/ONF	GG AWARDS - TANTOO CARDINAL	2019-2020
AB	NFB/ONF	Heartbeat of a Nation	2019-2020
AB	NFB/ONF	Man Who Chooses the Bush	2019-2020
AB	NFB/ONF	Siksikakowan: The Blackfoot Man	2019-2020
AB	NFB/ONF	Caribou Project	2020-2021
AB	NFB/ONF	K'i Tah Under the Birch 20 20	2020-2021
AB	NFB/ONF	Very Present 20 20	2020-2021
AB	Prairie Dog Film & Television (2004) Ltd.	Tribal I	2018-2019
AB	Prairie Dog Film & Television (2004) Ltd.	Tribal II	2019-2020
AB	Red Eye Productions Inc	Red Eye (Feature Film)	2017-2018
AB	Re-ken-si-le-a-shen Inc.	Re-ken-si-lé-a-shen: The Stark Truth	2018-2019
AB	Re-ken-si-le-a-shen Inc.	Re-ken-,si-le-'a-shen	2020-2021
AB	Rodeo Nation S1 Inc.	Rodeo Nation I	2019-2020
AB	Sagacious Media Inc.	Red Earth Uncovered II	2018-2019
AB	Sagacious Media Inc.	Red Earth Uncovered III	2019-2020

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
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Region	Prod. Companies	Titles	Year
AB	Sagacious Media Inc.	Back to Roots - Season I	2020-2021
AB	Sagacious Media Inc.	Red Earth Uncovered IV	2020-2021
AB	SHO Cycle 2 Ltd.	Secret History: Women Warriors (prev. SH of Wild West II)	2020-2021
AB	Strutt Roar Media Inc	Red Earth Uncovered III	2019-2020
AB	Strutt Roar Media Inc.	Red Earth Uncovered II	2018-2019
AB	Strutt Roar Media Inc.	Red Earth Uncovered IV	2020-2021
AB	Tribal Cycle II Ltd.	Tribal II	2019-2020
AB	Tribal Productions Ltd.	Tribal I	2018-2019
BC	13 Indigenous Artists 14-26 Productions INC.	Petroglyphs to Pixels II	2019-2020
BC	13 Indigenous Artists Inc.	Pertoglyphs to Pixels I	2017-2018
BC	13 Indigenous Artists Inc.	Petroglyphs to Pixels II	2019-2020
BC	A Cedar Is Life Productions Inc.	Cedar Is Life (A)	2020-2021
BC	Ayasew Ooskana Pictures Inc.	Bones of Crows	2020-2021
BC	Blackfoot Nation Films	Tales from the Rez - Season I	2020-2021
BC	Chasing Pictures Inc.	Nations at War II	2018-2019
BC	Chasing Pictures Inc.	Nations At War III	2020-2021
BC	Coyote Science 2 Inc.	Coyote's Crazy Smart Science Show II	2017-2018
BC	Coyote Science 3 Inc.	Coyote's Crazy Smart Science Show III	2019-2020
BC	Drama Camp Productions Inc.	Tzouhalem	2019-2020
BC	Drama Camp Productions Inc.	Dust n' Bones	2017-2018
BC	KMLT Productions Inc.	The Body Remembers When the World Broke Open	2017-2018
BC	Kwassen Productions Inc.	Tribal Police Files III	2019-2020
BC	Less Bland Productions Inc	Cedar Is Life (A)	2020-2021
BC	Less Bland Productions Inc.	Tzouhalem	2019-2020
BC	Lowd Productions Inc.	First Talk IV	2018-2019
BC	Lowd Productions Inc.	First Talk VI	2020-2021
BC	LowdTelevision Production Inc.	First Talk V	2019-2020
BC	Marie Clements Media Inc	Bones of Crows	2020-2021
BC	Mosaic Entertainment Inc. on behalf of company to be incorporated	Hey Cuzzin	2019-2020
BC	Naw Three Productions Inc.	Nations At War III	2020-2021
BC	Naw Two Productions Inc.	Nations at War II	2018-2019
BC	Nehiyawetan Productions Inc	Coyote's Crazy Smart Science Show III	2019-2020

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
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Region	Prod. Companies	Titles	Year
BC	NFB/ONF	GG AWARDS: FLORENT VOLLANT - JE RÊVE EN INNU / FLORENT VOLLANT - I DREAM IN INNU	2020-2021
BC	NFB/ONF	NORTHLORE	2020-2021
BC	NFB/ONF	THE STAND	2020-2021
BC	NFB/ONF	WE ARE FAMILY	2020-2021
BC	NFB/ONF	BIIDAABAN	2017-2018
BC	NFB/ONF	HOLY ANGELS	2017-2018
BC	NFB/ONF	MY BROTHER'S STORY	2017-2018
BC	NFB/ONF	NOW IS THE TIME (remake of THIS WAS THE TIME)	2017-2018
BC	NFB/ONF	RED CARD	2017-2018
BC	NFB/ONF	THE MOUNTAIN OF SGAANA	2017-2018
BC	NFB/ONF	THE ROAD FORWARD	2017-2018
BC	NFB/ONF	THIS IS NOT A CEREMONY	2017-2018
BC	NFB/ONF	SOCIAL MEDIA STORIES	2018-2019
BC	NFB/ONF	GG AWARDS - RYAN REYNOLDS	2019-2020
BC	NFB/ONF	PTARMIGAN HEART	2020-2021
BC	OCM 2 Productions Inc.	Tribal Police Files II	2017-2018
BC	OCM 3 Productions Inc.	Tribal Police Files III	2019-2020
BC	Of The Land Productions Inc.	Quest OutWest: Wild Food III	2018-2019
BC	Outpost 31 Media	NORTHLORE	2020-2021
BC	Real World Films Inc.	Northern Air Rescue I	2020-2021
BC	Real World Media Inc.	Power to the People I	2017-2018
BC	Road Trip Films Inc.	Indian Road Trip	2018-2019
BC	Rogue River Films Inc.	Yukon Harvest	2017-2018
BC	Sparrow and Crow Films Inc.	Monkey Beach (additional licence fee)	2019-2020
BC	VisJuelles Productions Inc.	Broken Angel	2020-2021
BC	Wild Food S3 Productions Inc	Quest OutWest: Wild Food III	2018-2019
BC	Zhoh Daatsik Pictures Inc.	Red Snow	2017-2018
MB	EDLP 2 Inc.	Encré dans la peau II	2020-2021
MB	10071446 Manitoba Inc	Going Native II	2020-2021
MB	11998862 Canada Inc.	Querencia (Web series)	2019-2020
MB	7094427 Manitoba Ltd.	Going Native I	2019-2020
MB	7th Gen Season One Inc.	7th Gen I (prev. Reclaim)	2020-2021
MB	Aboriginal Day Live 2018 Inc.	Indigenous Day Live! 2018	2017-2018

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
2017-18 to 2020-21

Region	Prod. Companies	Titles	Year
MB	Animiki See Digital Production	Summer Solstice Concert 2020	2019-2020
MB	Animiki See Digital Production Inc	Honouring the National Day for Truth and Reconciliation	2019-2020
MB	Animiki See Digital Production Inc	Rogers Hometown Hockey in Cree	2019-2020
MB	Animiki See Digital Production Inc	Reconciliation & Me	2020-2021
MB	Animiki See Digital Production Inc.	Feast	2017-2018
MB	Animiki See Digital Production Inc.	Kristie Checks In - Season I	2020-2021
MB	Animiki See Digital Production Inc.	Sans Réserve III	2020-2021
MB	Animiki See Digital Production Inc.	Slow TV	2020-2021
MB	Animiki See Digital Productions Inc.	Sans Réserve II	2018-2019
MB	APTN	Arctic Inspiration Prize Awards Ceremony 2019	2019-2020
MB	Birchdale Holdings Ltd.	Indigenous Day Live 2019	2018-2019
MB	Birchdale Holdings Ltd.	Wolf Joe I	2018-2019
MB	Birchdale Holdings Ltd.	Indigenous Day Live 2020	2019-2020
MB	Birchdale Holdings Ltd.	Indigenous Day Live 2021	2020-2021
MB	Bottom of my Shoe Productions Inc.	D Dot H - Season I	2020-2021
MB	Boyer Thomas Productions Inc.	The Fire	2019-2020
MB	CDUA 3 Inc.	Comment devenir adulte III	2018-2019
MB	CDUA 4 Inc.	Comment devenir adulte IV	2019-2020
MB	CDUA 5 Inc.	Comment devenir adulte V	2020-2021
MB	CDUA 5 Inc.	Encré dans la peau II	2020-2021
MB	DOOR NUMBER 3 PRODUCTIONS INC.	WILFRED BUCK	2017-2018
MB	Eagle Vision Inc.	DJ Burnt Bannock	2019-2020
MB	Eagle Vision Inc.	Finality of Dusk	2020-2021
MB	EDLP 1 Inc.	Encré dans la peau I	2019-2020
MB	Finality of Dusk Inc.	Finality of Dusk	2020-2021
MB	Going Native Productions 2 Inc.	Going Native II	2020-2021
MB	High Definition Pictures	The Corruption of Divine Providence	2017-2018
MB	Hit like a Girl Inc.	Colour of Scar Tissue (Formerly: Spectrum) - <i>Webseries Drama</i>	2017-2018
MB	Hit Like a Girl Inc.	Starbound	2019-2020
MB	Ice River Films Inc.	Going Native I	2019-2020
MB	Ice River Films Inc.	Going Native II	2020-2021
MB	Indigenous Day Live 2019 Inc.	Indigenous Day Live 2019	2018-2019
MB	Indigenous Day Live 2020 Inc.	Indigenous Day Live 2020	2019-2020

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
2017-18 to 2020-21

Region	Prod. Companies	Titles	Year
MB	Indigenous Day Live 2021 Inc.	Indigenous Day Live 2021	2020-2021
MB	Interdimensional Pictures Inc.	First Encounter (The)	2018-2019
MB	J. J. Neepin Films. Inc.	The Last Storyteller	2019-2020
MB	Manito APF Inc.	Denise au pays des Francos	2019-2020
MB	Manito APM Inc	Au pays des Mitchifs II	2017-2018
MB	Manito Cocasse 4 Inc.	Canot Cocasse IV	2018-2019
MB	Manito Cocasse 5 Inc.	Canot cocasse V	2019-2020
MB	Manito Edgar 1 Inc.	Edgar I	2019-2020
MB	Manito MC2 Inc.	Michif Country II	2020-2021
MB	Manito Média Inc	Canot cocasse V	2019-2020
MB	Manito Média Inc.	Canot Cocasse IV	2018-2019
MB	Manito Média Inc.	Denise au pays des Francos	2019-2020
MB	Manito Média Inc.	Edgar I	2019-2020
MB	Manito Média Inc.	Terre en nous (La) II	2019-2020
MB	Manito Média Inc.	Faune connectée (La) I (anc. Où vont-ils ? La faune...)	2020-2021
MB	Manito Média Inc.	Michif Country II	2020-2021
MB	Manito Média Inc., Manito APM Inc	Michif Country (a.k.a. Au pays des Mitchifs III)	2019-2020
MB	Manito OVI Inc.	Faune connectée (La) I (anc. Où vont-ils ? La faune...)	2020-2021
MB	Manito TEN 2 Inc.	Terre en nous (La) II	2019-2020
MB	Manito TEN Inc.	La terre en nous	2017-2018
MB	Meeches Video Production Inc.	Taken IV	2018-2019
MB	Meeches Video Production Inc.	7th Gen I (prev. Reclaim)	2020-2021
MB	MRV Wolf Joe Inc.	Wolf Joe I	2018-2019
MB	NFB	WILFRED BUCK	2017-2018
MB	NFB/ONF	ANGRY INUK	2017-2018
MB	NFB/ONF	FREEDOM ROAD	2017-2018
MB	NFB/ONF	THE TOURNAMENT	2017-2018
MB	NFB/ONF	LAKE WINNIPEG PROJECT	2018-2019
MB	NFB/ONF	GG AWARDS - BREATHS SOUFFLES	2019-2020
MB	NFB/ONF	THE NEWCOMER	2019-2020
MB	NFB/ONF	Being Prepared	2020-2021
MB	NFB/ONF	Our Maternal Home	2020-2021
MB	Nu-Media Films Inc.	Rez Dawg - Season I	2019-2020

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
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Region	Prod. Companies	Titles	Year
MB	Pallasite Films Inc.	WILFRED BUCK	2017-2018
MB	Rainy Storm Productions Inc.	IndigiThreds (Doc Webseries) (ImagiNative Winner)	2018-2019
MB	Rideau Hall Foundation	9 th Annual Arctic Inspiration Prize Awards Ceremony	2020-2021
MB	Taken Season Four Inc.	Taken IV	2018-2019
MB	Taken Season Three Inc.	Taken III	2017-2018
MB	Unikkaat Studios Inc.	ANGRY INUK	2017-2018
MB	Wakan Productions Inc	Living by the Drum: Canadian Pow Wows (Formerly: Hittin' the Trail)	2017-2018
MB	Wakan Productions Inc.	Star People	2019-2020
MB	WAKAN PRODUCTIONS INC.	Identity or Die - Season I	2020-2021
MB	White Bear Films Inc.	First Encounter (The)	2018-2019
MB	White Bear Films Inc., 10026601 Manitoba Ltd.	Shaidan	2018-2019
MB	Wookey Films Inc.	Comment devenir adulte III	2018-2019
MB	Wookey Films Inc.	Comment devenir adulte IV	2019-2020
MB	Wookey Films Inc.	Encré dans la peau I	2019-2020
MB	Wookey Films Inc.	Comment devenir adulte V	2020-2021
MB	Wookey Films Inc.	Encré dans la peau II	2020-2021
MB	Wookey Films Inc., WFI 2 Inc.	Passage à l'âge adulte	2019-2020
MB	Zoot Pictures Inc., Vibrato Films Inc.	Bastille: The tangled and improbable tale of Opera Bastille	2019-2020
NB	Lil Glooscap1 Productions Inc	Lil' Glooscap's Turtle Island Adventures I	2020-2021
NB	Ninen productions Inc	Lil' Glooscap's Turtle Island Adventures I	2020-2021
NL	OkalaKatiget Society	Ilonnata II	2019-2020
NL	Okalakatiget Society	Ilonnata - All of Us	2017-2018
NS	LJH Films	LAB DOCS	2018-2019
NS	NFB/ONF	LAB DOCS	2018-2019
NS	NFB/ONF	FOWL PLAY	2019-2020
NS	NFB/ONF	NETUKULIMK	2020-2021
NS	Ocean Entertainment Limited	What Happened to Holly Bartlett? I	2018-2019
NS	Ocean Entertainment Limited	Sight Seers I	2020-2021
NS	Rebel Road Films Inc	Wildhood	2019-2020
NS	Rebel Road Films Inc.	Spirit Talker I	2018-2019
NS	Rebel Road Films Inc.	Spirit Talker II	2020-2021
NS	Rebirth Films Inc.	8:37 Rebirth	2019-2020

APPENDIX 6 cont'd
Indigenous Productions listed by Region
and Production Company
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Region	Prod. Companies	Titles	Year
NS	Runaway Films Inc.	Wildhood	2019-2020
NS	Spirit Talker Films 2 Inc.	Spirit Talker II	2020-2021
NS	Spirit Talker Films Inc.	Spirit Talker I	2018-2019
NS	TCAK TV Inc.	What Happened to Holly Bartlett? I	2018-2019
NS	TCAK TV Inc.	Sight Seers I	2020-2021
NS	Wild Game Productions Inc.	Wild Game	2018-2019
NT	Falling Tree Productions	Food for the Rest of Us	2020-2021
NT	Food for the Rest of Us Ltd.	Food for the Rest of Us	2020-2021
NT	Inuvialuit Communications Society	Northwest Terror Stories	2018-2019
NT	Inuvialuit Communications Society -	Iglaq	2017-2018
NT	Falling Tree Productions	NorthernHer I	2019-2020
NT	Wild Kitchen NWT Ltd.	NorthernHer I	2019-2020
NU	Tundra Friends S1 Inc.	Nunami Piqatigiit: Tundra Friends I	2020-2021
NU	Aakuluk Media 1 Inc.	Kuluk I (prev. Aakuluk)	2019-2020
NU	Arvaaq Media 2 Inc.	Anaana's Tent II	2018-2019
NU	Arvaaq Spin UK 1 Inc.	Ukaliq & Kalla I	2017-2018
NU	Inuit Broadcasting Corporation	Nunavummi Mamarijavut - Season III	2018-2019
NU	Inuit Broadcasting Corporation	Nunavummi Mamarijavut - Season II	2017-2018
NU	Inuit Broadcasting Corporation	Nunavummi Mamarijavut - Season IV	2019-2020
NU	Inuit Broadcasting Corporation	Uakallanga - Season IV	2019-2020
NU	Inuit Broadcasting Corporation	Uakallanga! - Season II	2017-2018
NU	Inuit Broadcasting Corporation Inc.	Qanuq Isumavit 2017-2018	2017-2018
NU	Inuit Broadcasting Corporation Inc.	Qanuq Isumavit 2019-2020	2019-2020
NU	Inuit Broadcasting Inc.	Ajungi! - Season I	2020-2021
NU	Inuit Broadcasting Inc.	Nunavummi Mamarijavut - Season V	2020-2021
NU	Inuit Broadcasting Inc.	Qanuq Isumavit 2020-21	2020-2021
NU	Inuvialuit Communications Society	Qanuq Isumavit 2018-2019	2018-2019
NU	Kingulliit Productions Inc.	One Day in the Life of Noah Piugattuk	2017-2018
NU	Kingulliit Productions Inc.	Angakuksajaujuq : A Shaman's Apprentice	2018-2019
NU	Kingulliit Productions Inc.	Qanuqtaima (What Now?)	2019-2020
NU	Kingulliit Productions Inc.	Tarriaksuit (Shadow People)	2020-2021
NU	Kunuk Cohn Productions Inc.	Angakuksajaujuq : A Shaman's Apprentice	2018-2019
NU	Kunuk Cohn Productions Inc.	Qanuqtaima (What Now?)	2019-2020
NU	Kunuk Cohn Productions Inc.	Tarriaksuit (Shadow People)	2020-2021

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
NU	Kunuk Cohn Productions Inc., Kingulliit Productions Inc.	Silakuut: Through the Air I	2018-2019
NU	NFB/ONF	Arctic Songs	2018-2019
NU	Qanurli 7 Productions Inc.	Qanurli? VII	2017-2018
NU	Siku Entertainment Inc.	Unikkaaqtuat I	2018-2019
NU	Taqqut Productions	Arctic Songs	2018-2019
NU	Taqqut Productions Inc	Nunami Piqatigiit: Tundra Friends I	2020-2021
NU	Taqqut Productions Inc.	Anaana's Tent II	2018-2019
NU	Taqqut Productions Inc.	Kuluk I (prev. Aakuluk)	2019-2020
NU	Taqqut Productions Inc.	Race to Kimmirut	2019-2020
NU	Taqqut Productions Inc., Arvaaq Media 3 Inc.	Anaana's Tent III	2019-2020
NU	Unikkaaqtuat Doc Inc.	Unikkaaqtuat I	2018-2019
ON	Ontario Federation of Indigenous Friendships Centres	Urban.Indigenous.Proud	2018-2019
ON	10751138 Canada Inc.	Crazy Like a Lynx I	2018-2019
ON	12289725 Canada Inc.	Crazy Like a Lynx II	2020-2021
ON	2818746 Ontario Inc.	Day Lacey Called (The)	2020-2021
ON	Achimostawinan Games Inc.	Hill Agency	2020-2021
ON	Alcina Pictures Ltd.	Night Raiders	2019-2020
ON	Big Soul Productions Inc.	26th Annual Indspire Awards (2019)	2018-2019
ON	Big Soul Productions Inc.	Bright Lights (APTN 20 yr Anniversary Vignettes)	2018-2019
ON	Big Soul Productions Inc.	Friday Night Thunder I	2019-2020
ON	Big Soul Productions Inc.	Friday Night Thunder II	2020-2021
ON	Cedar Water Films Limited.	Jane the Wolf (NSI Doc Program 2015 - year 3)	2018-2019
ON	Distinct Features Inc.	Unsettled I	2019-2020
ON	Documentary Organization of Canada	DOC-NFB PRODUCERS LAB	2020-2021
ON	Future History Season 2 Inc.	Future History II (14-26)	2018-2019
ON	ImagineNative Film + Media Arts Festival	Open Immersion 2	2020-2021
ON	INDSPIRE	2020 Indspire Awards	2019-2020
ON	INDSPIRE	2021 Indspire Awards	2020-2021
ON	Indspire	25th Annual Indspire Awards (2018)	2017-2018
ON	Inter-INDigital Entertainment Inc.	Crazy Like a Lynx I	2018-2019
ON	Inter-INDigital Entertainment Inc.	Crazy Like a Lynx II	2020-2021
ON	Little Bear Big Wolf Pictures Corp	Merchants of the Wild II	2019-2020
ON	Little Bear Big Wolf Pictures Corp.	Merchants of the Wild III	2020-2021

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
ON	LNITS, Inc.	Late Night in the Studio I	2019-2020
ON	Makwa Creative Inc.	Spirit to Soar	2019-2020
ON	Merchants Of The Wild 1 Corp.	Merchants of the Wild I	2017-2018
ON	Merchants of the Wild 2 Corp.	Merchants of the Wild II	2019-2020
ON	Merchants of the Wild 3 Corp.	Merchants of the Wild III	2020-2021
ON	Mighty Motion Pictures Corporation	Spirit to Soar	2019-2020
ON	NFB/ONF	DÉRANGER 2	2018-2019
ON	NFB/ONF	Edouard Beupré (Moon Noonk)	2018-2019
ON	NFB/ONF	AKI	2018-2019
ON	NFB/ONF	Ojibikaan: Food as Medicine	2018-2019
ON	NFB/ONF	DRUMMOND ISLAND (Mitchif)	2019-2020
ON	NFB/ONF	Woman Dress	2019-2020
ON	NFB/ONF	NI L'UN NI L'AUTRE - Open Space (Dérangé)	2019-2020
ON	NFB/ONF	DOC-NFB PRODUCERS LAB	2020-2021
ON	NFB/ONF	Open Immersion 2	2020-2021
ON	NFB/ONF	OTHERLY (POV Instagram)	2020-2021
ON	NFB/ONF	XR Parks, Interactive application	2020-2021
ON	NFB/ONF	Nbisiing (the Curve)	2020-2021
ON	NFB/ONF	EVER DEADLY / CHASSEUSE DE SON	2020-2021
ON	Night Raiders East Inc.	Night Raiders	2019-2020
ON	Parks Canada Agency	XR Parks, Interactive application	2020-2021
ON	Phyllis Laing Family Trust	Storylines	2020-2021
ON	Push-Start Productions II Inc.	Friday Night Thunder II	2020-2021
ON	Push-Start Productions Inc.	Friday Night Thunder I	2019-2020
ON	Redcloud Studio's Inc.	Future History II (14-26)	2018-2019
ON	Rosie Films Inc.	Rosie	2019-2020
ON	Rusty Halo Productions Inc.	Day Lacey Called (The)	2020-2021
ON	shy kids inc.	Late Night in the Studio I	2019-2020
ON	Soaring Productions Limited	Spirit to Soar	2019-2020
ON	Spirit to Soar Productions Inc.	Spirit to Soar	2019-2020
ON	Tangent Interactive Media Inc.	Storylines	2020-2021
ON	The American Documentary, Inc.	OTHERLY (POV Instagram)	2020-2021
ON	The Canadian Film Centre	Open Immersion 2	2020-2021
ON	The Other Side Productions 4, Inc.	Other Side (The) IV	2017-2018
ON	The Other Side Productions 5 Inc.	Other Side (The) V	2017-2018

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
ON	THREE SISTERS FILMS INC.	One Dish, One Spoon - Season I	2020-2021
ON	Unsettled First Productions Inc.	Unsettled I	2019-2020
ON	Wanderer Entertainment Inc.	Stories From the Land: Songs of Nuna (pilot)	2019-2020
ON	Wanderer Entertainment Inc.	Stories From The Land I	2020-2021
ON	WFCL ESSENCE 1 INC.	Amplify (formerly Essence)	2017-2018
ON	Wild Archaeology Season 2 Inc.	Wild Archaeology II	2017-2018
QC	8687188 Canada Inc. (A.S. Prestigo Médias)	Famille magique (La) I	2020-2021
QC	Rezolution Productions Inc. / Productions Rezolution Inc.	Gespe'Gewa'Gi - The Last Land I	2018-2019
QC	10755699 Canada inc.	Bull's Eye I	2020-2021
QC	10755699 Canada Inc.	Ahchiouta'a (formerly: Andicha also formerly: Kokoum) - <i>Webseries Animation</i>	2017-2018
QC	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Bestioles et cie I	2018-2019
QC	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Les Défis de Bill Bestiole	2018-2019
QC	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Brico-Blagues (anc. Brico-Lol)	2019-2020
QC	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Grand spectacle magique (Le) I	2019-2020
QC	4382013 Canada inc. (faisant affaires sous Productions Prestigo)	Famille magique (La) I	2020-2021
QC	4412826 Canada inc.	Haudenosaunee Canoe Journey	2018-2019
QC	4412826 Canada inc.	Minokin: réparer notre justice (anc. Justice à notre...)	2018-2019
QC	4412826 Canada inc.	William	2018-2019
QC	4412826 Canada inc.	Non -Réclamé	2019-2020
QC	4412826 Canada inc.	Premier contact	2019-2020
QC	4412826 Canada inc.	Skindigenous III	2019-2020
QC	4412826 Canada inc.	Team Indigenous	2019-2020
QC	4412826 Canada inc.	My Indian Name	2020-2021
QC	4412826 Canada inc.(Nish Media)	Pulse I	2020-2021
QC	6710875 Canada inc	Minokin: réparer notre justice (anc. Justice à notre...)	2018-2019
QC	6710875 Canada inc.	Haudenosaunee Canoe Journey	2018-2019

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
QC	6710875 Canada inc.	William	2018-2019
QC	6710875 Canada inc.	Non -Réclamé	2019-2020
QC	6710875 Canada inc.	Premier contact	2019-2020
QC	6710875 Canada inc.	Skindigenous III	2019-2020
QC	6710875 Canada inc.	Team Indigenous	2019-2020
QC	6710875 Canada inc.	My Indian Name	2020-2021
QC	6710875 Canada inc.	Pour toi Flora	2020-2021
QC	6710875 Canada inc.	Pulse I	2020-2021
QC	6710875 Canada inc., 4412826 Canada inc.	Skindigenous II	2018-2019
QC	7059213 Canada Inc.	Pour toi Flora	2020-2021
QC	8687188 Canada Inc. (A.S. Prestigo Médias)	Bestioles et cie I	2018-2019
QC	8687188 Canada Inc. (A.S. Prestigo Médias)	Les Défis de Bill Bestiole	2018-2019
QC	8687188 Canada Inc. (A.S. Prestigo Médias)	Brico-Blagues (anc. Brico-Lol)	2019-2020
QC	8687188 Canada Inc. (A.S. Prestigo Médias)	Grand spectacle magique (Le) I	2019-2020
QC	9104-0998 Quebec Inc.	Du teweikan à l'électro	2017-2018
QC	9118-9522 Québec Inc.	Teepee Time II	2017-2018
QC	9118-9522 Québec Inc.	Teepee Time III	2018-2019
QC	9118-9522 Québec Inc.	Dreamcatchers I	2019-2020
QC	9223-3287 Québec Inc	Méchant trip! III	2017-2018
QC	9223-3287 Québec Inc.	That's AWSM!	2017-2018
QC	9223-3287 Québec Inc. (Wabanok)	Méchant trip! IV	2018-2019
QC	9223-3287 Québec Inc. (Wabanok)	That's AwsM ! II	2018-2019
QC	9223-3287 Québec Inc. (Wabanok)	Porteurs de plumes	2019-2020
QC	9959289 Canada Inc	Hit the Ice VII	2017-2018
QC	Animiki See Digital Production Inc.	Sans Réserve	2017-2018
QC	ATTRACTION MÉDIA INC	Rite de passage 2	2018-2019
QC	ATTRACTION MÉDIA INC.	Policier autochtone II	2019-2020
QC	ATTRACTION MÉDIA INC.	Autochtones, tu connais? (Les) I	2020-2021
QC	Kassiwi Média Inc.	Policier Autochtone	2017-2018
QC	Kassiwi Média Inc.	Rite de passage 2	2018-2019
QC	Kassiwi Média Inc.	Policier autochtone II	2019-2020
QC	Minority Media Inc.	Transformers VR Invasion	2020-2021
QC	Mushkeg Productions Inc.	First Across The Line	2017-2018
QC	Nadagam films	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	2018-2019
QC	Nadagam films	3e édition du Projet 5 courts / Third edition of 5 Shorts Project	2020-2021

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
QC	NFB/ONF	WE CAN'T MAKE THE SAME MISTAKE TWICE / ON NE PEUT PAS FAIRE DEUX FOIS LA MÊME ERREUR	2017-2018
QC	NFB/ONF	WALKING IS MEDICINE	2017-2018
QC	NFB/ONF	INDIAN ACT	2017-2018
QC	NFB/ONF	JORDAN RIVER ANDERSON, THE MESSENGER / JORDAN RIVER ANDERSON, LE MESSAGER	2017-2018
QC	NFB/ONF	KUSHAPETSHEKAN / KOSAPITCIKAN – ÉPIER L'AUTRE MONDE	2017-2018
QC	NFB/ONF	MENEATH (island)	2017-2018
QC	NFB/ONF	NIN, AUASS	2017-2018
QC	NFB/ONF	OUR PEOPLE WILL BE HEALED / LE CHEMIN DE LA GUÉRISON	2017-2018
QC	NFB/ONF	URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	2017-2018
QC	NFB/ONF	SYMPHONIE ATTAQUE (MANITOK)	2017-2018
QC	NFB/ONF	THREE THOUSAND	2017-2018
QC	NFB/ONF	SHAMAN	2017-2018
QC	NFB/ONF	WEST WIND	2017-2018
QC	NFB/ONF	WHEETAGO WAR	2017-2018
QC	NFB/ONF	BEYOND ICE (INSTALLATION) / AU-DELÀ DES GLACES (INSTALLATION)	2018-2019
QC	NFB/ONF	COURTS INTERACTIFS (SMS)	2018-2019
QC	NFB/ONF	COURTS(FEMMES/REL/REGION)	2018-2019
QC	NFB/ONF	HOTHOUSE 12	2018-2019
QC	NFB/ONF	Hydro	2018-2019
QC	NFB/ONF	Mary Axe-Two Earley	2018-2019
QC	NFB/ONF	INDIAN ACT	2019-2020
QC	NFB/ONF	INSIDE HOTHOUSE 12	2019-2020
QC	NFB/ONF	JE NE T'AIME PLUS	2019-2020
QC	NFB/ONF	Laissez-nous raconter	2019-2020
QC	NFB/ONF	GG AWARDS: FLORENT VOLLANT - JE RÊVE EN INNU / FLORENT VOLLANT - I DREAM IN INNU	2019-2020

APPENDIX 6 cont'd
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Region	Prod. Companies	Titles	Year
QC	NFB/ONF	BILL REID	2020-2021
QC	NFB/ONF	COURTS(FEMMES/REL/REGION)	2020-2021
QC	NFB/ONF	GREEN HORSE	2020-2021
QC	NFB/ONF	HONOUR TO SENATOR MURRAY SINCLAIR / HOMMAGE AU SÉNATEUR MURRAY SINCLAIR	2020-2021
QC	OKâlaKatiget Society	Ilonnata - Season III	2020-2021
QC	Ontario Federation of Indigenous Friendships Centres	URBAN.INDIGENOUS.PROUD / URBAINS.AUTOCHTONES.FIERS	2017-2018
QC	ORIHWA AFFAIRES PUBLIQUES GESTION ET DÉVELOPPEMENT AUTOCHTONE INC., Cayenne Médias Inc.	How are we now?	2019-2020
QC	PRODUCTIONS KASKO INC.	Bull's Eye I	2020-2021
QC	Productions Takuvoq Avani Inc.	Ataatatsiaq	2019-2020
QC	Rezolution Pictures (Mohawk Girls) Inc.	Mohawk Girls V	2017-2018
QC	Rezolution Pictures International Inc	Spirit of Birth I	2020-2021
Qc	Rezolution Pictures International Inc.	Belles, fieres et Mohawks (Mohawk Girls Season 5)	2018-2019
QC	Rezolution Pictures International Inc.	Gespe'Gewa'Gi - The Last Land I	2018-2019
QC	Rezolution Pictures International Inc.	Red Fever	2018-2019
QC	Rezolution Pictures International Inc.	Aging Well	2019-2020
QC	Rezolution Pictures International Inc.	Lands Enchanted I	2019-2020
QC	Rezolution Pictures International Inc.	Searching For Cleopatra	2019-2020
QC	Rezolution Pictures International Inc.	Truth and Lies	2019-2020
QC	Rezolution Pictures International Inc.	Transformers VR Invasion	2020-2021
QC	Rezolution Productions Inc.	Between Two Worlds (formerly Rights of Passage)	2017-2018
QC	Spotted Fawn Productions Inc.	WHEETAGO WAR	2017-2018
QC	Taqramiut Nipingat Inc.	Adventures on Inuit Land III	2019-2020
QC	Taqramiut Nipingat Inc.	Adventures on Inuit Land	2017-2018
QC	Taqramiut Nipingat Inc.	Adventures on Inuit Land II	2018-2019
QC	Terre Innue Inc.	Joséphine Bacon : Je m'appelle humain	2018-2019
QC	Terre Innue Inc.	Laissez-nous raconter	2019-2020
QC	Terre Innue Inc.	Contrées (pas si) sauvages I	2020-2021
QC	Terre Innue Productions (II) Inc.	Laissez-nous raconter	2019-2020
QC	Terre Innue Productions (II) Inc.	Contrées (pas si) sauvages I	2020-2021

APPENDIX 6 cont'd
Indigenous Productions listed by Region
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Region	Prod. Companies	Titles	Year
QC	Terre Innue Productions Inc	Joséphine Bacon : Je m'appelle humain	2018-2019
QC	VILLE DE QUÉBEC	BIBLIOTHÈQUE GABRIELLE-ROY	2018-2019
SK	Angel Entertainment Corporation	Dirt Farmers I	2019-2020
SK	Angel Entertainment Corporation	Dirt Farmers II	2020-2021
SK	Angel Entertainment Corporation	Other Side (The) VII	2020-2021
SK	Angel Entertainment Corporation, The Other Side Productions 6, Inc.	Other Side (The) VI	2019-2020
SK	Dirt Farmers Productions 1, Inc.	Dirt Farmers I	2019-2020
SK	Dirt Farmers Productions 2, Inc.	Dirt Farmers II	2020-2021
SK	Downstream Documentary Productions	NÎPAWISTAMÂSOWIN: WE WILL STAND UP / NÎPAWISTAMÂSOWIN: NOUS NOUS LÈVERONS	2017-2018
SK	Jacob Pratt	Lands Wandered (<i>Doc Web series</i>)	2018-2019
SK	NFB/ONF	NÎPAWISTAMÂSOWIN: WE WILL STAND UP / NÎPAWISTAMÂSOWIN: NOUS NOUS LÈVERONS	2017-2018
SK	NFB/ONF	ROCHER RIVER PROJECT	2018-2019
SK	NFB/ONF	STORIES ARE IN OUR BONES / DES HISTOIRES ANCRÉES EN NOUS	2018-2019
SK	NFB/ONF	Doc Lab Saskatchewan	2020-2021
SK	Otacimow Productions Inc.	7 Minutes	2018-2019
SK	Otacimow Productions Inc.	Big Momma (NSI Doc Program 2018 - year 6)	2018-2019
SK	Otacimow Productions Inc.	Cree Code Talker (NSI Doc Program 2015 - year 3)	2018-2019
SK	Otacimow Productions Inc.	Keep Going My Daughter (NSI Doc Program 2018 - year 6)	2018-2019
SK	Otacimow Productions Inc.	NDN's on the Airwaves (NSI Doc Program 2015 - year 3)	2018-2019
SK	Otacimow Productions Inc.	Path Without End (NSI Doc Program 2018 - year 6)	2018-2019
SK	Otacimow Productions Inc.	When The Children Left (NSI Doc Program 2018 - year 6)	2018-2019
SK	The Other Side Productions 7, Inc.	Other Side (The) VII	2020-2021

